



NEWSLETTER

The Camera Club for Everyone

February 2016 Meeting Dates

Meetings are at the Baptist Temple Church, 1101 Clover St., Brighton.

Unless there are holiday conflicts, our regular meetings will be on the first and third Mondays of the month. The January meetings will be February 1st and February 15th.

The first meeting will be the competition, with the following categories: digital, monochrome, large color and small color. Announcements are at **7:00** with competition starting at **7:15**. Late submissions (after 7:00) will not be eligible for competition. *Dues must have been paid prior to the meeting so that you are on the membership list in order to compete.* The second meeting will be an educational program that will start at 7:30. There will be a Board meeting starting at 6:30 p.m. – All members are welcome to sit in.

January 15th Program Meeting: Underwater Photography

Our guest speaker this month will be Chip Evra. Chip will share his experiences relating to underwater photography. As he shares his amazing images he'll discuss the challenges and techniques relating to each image. Preview Chip's work at <http://FineArtAmerica.com/artists/chip+evra>. Even if you don't ever plan to take underwater images you'll enjoy seeing Chip's wonderful images and hear what he had to overcome to take them.

Digital Competition Deadline and Submission Info

The deadline for submission of images for the digital competition is midnight on the Monday preceding the competition day (January 25th this month). Following the submission rule, send no more than 2 images in this category to: CameraRochesterDCS@gmail.com. The images should be in jpeg format and resized to 1920 in the longest dimension. Please name image files with your name and the title (Your Name – Title of Image.jpg). Note the double spaces around the dash. Any extraneous information will become part of the title or author. Please also put the month in the subject of the email (Images for (Month)).

January 2016 Category High Scores

The highest scoring images of each category have been asked to submit their winning images to the newsletter editor via the Meet Up site for inclusion on this page. *In the event there is a tie for highest scoring image or if higher scoring images have not been uploaded to the Meet Up competition folder, the newsletter editor will select an image from the uploaded images.* Judge: Howard Levant

Large Color



Jeno Horvath	Irondequoit Park View	15
Susanne Roth	Andy Warhol Museum	15
Jerome Kaye	Mind over Matter	15
George Wallace	Amsterdam, NL	15
Dave Valvo	Wet Road	13
Jerome Kaye	Columbus Circle	13
Sheila Nelson	End of the Road	13

Monochrome



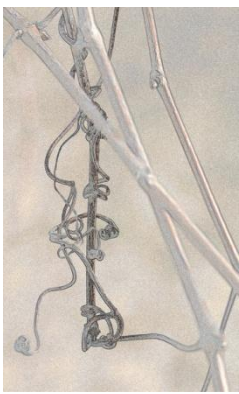
Lisa Cook	Akron Falls	15
Steve Fielding	Split Rail	15
Tom Kredo	Chair Lines	15
Steve Fielding	Ranger Headquarters	14
Luann Pero	Wrapped	14
Dave Valvo	No Name	13
George Wallace	Naples Creek	13
Michelle Turner	Reflections and Silhouettes	13

Digital



Dave Valvo	Light Painted Shack	15
Claudia Manchester	Lilly	15
Tom Kredo	Sunflower morning	15
Bonnie Gamache	Vue Nice, France	14
David Kotok	Color and Breeze in Canyon	14
Alex Pendleton	Nantucket Wind Swept Tree	14
Sheila Nelson	Hot Hots	14
Bonnie Gamache	Autumn Awakening	14

Small Color



Susan Kaye	Tangles	15
Stephen Kalbach	Keuka Lake sunrise	14
Stephen Kalbach	Letchworth SunrisePanorama	14
Claudia Manchester	Pottery	14
Michelle Turner	Eastman Garden at Night	14
Bev Cronkite	Into the Woods	12
Lisa Cook	Shadows and Light	12

Dues were Due January 1st for 2016

Dues were due!!! In order to continue competing be sure to pay your dues as soon as possible. Only members who are up to date with their dues are eligible to compete. To help us maintain our records we're asking that *when you pay your dues that you also submit the membership form included in this and every newsletter*. See page 6 for the form. If you have any questions about your dues status, contact Bev Cronkite or Elaine Schmidt.

NEW: Competition Program Change

Starting with the March competition, members will be allowed to enter only three (3) images in competition instead of the usual four. Unchanged is that only two images may be entered in any one category. The Board is viewing this as an experiment to see if limiting the number of images will help meetings end earlier as has been a request of several members.

Camera Rochester Lending Library

The Camera Rochester lending library is now available to all club members. Copies of the book list are available in the red folder on the name badge table. You can also access it at the members-only web site page at: <http://www.camerarochester.org/lending-library.html>

Here's how it works: After choosing a book you would like to borrow:

- Contact the Librarian via email with the title and author of the book and your full name and phone at: camera.rochester.librarian@gmail.com
- You will be contacted by the book's owner to set up a meeting to pick up the book. This is easiest done at a club meeting, where there is a red folder containing sign-out forms. 3 copies of the form are filled out, for the borrower, lender and librarian. You set a return date with the lender.
- The Librarian will send an email reminding you when the book is due for return.
- Contact the book's owner to arrange the return.
- If there are any problems, simply contact the Librarian at: camera.rochester.librarian@gmail.com

Camera Rochester Meetup

If you have not already joined the Camera Rochester Meetup please do so as soon as possible. If you need to check a date, upcoming meetings and events are listed on the calendar. In addition, we're asking anyone who enters an image (Not just the higher scoring images) in any of the monthly competitions to post the image in the month's folder so that everyone can enjoy all of the images entered every month. High scoring images will be copied from the Meet Up files for printing in the previous page.

Photo Critique Meet Up

For all of those members who have expressed interest in having more critiques of their work, a new Meet Up group has formed to do only that. It is called Rochester Photography Meet Up. Its organizer is Kurt Hertzog. Several CR members have already joined and are participating in the critique sessions. If you want more critiques of your work, check out this new group. Its next meeting is Wed., September 23 in the Pittsford Town Hall basement meeting room.

Opportunity for Learning: Image City

Image City Critiques is a program offered by the gallery partners to provide participants an opportunity to critique and be critiqued in a friendly, constructive, positive environment. These sessions will be consistently held on the first Wednesday of each month from 7:00-9:00 pm. The session format has changed from digital to a series of hard copy prints on the same theme or taken at the same time. Check the Image City Newsletter for more specifics about the next meeting. If you have questions please contact Gil Maker (gmaker@mac.com) or Don Menges (dmenges@rochester.rr.com).

Image City has expanded its learning opportunities from the monthly critiques to workshops, courses and mentoring opportunities. There is no mail-in or online registration. Please visit the Gallery to sign up for courses. For more information, click on <http://imagecityphotographygallery.com/Courses.htm>

Officers and Committee Chairs

President	Alex Pendleton	216-9802	alexandjoyce14@yahoo.com
Vice President	Michelle Turner	747-1547	mt1@rochester.rr.com
Treasurer	Elaine Schmidt	530-7414	eschmidt8@frontier.com
Secretary	Lisa Cook	461-5273	taylorcook@aol.com
Newsletter Editor	Michelle Turner	352-3046	mt1@rochester.rr.com
Competition	Stephen Kalbach	716-207-9067	stevek461@gmail.com
Juror Solicitor	Alex Pendleton	216-9802	alexandjoyce14@yahoo.com
Image City Shows	Beverly Cronkite	586-9094	rcronkite@rochester.rr.com
Membership	“ “		
NFRCC reps.	Claudia Manchester	392-9050	Cm12claudia@gmail.com
	David Braitsch		dmathieub@gmail.com
Programs	Jeno Horvath	254-7084	jands@frontiernet.net
Digital Competition	John Williamson	223-2981	jwill@rochester.rr.com
Website	Tracy Lause	425-7124	tnail@rochester.rr.com

Membership Application – next page



CAMERA ROCHESTER APPLICATION FOR MEMBERSHIP 2016

Camera Rochester is a volunteer organization and like all such groups, is dependent upon member participation and support. Members are expected to attend meetings and help with club activities such as managing the refreshment schedule, the picnic, shows, competition, programs and other various club activities. Everyone is expected to bring refreshments at least once a year.

For more information including meeting dates go to the [Meet Up](#) site or www.camerarochester.org.

[Print and complete to return with your payment.](#)

CAMERA ROCHESTER 2016 APPLICATION FOR MEMBERSHIP

Circle one: New/Renewal/Change

(To maintain our records, every new or renewal must be accompanied by the application form)

Name(s) _____

Name(s) for badge _____

Address _____

City _____ State _____ Zip Code _____

Telephone _____ E-Mail _____

Newsletters will be delivered by e-mail

Dues for 2016 due January 1, 2016: Single \$35.00, Couple \$50.00

How did you find out about Camera Rochester? _____

Make check payable to CAMERA ROCHESTER and send to:

Bev Cronkite, 256 Ayrault Road, Fairport, N. Y. 14450

I agree to be a participating member of Camera Rochester and do my part to keep it a great club.

Signature _____ Date _____

