PRELUDE, SICILIANO AND RONDO

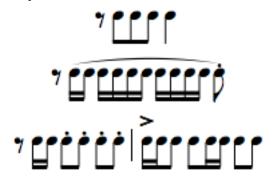
Mvt. 3 - Rondo

MALCOLM ARNOLD, ARR. JOHN P. PAYNTER

<u>Keys</u>	<u>Grade</u>		PERCUSSION REQUIREMENTS
None, based on accidentals	4 <u>Genre</u>		Xylophone Crash Cymbals Snare Drum Bass Drum Timpani Suspended Cymbal
	Movement 3 of a three movement 20 th century work		Orchestra Bells
<u>Meter</u>	Number Of Measures	PERFORMANCE TIME	<u>Publisher</u>
8	95	2:09	Carl Fischer (1979)

TECHNICAL CONSIDERATIONS

Snare drum rolls
Unison lines
Unison articulations
Accidentals
gliss. in picc, Fl, Eb Clarinet, Harp, Xylophone
Dynamic contrast
Style changes (crisp and pointed to cantabile)
Presto last 8 measures
1 player sections
Articulation contrast
divisi
Layered sixteenths with accelerando



Tempo(s)/Style(s)

Allegro vivace (= 152)

cantabile accelerando Presto

Solos

Cornet 1 (1 player) Oboe 1 (1 player) Flute (1 player)

CUES

Oboe 1 in Cornet 1 (st. mute)
Bassoon 1 in Clarinet 2
Bassoon 2 in Clarinet 2
String Bass in Tuba
String Bass in Contrabass
Clarinet

VOCABULARY

Allegro vivace unis. tutti 2 player 10 tutti unis. div. each stand Presto Rondo gliss. 1 player divisi pizz. cantabile accelerando arco

DYNAMICS ppp \boldsymbol{p} тp cresc. dimin. ____ *pp*

ARTICULATIONS

Slurs
Phrase markings
Accent
Staccato
Tenuto

CONDUCTOR CONSIDERATIONS



Legato conducting
Sense of pulse for triplet feel
Solos
Chamber like playing
Dynamic contrast
Ensemble breathing
Phrasing
Dynamic contrast
Musicality
Call and response between sections