SLAPPING LEATHER – NOVA Variation

Originally dance choreographed by Gayle Brandon

Description: 38 count, 4 wall, beginner/intermediate line dance

Music: "The Fireman" by George Strait

"I Wanna Be a Hillbilly" by Billy Currington

"Queen of Hearts" by Juice Newton

HEEL TAPS (R-L-R-L)

- 1-2 Touch right heel to right front, replace right foot next to left
- 3-4 Touch left heel to left front, replace left foot next to right
- 5-8 Repeat steps 1-4

DOUBLE HEEL TAPS, DOUBLE TOE TAPS, TAP FORWARD, TAP SIDE

- 9-10 Tap right heel forward, tap right heel forward
- 11-12 Tap right toe backward, tap right toe backward
- 13-14 Tap right toe forward, tap right toe to right side

HEEL SLAPS (BACK, SIDE, FORWARD, SIDE), 1/4 TURN LEFT

- Bring right heel behind left knee and slap that heel with left hand
- 16 Swing right foot to right side and slap that heel with right hand
- Bring right heel in front of left knee, turning ¼ turn left on left foot, and slap right heel with left hand
- 18 Swing right foot to right side and slap that heel with right hand

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 19-20 Step down on right foot to right side, step left behind right
- 21-22 Step right to right side, tap left next to right (weight remains on right)
- 23-24 Step left to left side, step right behind left
- 25-26 Step left to left side, tap right next to left (weight remains on left)

STEP BACK-TOGETHER (2X), STEP FORWARD-TOGETHER (2X)

- 27-28 Step back on right foot, step left foot next to right
- 29-30 Step back on right foot, step left foot next to right
- 31-32 Step forward on left foot, step right next to left
- 33-34 Step forward on left foot, step right next to left (optional stomp)

PIGEON TOES

- 35-36 Spread heels apart, close heels together
- 37-38 Spread heels apart, close heels together

REPEAT

This dance has taken on more variations since it began in 1978 than probably any other line dance. The original step sheet (choreographed by Gayle Brandon) can be found on www.kickit.to.