



# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

Oboe

$\text{♩} = 86$

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*rit.*

# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

♩ = 86

Bassoon

*f*

*tr*

*rit.*

The musical score is written for Bassoon in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 86. The first staff starts with a dynamic of *f* and includes several accents. The piece concludes with a trill (*tr*) and a ritardando (*rit.*) marking.

# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

Clarinet

$\text{♩} = 86$

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*rit.*

# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

Low Clarinets

$\text{♩} = 86$

*f*

*tr*

*rit.*

# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

♩ = 86

Alto/Tenor Sax

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*rit.*

# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

Baritone Sax

$\text{♩} = 86$

*f*

*tr*

*tr*

*rit.*

# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

Trumpet

$\text{♩} = 86$

*f*

*tr*

*tr*

*tr*

*rit.*

# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

Horn

$\text{♩} = 86$

*f*

*rit.*

# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

♩ = 86

Trombone/Euphonium

*f*

*rit.*

# BAROQUE AIR

George Frederic Handel  
arranged by Allen Graffam

♩ = 86

Tuba

The musical score for Tuba consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 86. The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. The music features various rhythmic patterns, including slurs and accents. The final measure of the piece is marked with *rit.* (ritardando) and ends with a double bar line.

hommage à M. G.

11 **Largo** (♩=126)  
*mf sempre*

This musical exercise is in 12/8 time and begins with a circled number 11. The tempo is marked 'Largo' with a quarter note equal to 126 beats per minute. The dynamic is 'mf sempre'. The score consists of six staves of music. The first staff features a melodic line with eighth-note patterns. The second staff continues this melodic line with some grace notes. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff has a similar rhythmic pattern. The fifth staff continues with eighth-note figures. The sixth staff concludes with a few notes and rests.

12 **Presto** (♩=138)  
*f sempre*

This musical exercise is in 5/8 time and begins with a circled number 12. The tempo is marked 'Presto' with a quarter note equal to 138 beats per minute. The dynamic is 'f sempre'. The score consists of six staves of music. The first staff features a melodic line with eighth-note patterns. The second staff continues this melodic line with some grace notes. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff has a similar rhythmic pattern. The fifth staff continues with eighth-note figures. The sixth staff concludes with a few notes and rests.

Largo (♩=48)

11

*p*  
*mf* *f*  
*ff* *p*  
*ff* *p* *ff* *p* *ff* *p*  
*f* *mf*  
*p*

Vivace (♩=132)

12

*mf*  
*ff*  
*mf*  
*mf*  
*sfz*

Andante (♩=60)

G-C-F

11

*mf*

*fp — f* *fp — f* *fp —*

*f* *mf*

*fp — f*

*fp — f* *mf*

*p — f*

Presto (♩=144)

G-C-F

12

*f sempre*

# BAROQUE AIR

George Fredric Handel  
arr.ang by Allen Graffam

$\text{♩} = 84$

String Bass

*f*

4

7

10

13

16

19

*Rit.*