

# PRELUDE, SICILIANO AND RONDO

MVT. 3 - RONDO

MALCOLM ARNOLD, ARR. JOHN P. PAYNTER

<p><u>KEYS</u></p> <p>None, based on accidentals</p>	<p><u>GRADE</u></p> <p>4</p>		<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Xylophone Crash Cymbals Snare Drum Bass Drum Timpani Suspended Cymbal Orchestra Bells</p>
<p><u>METER</u></p> <p><b><math>\frac{3}{4}</math></b></p>	<p><u>GENRE</u></p> <p>Movement 3 of a three movement 20<sup>th</sup> century work</p>		
	<p><u>NUMBER OF MEASURES</u></p> <p>95</p>	<p><u>PERFORMANCE TIME</u></p> <p>2:09</p>	<p><u>PUBLISHER</u></p> <p>Carl Fischer (1979)</p>

**TECHNICAL CONSIDERATIONS**

Snare drum rolls  
Unison lines  
Unison articulations  
Accidentals  
*gliss.* in picc, Fl, E<sup>b</sup> Clarinet, Harp, Xylophone  
Dynamic contrast  
Style changes (crisp and pointed to *cantabile*)  
Presto last 8 measures  
1 player sections  
Articulation contrast  
*divisi*  
Layered sixteenths with *accelerando*



**TEMPO(S)/STYLE(S)**

Allegro vivace (♩ = 152)  
*cantabile*  
*accelerando*  
Presto

**SOLOS**

Cornet 1 (1 player)  
Oboe 1 (1 player)  
Flute (1 player)

**CUES**

Oboe 1 in Cornet 1 (st. mute)  
Bassoon 1 in Clarinet 2  
Bassoon 2 in Clarinet 2  
String Bass in Tuba  
String Bass in Contrabass  
Clarinet

**VOCABULARY**

Allegro vivace  
unis.  
*tutti*  
2 player  
1<sup>o</sup>  
*tutti* unis.  
div. each stand  
Presto  
Rondo  
*gliss.*  
1 player  
*divisi*  
pizz.  
*cantabile*  
*accelerando*  
*arco*

DYNAMICS

***ppp***

***p***

***mp***

*cresc.*

*dimin.*



***pp*** ————— ***p***

————— ***mf*** —————

***pp*** ————— ***mp*** ————— ***pp***

***pp*** ————— ***mf***

***p*** ————— ***mf***

***mp*** ————— ***mf*** ————— ***mp*** ————— ***mf*** ————— ***p***

————— ***f*** —————

***mf*** ————— ***f***

***p*** ————— ***pp***

ARTICULATIONS

Slurs

Phrase markings

Accent

Staccato

Tenuto

**CONDUCTOR CONSIDERATIONS**

**8**

Legato conducting  
Sense of pulse for triplet feel  
Solos  
Chamber like playing  
Dynamic contrast  
Ensemble breathing  
Phrasing  
Dynamic contrast  
Musicality  
Call and response between sections