

**Index of Articles and Notices in N.S. Volumes 11-15  
of the *East-Central Intelligencer* (EC/ASECS newsletter)**

[Published in *The East-Central Intelligencer*, n.s. 15, no. 3 (September 2001), {54-73}]

This index records the articles, reviews, lists, editorials, and lengthy notices within the 1997-2001 volumes of *The East-Central Intelligencer* (new series, vols. 11-15). During these years three numbers were issued--winter, spring, and fall,--with the exception of 1998 and 2000 (Vols. 12 and 14) when a double number replaced separate winter and spring numbers. Indices were previously compiled for n.s., Vols. 1-5 (published in the May 1992 *Intelligencer* [6.ii.30-41]) and for n.s. Vols. 6-10 (published in the September 1996 issue [10.iii.{49-61}]).

Two indices follow, one by title and topic (and author for books reviewed); the other by contributor. When titles are not sufficiently revealing, the article is indexed under a topic, rather than a title. Some titles are multiply listed under different topics. Some cross-referencing occurs. Under the title/topic index's heads, items are arranged chronologically, i.e., by the date of issue in the *Intelligencer*, then by their place in that issue. Since our numbers do not have continuous pagination, the issue number has had to be included. The citation has the form volume number in arabic, issue number in lower-case roman, the year when reference shifts to a new volume, and then the page numbers. We've omitted mentioning news of members, queries, and many short notices as of grants and meetings (readers should remember that the *Intelligencer* always lists the meetings of ASECS affiliated organizations, various calls for papers from editors, and recurring grant and seminar deadlines). When regularly noted grants are mentioned, we have usually given only the most recent accounts. Book reviews are indexed under the author's or editor's name in the topical & title index (and often again in shorter form under a topic) and the reviewer's name in the contributors' list. Items without authorial ascription were written by the editor; his authorship is acknowledged below only for reviews. For much news of events and resources he is indebted to other newspaper editors, as Brian Connery of the MW/ASECS, Tom Kaminsky of the Johnson Society of the Central Region, Meredith Lee and Clark Muenzer of the Goethe Society, Benoit Melançon et al. of the Canadian SECS, and John O'Neill of the NEASECS.

We hope the index makes back-issues more valuable--readers who have Vols. 11-15 will be able to find quickly the names and addresses of many fellowships, journals, newsletters, and societies. But the roughly 100 persons in the contributors index should also call attention to how consistently our newsletter has been a collaborative effort, well supported by members and non-members alike. In celebrating that cooperation in 1992, we noted that we then had 250 readers and our issues were regularly over 36 pages long. Those figures provide a good benchmark: for five years we have held on to about 425-50 readers (including a dozen library subscriptions),--and the issues have averaged over 70 pages. During that period the regular annual dues have remained at \$10 (\$5 for graduate students). The dues rate has been kept low in part due to roughly \$1000 annually received for printing subvention from several offices at Penn State University, particularly from the DuBois Campus's Academic Affairs Director (currently Robert Loeb); the Department of English (currently chaired by Don Bialostosky); late Head of Special Collections, Charles Mann; the Director of the Center for the Study of the History of the Book, James L. West, III (currently President of SHARP); and the Commonwealth College (Sandra Gleason, Associate Dean for Academic Affairs). Over the years, particularly in the mid 1990s, some generous members made contributions to the Society's newsletter fund, providing us with a

cushion should a sudden loss of funding occur.

The editor hopes that those who are new members, or old members who have never contributed to the newsletter, while reading over the title and topic index, will think of something they might contribute. The editor prefers articles on diskette in WordPerfect 5.1 for DOS or an early version of IBM-formatted Word or as email attachments in Word or WordPerfect. The editor is still writing and compiling the issues in WordPerfect 5.1 on DOS and then converting his copy to Word on Macintosh to produce laser printed copy. All new series volumes have been printed by Action Graphics of Clearfield (formerly styled "Commercial Job Printing" of DuBois.) We are eager to review members' books to get the good news out to fellow members; however, we need authors to assist us in obtaining review copies. The newsletter is not copyright protected, and other newsletters in 18th-century studies do sometimes reprint articles and notes originating here.

Finally, some back issues remain (none, however, for 1998 through February 2000), and members are welcome to purchase them from the editor for the price of postage. Both the Clark Library and Penn State University's Rare Books Department have complete runs of new series volumes 1-15, but most libraries shelve our numbers for only the most recent years. Of course, the editor will gladly xerox and send out copies of particular articles.--James E. May

**Adams, Christine, Jack R. Censer, and Lisa Jane Graham**, editors. *Visions and Revisions of Eighteenth-Century France* (1997), reviewed by Barbara Knauff: 12.iii (1998), 23-25.

**American Antiquarian Society**: [AAS's agreement with Cambridge UP for a series on American History and Culture; fellowships]: 11.i (1997), 56; [AAS's *Checklist of American Newspaper Carriers' Addresses, 1720-1820*] 15.i (2001), 57; [construction's impact on services] 15.ii.54.

**American Philosophical Society**, resources and fellowships: 11.i (1997), 53; [fellowships] 12.i-ii (1998), 71; [fellowships] 13.i (1999), 39-40 and 14.i-ii (2000), 51.

**American Printing History Association**: [membership] 13.i (1999), 37.

**American Studies**: [societies' news] 11.i.45; [monthly lectures in Philadelphia and Chicago] 12.i-ii (1998), 66; [University Music Editions' *Performing Arts for Colonial American Newspapers, 1690-1783*, CD-ROM; also the *Early American History Resource CD-ROM* from same database] 12.i-ii (1998), 67-68 and 13.i (1999), 43; "Treaty of Charleston Would Merge SECAS and SEA": 13.ii.25-26; [Society of Early Americanists' 2nd biennial conf.] 14.iii (2000), 52; [AAS's *Checklist of American Newspaper Carriers' Addresses, 1720-1820*] 15.i.57; "Teaching the American Revolutionary Era Founders: An Interdisciplinary Approach" by James J. Kirschke: 15.ii (2001), 21-28. See "Franklin," "Gilder Lehrman," "Jefferson," "McNeil Center," "Omohundro," "Shields, D.," "Washington."

**Anthologies**: [Chadwyck Healey's drama and poetry text-databases on CD ROM] 11.i (1997), 59; [Primary Resources Media offer CD with Johnson's & Boswell's works] 13.i (1999), 44; [SOPHIE digital library of early German women writers] 15.ii (2001), 60; [Pickering & Chatto's 6 vol. *E-C Women Playwrights*; and *Electronic Goethe*] 15.ii.61;. See "Brown Women," "Carretta, V.," "DeMaria, R.," and Krise under "West Indies."

**Art:** "The Peale Family: Creation of an American Legacy, 1770-1870: Philadelphia Museum of Art, 3 November - 5 January 1997" by Thomas Hallock: 11.i (1997), 17-18; "News from Washington--1997" by Joan K. Stemmler: 11.i.18-19; [exhibition on Sir Wm. Chambers; others of Venetian art] 11.i.50-51; [diverse shows, as Pierre-Paul Prud'hon at the Met and its *New Yorker* review; also some auction sales of 1998] 12.i-ii.64-65; ["Drawings of George Romney" at Folger] 12.iii.53; [drawings of Robert Adams at Octagon Museum, in Washington] 12.iii.54; [diverse exhibitions, including Hogarth in NYC and fireworks at The Getty] 12.iii.54-55; [exhibitions of 1999] 13.i (1999), 36-37; review of Tony Sweeney's *Irish Stuart Silver: A Short Descriptive Catalogue of Surviving Irish Church, Civic, Ceremonial & Domestic Plate dating from the Reigns of James I . . . and Queen Anne, 1603-1714* (1995) by A. C. Elias, Jr.: 13.i.15-17; [exhibitions in 1999] 13.ii.46; [Stemmler's address on Golden Section Ratio] 14.i-ii (2000), 2-8; [new ASECS affiliate Historians of 18C Art & Architecture] 14.iii.49; [exhibitions] 15.i (2001), 55; [Hogarth website & bibliography] 15.i.57; ["Treasures of Catherine the Great" in London; furniture from India at Peabody Essex; portrait of Swift; Blake at the Met] 15.ii.55-56. See also "Yale Center for British Art."

**ASECS, Conferences:** [Notre Dame, 1998] 11.ii (1997), 40-41; [Milwaukee, 1999] 13.i (1999), 29-30; [Philadelphia 2000] 13.iii.44; [New Orleans, 2001] 14.iii (2000), 52 and 15.i (2001), 53.; [Colorado Springs 2002] 15.ii.51. See "Notes from Newark."

**ASECS News and Fellowships:** 12.i-ii (1998), 61-62; [fellowships] 14.iii (2000), 56; [grants & prizes for scholarship; *SECC*] 15.ii (2001), 57. See also "Irish-American" fellowship.

**ASECS On-line book-review site:** 13.i (1999), 41-42; "What's New on the Net? An Intro to ABRO" by Stephen Karian: 14.iii (2000), 16-17.

**ASECS Teaching Competition:** See Chaffee in "Teaching the 18C."

**Aston Magna Academy:** [1997 sessions at Yale] 11.i (1997), 51; "From Handel to Hogarth: The Culture of Early Georgian England" [account of sessions at Yale and other sites in the area] by Linda V. Troost: 11.iii.27-28.

**Austen, Jane.** [Linda Troost's editing special issue of Topic on film adaptations] 11.i (1997), 55; [1999 meeting of Jane Austen Society of No. Am.] 12.i-ii (1998), 63; "Review Article on Jane Austen on Film" by Ellen Moody: 12.iii (1998), 12-17; Review of *Jane Austen in Hollywood*, edited by Linda V. Troost and Sayre Greenfield (1998) by Susan Goulding: 13.i (1999), 13-15; [Austen Society of No. Am.] 14.iii.50;

**Backscheider, Paula R., and Timothy Dykstal,** eds. *Prose Studies: History, Theory, Criticism* [Special Issue: *The Intersections of the Public and Private Spheres in Early Modern England*], Vol. 18, No. 3 (Dec. 1995), reviewed by Anthony L. DeLuca: 11.i (1997), 25-27.

**Battestin, Martin.** *A Henry Fielding Companion* (2000), reviewed by H. George Hahn: 15.i (2001), 35-36.

**Beasley, Jerry C.** *Tobias Smollett: Novelist* (1998), reviewed by the editor: 13.ii (1999), 21-22.

**Beckford, William:** "*Vathek with the Episodes of Vathek: The Role of the Suppressed 'Story of Alasi and Firouz'*" by Kenneth W. Graham: 14.iii (2000), 10-12.

**Behn, Aphra:** [international conf. at Sorbonne, July 1999] 12.iii (1998), 52; [M. A. O'Donnell revises her Behn bibliography] 13.iii (1999), 36; See "Eterovich, Karen."

**Behn, Aphra Benn Society** [Conference and its website] 12.i-ii (1998), 60; 12.iii.50, 52; [news] 13.iii (1999), 42-43; 14.i-ii (2000), 46; [news] 14.iii.51; 15.ii (2001), 50.

"*Belfast Newsletter*: Index Database, 1737-1800" by John Greene: 14.i-ii (2000), 16-17;

**Benedict, Barbara M.** *Making the Modern Reader: Cultural Mediation in Early Modern Literary Anthologies* (1996), reviewed by editor: 11.i (1997), 30-32.

**Bhattacharya, Nandini.** *Reading the Splendid Body Gender and Consumerism in Eighteenth-Century British Writing on India* (1998), reviewed by Brijraj Singh: 12.iii (1998), 19-23.

**Bibliographical Society of Virginia:** *The Bibliographical Society of the University of Virginia: The First Fifty Years*, edited by David L. Vander Meulen, with a Preface by G. Thomas Tanselle (1998), reviewed by the editor: 13.i (1999), 18-19.

**Bibliographies of Current Scholarship:** "Printed Sources of the 1990s for 18th-Century Studies: Part 1: Bibliographical Tools": 12.iii (1998), supplemental pag. sequence 1-26; "Supplement to 'Part 1: Bibliographical Tools'": 13.i (1999), 46-47; "Women as Publishers, Readers, and Writers" 13.i.45, 47-[85]; "Second Supplement to 'Part 1: Bibliographic Tools'": 13.ii.50-58; "Corrigenda to Bibliography of Women Writers, etc.": 13.ii.58; "Selected Bibliography of 18C Children's Literature, 1987-1997": 13.ii.58-62; [Berland's "Selected Readings" and May's revised bibliographies of recent tools, studies of women writers and of children's lit. posted on WWW] 14.i-ii (2000), 55; "Contemporary Library and Manuscript Collections" [recent publications on 20C collections of 18C materials] 14.i-ii.60-[85]; "Recent Studies in 18th-Century Book Culture" [compiles studies of 18C libraries, collecting, literacy, reading habits]: 14.iii.57-[89]; "Recent Studies of Illustrations and Prints": 15.i (2001), [58-76]; "Addenda: Some Studies of Atlases, Maps, and Cartography": 15.i.[77]; [diverse websites run by Berland, Liu, Lynch, etc.] 15.ii.60. See entries on Bucknell UP and Fairleigh Dickinson UP under "Presses" for lists of their 18C titles.

**Bibliography:** "The New Martin, Myne, Frautschi *Bibliographie du genre romanesque, 1700-1800*" by Richard L. Frautschi: 11.1 (1997), 21-23; review (with another book) of Tony Sweeney's *Ireland and the Printed Word: A Short Descriptive Catalogue of Early Books, Pamphlets, Newsletters and Broadsides Relating to Ireland, Printed 1470-1700* (1997) by A. C. Elias, Jr.: 13.i (1999), 15-17; [T. Howard-Hill's *Index to British Literary Bibliography*] 14.i-ii (2000), 53; [Chadwyck-Healey offers *BAL* on CD]

**Bibliothek Otto Schäfer:** "Eighteenth-Century Studies Is on a Roll: Plotting a Bearing for the Bibliothek Otto Schäfer" by Kevin L. Cope: 12.i-ii (1998), 15-19.

**Bibliothèque Nationale, Paris** [Barbara Knauff updates her Sept. 1995 account of BN's Bibliothèque François Mitterrand at Tolbiac] 11.i (1997), 54; [Delays in new library] 12.iii (1998), 54; [David W. Smith's account of operational problems in new building from *CSECS Bulletin*] 13.iii (1999), 47-49.

**Bilik, Dorothy Seidman**, in memory of, by Calhoun Winton: 12.i-ii (1998), 9-10 (see also 47);

"**Biography Database 1680-1830** and The NSTC" by Gwen Averley (Editor, NSTC): 11.ii (1997), 13-16.

**Blake, William:** [Blake Archive on WWW] 11.ii (1997), 46; 12.i-ii (1998), 68; [fall 1999 issue of *Blake* on Blake Digital Text Project and on revision of *Blake Set to Music*] 14.i-ii (2000), 52; [exhibit at Metropolitan Museum] 15.ii (2001), 56.

**Book and Manuscript Sales, Antiquarian:** [Booksearch Online] 11.ii (1997), 46; [ABE] 12.ii (1998), 69; "Book and Manuscript Sales (Mostly at Auction)": 12.iii.31-41; "Rare Books & MSS Offered & Acquired 1995-1997": 13.iii (1999), 23-34; [WWW.Worldbookdealers.com] 14.iii (2000), 57; "Rare Books & Manuscripts Offered and Acquired 1995-1998": 15.i (2001), 41-49; [Mellon and Pforzheimer bequests to Yale] 15.ii.54-55; [Oak Knoll on-line] 15.ii.58-59; [review of on-line antiquarian sales systems, as ABEbooks and ILAB-LILA with analysis and consumer satisfaction survey data from Peter Allen of the bookseller Robert Temple] 15.ii (2001), 59.

**Book Exhibitions:** [DLC & Folger] 12.i-ii (1998), 64-65; [LWL, Rosenbach, PPL, CaOHM, NNHS, Grolier in 1999] 13.i (1999), 36-37; [Folger exhibition on food] 13.iii.49; [National Library of Canada on Canadian imprints; NYPL on scientific & medical illustrations] 13.iii.50; [Beinecke's exhibit on Protestant Ascendancy in Ireland; Folger's acquisitions of last decade; LC's of "Jefferson's Books"] 14.iii.53-54. See libraries by name.

**Book History**, SHARP's annual published by Penn State U. Press: 13.ii (1999), 47; [prize for best grad. student submission] 14.i-ii (2000), 51;

**Book History:** [*Library History* relaunched; websites on bibliographical fields as watermarks; *Quadrat's* June 1998 reports on British Book Trade Index] 13.i (1999), 43-44; review of Paula McDowell's *The Women of Grub Street: Press, Politics, and Gender in the London Literary Marketplace, 1678-1730* (1998) by Betty Rizzo: 13.iii.10-12; [Rolf Loeber and Magda Stouthamer-Loeber's *18th-19th Century Irish Fiction Newsletter*] 13.iii.56; [annual seminar on History of British Book Trade] 14.i-ii (2000), 46; editor's review of T. H. Howard-Hill's *British Book Trade Dissertations to 1980* (1998): 14.iii.30-31; [Washington Area Group for Print Culture Studies] 14.iii.48; editor's review of William Zach's *The First John Murray and the Late Eighteenth-Century London Book Trade: With a Checklist of His Publications* (1998): 15.i (2001), 40-41. See "Children's Books."

**Bowerbank, Sylvia, and Sara Mendelson**, eds. *Paper Bodies: A Margaret Cavendish Reader* (2000), reviewed by Mary Jane Chaffee: 14.iii (2000), 18-19.

**Braun, Theodore E. D., and John A. McCarthy**, eds. *Disrupted Patterns: On Chaos and Order in the Enlightenment* (2000), reviewed by the editor: 14.iii (2000), 28-30.

**British Library and Museum**: [account of new BL by Howard D. Weinbrot] 13.ii (1999), 42; [fees for print exhibition at BM] 13.iii.47; [BL's reliance on ESTC catalogue; new copying opportunities] 15.ii (2000), 53; [refurbished BM Reading Room, accounts by J. Woolley and G. Warkentin] 15.ii.53-54;.

**Brown, Kathleen M.** *Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (1997), reviewed by Linda E. Merians: 11.iii (1997), 24-26.

**Brown Women Writers Project**: "Inside the Electronic Archive: The Brown Women Writers Project" by Julia Flanders (Textbase Editor): 12.i-ii (1998), 19-21 (see also 69-70).

**Burke, Edmund**: "Burke's Bicentenary Celebration" by Elizabeth Lambert: 11.iii (1997), 12-15.

"**Burney Society** Proceeding on Steady Legs" (on Society and its *Burney Letter*, ed. by L. J. Clark): 14.i-ii (2000), 35-36.

**Burns, Robert**: "The Burns Bicentennial" by Carol McGuirk: 11.i (1997), 19-21.

**Canadian SECS**: [strengths] 11.1 (1997), 48; [Publications (*Lumen* and *CSECS Bulletin*, membership)] 13.i (1999), 42-43; [conference] 14.i-ii (2000), 46; 14.iii.50; 15.ii (2001), 50; [CSECS website] 15.ii.60.

**Carretta, Vincent**, ed. *Unchained Voices: An Anthology of Black Authors in the English-Speaking World of the Eighteenth Century* (1996), reviewed by Ann Kelly: 12.iii (1998), 17-19.

"**Children's Books Historical Society**": 15.ii (2001), 16-19.

**Chilton, Leslie A., and O M Brack, Jr.**, eds., *The Adventures of Telemachus, the Son of Ulysses* by François de Salignac de la Mothe-Fénelon; translated by Tobias Smollett (1997), reviewed by the editor: 11.iii (1997), 23-24.

**Clark Library and UCLA Center for 17th- and 18th-Century Studies**: [fellowships and 2000-01 seminars] 14.i-ii (2000), 50; 15.ii (2001), 58. See "Fellowships."

**Clingham, Greg**, editor. *The Cambridge Companion to Samuel Johnson* (1997), reviewed by Kathleen N. Kemmerer: 13.ii (1999), 19-21.

**Delmarva History and Culture**, Nabb Research Center for: 13.i (1999), 34.

**DeMaria, Robert, Jr.**, ed. *British Literature 1640-1789* (1996), reviewed by Raymond D. Tumbleson: 11.iii (1997), 19-21.

**Diderot**: "The Translator Self-Revealed: Diderot's Comments on Pope's *Essay on Man*" by Christine Clark-Evans: 14.iii (2000), 12-16; See ARTFL entries under "Electronic Tools," "Société."

**Dublin**: [Dublin libraries] 13.ii (1999), 37; [account of *A Directory of Dublin for the Year 1738*, edited by Nodlaig P. Hardiman and Máire Kennedy, and compiled by Hardiman, Kennedy, and the staff of the Dublin City Libraries' Reference & Technical Division and the Dublin & Irish Collections, with mapping by Leo Collins and Geraldine Fitzgerald (2001)] 15.i.57; "Dublin in 1738: Compiling a Directory of Dubliners" [on the preceding and its on-going database] by Máire Kennedy: 15.ii (2001), 13-16. See also Woolley's review of "Hardiman, N."

**"Early English Serials**: An International Union Catalogue of Periodicals and Newspapers," by Henry L. Snyder: 9.i-ii (1995), 20-27. On the EES Project, see also 8.iii (1994), 43-44.

**EC/ASECS**: Minutes of the 1996 EC/ASECS business meeting and financial report for Oct. 1995-Nov. 1996, by Linda E. Merians: 11.i, (1997) 4-6; minutes of the Ursinus meeting, "Dues and Other Matters: Or, A Note from the Secretary," and the financial report for Nov. 1996-Dec. 1997 by Linda Merians: 12.1-2 (1998), 6-8; minutes of the Salisbury meeting, 10 Oct. 1998, with proposed change to By-Laws on Executive Board, and a financial report for 1998 by Linda Merians: 13.i (1999), 5-6; "Address Change for EC/ASECS" by Linda Merians: 13.ii.24-25; minutes of 1999 meeting at Washington & Jefferson with summary of finances: 14.i-ii (2000), 9-10; minutes of the 2000 meeting by Linda Merians: 15.i (2001), 3-4.

**EC/ASECS Conferences**: 28th annual meeting in October at Ursinus College: 11.i (1997), 1; "Georgetown EC/ASECS [1996]: Odds and Ends": 11.i.8-9; "The XXVIII Annual Meeting of EC/ASECS: Ursinus College, 24-26 October 1997" by its Chairman, Peter Perreten: 11.ii.1-2 and 11.iii.1-2; The 29th meeting in Salisbury, MD, by its Chairman, William C. Horne: 12.i-ii (1998), 1-2; "The Texas Rambler" [on Ursinus meeting] by Laura B. Kennelly: 12.i-ii (1998), 38-40; "EC/ASECS at Salisbury, 8-11 October 1998" by Linda Merians: 12.iii.1; "Call for Papers: The 30th EC/ASECS Meeting, 21-23 October [1999] at Washington and Jefferson College," by its Chair, Linda V. Troost: 13.i (1999), 1-2 and 13.ii.1-3; "Thanks to William C. Horne, Conference Chair Extraordinaire": 13.i.8; "EC/ASECS 2000 Held 5-8 October in Norfolk, VA" by Marie E. McAllister: 14.i-ii (2000), 1-2 and 14.iii.1; "EC/ASECS XXXII at Cape May: 18-21 October 2001" [call for papers] by Geoffrey Sill: 15.i (2001), 1-3; "XXXIIth Annual Meeting, Cape May, New Jersey" by Geoffrey Sill: 15.ii.1-3.

**EC/ASECS Directory**: 11.ii (1997), [46-61]; 13.ii (1999), [63-77]; 15.ii (2001), 61-[76]. See also addenda and corrigenda at the beginning of each issue's news of member section.

**EC/ASECS History**: "Towards a History of the East-Central / American Society for Eighteenth-Century Studies" by Joan K. Stemmler: 15.i (2001), 6-19, including three two-page tables.

**EC/ASECS Leland Peterson Service Award:** "Two Members Awarded Peterson Service: Helen Louise McGuffie and Mary Margaret Stewart": 11.i (1997), 6. [We apologize for failing to carry accounts of Ted Braun's receiving the Peterson Award at Ursinus in 1997, of Don Mell's at Salisbury in 1998, or of Cal Winton's receiving it at Washington & Jefferson in 1999.]

**EC/ASECS Molin Prize for Best Paper by a Graduate Student:** "S. Eric Molin Prize to Susan Essman for Best Graduate Student Paper in 1996" by Marie McAllister: 11.i (1997), 6-8; "David Liss Awarded Molin Prize for 1997" by Christine Clark-Evans: 12.1-2 (1998), 8-9; "Jenny Davidson Awarded Molin Prize": 13.i (1999), 6-7; "John Gilbert McCurdy Awarded 1999 Molin Prize": 14.i-ii (2000), 10-11; "Brett Wilson Wins 2000 Molin Prize": 15.i (2001), 4.

**EC/ASECS Presidential Addresses:** John B. Radner, at Georgetown University, 1 November 1996: 11.i.1-4; "The Eighteenth Century: A Brief for Universalism" by William R. Everdell (24 Oct. 1997): 12.1-2 (1998), 2-6; "My Annual Harvest Jaunt" by Peter Perreten (10 Oct. 1998): 13.i (1999), 3-4; "Metaphorical Potentials of the Golden Section Ratio in the Long, Long, Long 18th Century: Manet's *Dejeuner dans l'Atelier*" by Joan K. Stemmler (Oct. 1999): 14.i-ii (2000), 2-8 + cover illus.

**Editing:** "Editing the West Indies" by Thomas W. Krise: 11.i.10-12.

**Ehrenpreis Center for Swift Studies:** [Rodino Prize for 1993-94 to Robert Phiddian] 11.i (1997), 56; [Rodino Prize contest] 13.i (1999), 40; [acquisition of paper of Prof. George Mayhew] 13.i.42. See "Spectator" and "Swift."

**The Eighteenth Century in 20th-Century Culture:** [David Liss's Conspiracy of Paper] 12.iii (1998), 46; "Mysteries Stalk the Eighteenth Century" (20C fiction) by Elizabeth Nelson: 14.i-ii (2000), 22-24; [films series at Yale Center for British Art] 15.ii (2001), 56.

**Eighteenth-Century Scottish Studies Society (ECSSS):** [Spring 1997 newsletter] 11.ii (1997), 45; [meeting with Adam Smith Society in June 2001] 15.i (2001), 53 and 15.ii.50;

**Eighteenth-Century Short Title Catalogue:** Past, Present and Future: A Report on the January 21, 1998 Conference" by Eleanor Shevlin: 12.i-ii (1998), 10-14; "Early Serials: New Records in the ESTC" by Juliet McLaren: 12.iii (1998), 10-11 [and inside back cover].

**Eighteenth-Century Study Groups:** [at Northwestern U.; also, Johnson Society of Vermont] 12.i-ii (1998), 67; [at U. of Michigan, in Chicago, at Northeastern U.] 13.ii (1999), 42-43; [Towson U.'s Redoubtable Dons, CUNY's, Princeton's and McMaster's 18C groups] 14.iii (2000), 49.

**Electronic Bulletin Boards and Mail:** [Library History Group, U.K.] 11.i (1997), 60; 12.i-ii (1998), 68-70; See C18-L; Hume-L:

**Electronic Tools:** [ARTFL Projects electronic *Encyclopédie*, etc.] 11.i (1997), 59; [18C fonts] 11.i.60; [Wm. Blake, Benj. Franklin, H-France, ARTFL, Brown Women Writers Project, etc.] 12.i-ii (1998), 68-70; "Internet Resources for Eighteenth-Century Literature Classrooms" by Michael



Austin: 13.i (1999), 9-13; [list of websites for libraries and related organizations by W. Baker and K. Womack in *PBSA*] 13.i.43; [C18, ed. by Andrew Brown, also made available by Jack Lynch] 13.ii.48; [Mormon *Genealogical Index* available at Familysearch.org site] 13.ii.48-49; [ARTFL's preliminary *L'Encyclopédie* with all 17 vols + 11 of plates] 13.ii.49; [K. Berland's "Selected Readings" bibliography; *Lyrical Ballads* e-text; and database with witnesses before House of Lords] 13.ii.49; "C18 Bibliographies On-Line" by Jack Lynch: 14.i-ii (2000), 17; [Berland's C18-L WWW site and Andrew Brown et al.'s C18 WWW site] 14.i-ii.57; [diverse websites on 18C studies, listed by T. Kaminsky; SOPHIE digital library of German women writers; Voltaire Society; new discussion list eire18-1, C18, CSECS website] 15.ii.60; See "Blake, W.," "Eighteenth-Century Short Title Catalogue," "Library of Congress,"

**Elias, A. C., Jr.** (ed.). *Memoirs of Laetitia Pilkington*, 2 vols. (1997), reviewed by the editor: 11.ii (1997), 16-20 [see also cover illustration].

**Enlightenment Congress:** see International SECS.

**Eterovich, Karen**, one-woman Aphra Behn show: 13.ii (1999), 44; 14.i-ii (2000), 48; "'Love Arm'd, Aphra Behn and Her Pen': A Performance by Karen Eterovich" by Cheryl Wanko: 15.ii (2001), 19-21.

**Fellowships and Prizes** [Boston Public Library, diverse ASECS awards as Irish-American Research, American Philosophical Society (APS), SEASECS's Perry Adams article prize] 12.i-ii (1998), 70-71; 12.iii.56-57; [Spencer Research, NEH, ASECS, U. of Edinburgh Center for History of Book, Lewis Walpole Lib, APS, Boston Public, Jefferson center, etc.] 13.i (1999), 38-40; [Bibliographical Society of America, Gilder Lehrman, Reese Fellowship in Am. Bibliog., ASECS, McMaster's, APS, NEH, ACLS, various libraries] 13.iii.51-53; [McNeil Center, Clark & Huntington Libraries, Boston Public, APS, NEH, AAS, Princeton] 14.i-ii.49-51; [Clark, Newberry, Huntington, Library Co., John Carter Brown, Wood Institute of College of Physicians of Philadelphia, ACLS, Beincke, AAS, ASECS] 14.iii.55-56; [Gilder Lehrman] 15.i (2001), 56; [ASECS, as Irish-American] 15.ii.57;

**Fielding, Henry:** See "Battestin, M." "Mace, N.," "Ribble, F."

**Folger Institute, activities:** 11.i (1997), 52-53; 11.ii.42; [1998-99 programs] 12.i-ii (1998), 66-67; [spring 1999 program] 12.iii (1998), 56; [1999-2000 programs] 13.ii (1999), 43; [Spring 2000 programs; fees] 13.iii.49-50; [2000 programs] 14.i-ii (2000), 47-48; [spring 2001 programs] 14.iii.54; [fall 2001 programs] 15.i (2001), 53; [2001-02 programs] 15.ii.52.

**Folger Shakespeare Library:** "Resources at the Folger Shakespeare Library for the Eighteenth-Century Studies Scholar" by Ann Kelly and Kathy Larsen with the help of Georgianna Ziegler: 12.i-ii (1998), 25-26; [map exhibition] 12.i-ii (1998), 65; [electronic cataloguing projects] 13.ii (1999), 43; [Folger exhibition on food] 13.iii (1999), 49; [exhibition on Fortune; Hamnet catalogue] 14.i-ii (2000), 47-48; "Resources for 18th-Century Study at the Folger" by Deborah J. Leslie: 14.iii.5-7; [exhibition; Hamnet Cat.] 14.iii.53 and.55; [exhibition "Writing on Hands"] 15.i (2001), 55; [exhibition "Reader Revealed" fall-winter 2001] 15.ii.52.

**Food and Cuisine, 18C Literature** regarding such: "No Trifling Matter" by Beatrice Fink: 11.ii (1997), 8-10.

**Franklin, Benjamin:** [J. Leo Lemay's "BF: A Documentary History" website] 12.i-ii (1998), 68-69.

**Forster, Antonia.** *Index to Book Reviews in England, 1775-1800*, (1997), reviewed by the editor: 13.i (1999), 19-21.

**French Literature and Culture:** "The New Martin, Myne, Frautschi *Bibliographie du genre romanesque, 1700-1800*" by Richard L. Frautschi: 11.1 (1997), 21-23; [H-France and ARTFL websites] 12.i-ii (1998), 69; review of *Visions and Revisions of Eighteenth-Century France*, edited by Christine Adams, et al. (1997), by Barbara Knauff: 12.iii (1998), 23-25; [list of diverse societies' conferences, assembled by Barbara Knauff] 12.iii.48-50; [diverse announcements] 13.i (1999), 30-31; [storm damage to Versailles] 14.i-ii (2000), 57; [conferences] 14.iii.50; See "Diderot," B. Fink in "Food and Cuisine," "Fruchtman, J.," J. Perkins in "Medicine."

**Freiburg, Rudolf, Arno Löffler, and Wolfgang Zach**, eds. *Swift: The Enigmatic Dean: Festschrift for Hermann Josef Real* (1998), reviewed by the editor: 14.i-ii (2000), 32-35.

**Froes, João**, ed. *Remarks on the Life and Writings of Dr. Jonathan Swift*, by John Boyle, Fifth Earl of Cork and Orrery (2000), reviewed by the editor: 15.i (2001), 38-40.

**Fruchtman, Jack, Jr.**, ed. *An Eye-Witness Account of the French Revolution by Helen Maria Williams: Letters Containing a Sketch of the Politics of France* (1997), reviewed by William R. Everdell: 11.ii (1997), 20-21.

**Frushell, Richard C.** *Edmund Spenser in the Early Eighteenth Century: Education, Imitation, and the Making of a Literary Model* (1999), reviewed by Sayre N. Greenfield: 13.iii (1999), 8-10.

**Genealogical Research:** [Society of Genealogists, London, and Westminster City Archives] 11.i (1997), 54-55.

**Gilder Lehrman Institute** of American History: [forums] 13.iii (1999), 50; [fellowships] 13.iii.51; [activities] 14.i-ii (2000), 48; [forums] 14.iii.53-54 and 15.i (2001), 55.

**Goethe Society of North America**, at MLA, conferences: call for papers: [its newsletter account of *Goethes Werke* CD-ROM] 11.i (1997), 60; [news] 13.i (1999), 28-29; [newsletter account of *Electronic Goethe*] 15.ii (2001), 61.

**Gorden-Reed, Annette.** *Thomas Jefferson and Sally Hemings: An American Controversy* (1997), reviewed by Leland Peterson: 11.ii (1997), 25-26.

**Greene, Donald:** "In Memoriam, Donald Greene" by Howard D. Weinbrot: 11.iii (1997), 6-7;

"Another Recollection and Appreciation of Don Greene" by Jim Springer Borck: 11.iii.7-8.

**Greene, John C.** *Theatre in Belfast, 1736-1800* (2000), reviewed by Burling, William J.: 15.i (2001), 34.

**Greene, John C., and Gladys L. H. Clark.** *The Dublin Stage, 1720-1745* (1993), reviewed by Cheryl Wanko: 11.i (1997), 21-23.

**Greenfield, Sayre N.** *The Ends of Allegory* (1999 [Dec. 1998]), reviewed by Richard C. Frushell: 13.i (1999), 17-18.

**Guernsey, Jane Howard.** *The Lady Cornaro: Pride and Prodigy of Venice* (1999), reviewed by T. E. D. Braun: 14.i-ii (2000), 28-30; [Guernsey's response and Braun's reply in turn, mediated by editor] 14.iii (2000), 32-33.

**Hanowell, Holger**, ed. *The Mulberry Garden (1668) and Bellamira: or, The Mistress (1687)*, by Sir Charles Sedley [critical edition], reviewed by the editor: 15.ii (2001), 37-38.

**Hardiman, Nodlaig P., and Máire Kennedy**, eds., and, with others, comps. *A Directory of Dublin for the Year 1738* (2001), reviewed by James Woolley: 15.ii (2001), 36-37. See also Kennedy's article under "Dublin" for an account of the book and the on-going database.

**Haywood:** *Essays on Her Life and Work* (2000), reviewed by Stephen Hicks: 15.i (2001), 36-38.

**Howard-Hill, T. H.**, comp. *British Book Trade Dissertations to 1980* (1998), reviewed by the editor: 14.iii (2000), 30-31.

**Hudson's Bay:** "Eighteenth-Century Accounts of Hudson's Bay and The Phenomenology of Samuel Hearne's *Journey (1795)*" by William C. Horne: 15.ii (2001), 3-7.

"The **Huguenot Society** of Great Britain and Ireland: Past and Present" by Randolph Vigne: 14.i-ii (2000), 13-16; [2000 conf.] 14.i-ii.45.

**Hume Society:** [Conference, website, and Hume-L]: 12.i-ii (1998), 63; 12.iii.52; and 14.i-ii (2000), 45-46.

**Huntington Library:** [Washington exhibition, 1999] 12.iii (1998), 53.

**Illinois Library, U. of:** "The Eighteenth-Century at the Library at the University of Illinois, Urbana-Champaign" by Bruce Swann: 13.iii.1-4.

**Indexes:** see "Early English Serials"; "First-Line" [Irish verse].

**International Society for Eighteenth-Century Studies, Congresses:** "ISECS Congress in Dublin, 25-31 July 1999": 11.i (1997), 36-37; [Dublin conf.] 13.i (1999), 31; [Dublin conf.]

13.ii.36-37; [East-West seminar in Los Angeles] 13.iii.45; [Los Angeles Congress, August 2003] 15.ii (2001), 52.

**Irish-American Research Travel Fellowships:** [scope and deadline; Mitzi Myers' 1996 award] 12.i-ii (1998), 71; [1999 award to Helen Burke] 13.ii (1999), 25; [James Kelly awarded 2000 fellowship] 14.i-ii (2000), 36; 14.iii.56; [Thomas M. Curley wins 2001 award] 15.ii (2001), 57.

**Irish Studies:** [news of resources from *Long Room's* "Bibliophile's Diary"] 12.i-ii (1998), 66; [Irish Society for E-C Studies, its journal *EC Ireland*; *Bulletin of Irish Georgian Society*, Rolf Loeber and Magda Stouthamer-Loeber's *18th-19th Century Irish Fiction Newsletter*] 13.iii.56; [A. Carpenter's *Verse in English from 18C Ireland* (1998) to be followed by one of 17C verse] 14.i-ii (2000), 54; [NEH Summer Seminar at Notre Dame] 15.i (2001), 54; [A. Carpenter on Ormonde MS] 15.i.56; [A *Directory of Dublin for the Year 1738* by Nodlaig P. Hardiman and Máire Kennedy] 15.i.57; [Kevin Berland creates e-list eire18-1] 15.ii.60; See "*Belfast Newsletter*," "Elias," "Greene, J.," and "Hardiman, N." and "Sweeney, T."

**Jacobs, Edward H.** *Accidental Migrations: An Archaeology of Gothic Discourse* (2000), reviewed by Devoney Looser: 15.ii (2001), 31-33.

**Jefferson, Thomas:** Review by Leland Peterson of Annette Gorden-Reed's *Thomas Jefferson and Sally Hemings: An American Controversy* (1997): 11.ii (1997), 25-26; [DNA testing of descendants] 13.i (1999), 35; "James Basker's Keepsake on Johnson and Jefferson [for Johnsonians: *SJ in the Mind of TJ*]: 14.i-ii (2000), 37-38; [WMQ's forums on "TJ and Sally Hemings Redux" and "TJ's Letter to the Danbury Baptists"] 14.i-ii.58-60;

**Johnson, Samuel:** [bibliographies of Johnson; Primary Resources Media publishes Johnson's & Boswell's works on CD-ROM, and other news from Johnson Society of Central Region newsletter] 13.i (1999), 44; John Radner's course "Teaching Boswell's *Life of Johnson*" in *Pedagogue's Post*: 13.ii (1999), 11-15; [Berglund's course on Johnson and the 18C Reader in M. J. Chaffee's article] 14.i-ii (2000), 18; [Middendorf's editing of *Lives of Poets* and Fleeman's bibliography of SJ] 14.i-ii.52-53; [T. Curley's funded research on Johnson and Ossian] 15.ii (2001), 57; See Basker's keepsake under "Jefferson," "Clingham, G.," "Katritzky, L." "Kemmerer, K."

**Journals:** [PBSA's "News and Notes" by Wm. Baker, and "Internet Library of Early Journals"] 11.i (1997), 58-59; "New Journal, *Eighteenth-Century Women*, from AMS Press," by its editor, Linda V. Troost: 11.ii.28-29; "*Eighteenth-Century Novel*": 12.i-ii (1998), 46; [*Restoration's* valuable "Some Current Publications" seeking compilers] 13.i (1999), 41; [Mozart Society's, CSECS's, *Library History*] 13.i.42-43; [Contents *Quadrat*, June 1998] 13.i.44; [various] 13.iii.54-56; [Burney Society's *Burney Letter*] 14.i-ii (2000), 35-36; 14.i-ii.51; [*Rare Books & Manuscripts Librarianship* with new editors and retitled "RBM"] 14.i-ii.51-52; [Ellen Brink indexes *AEB* 1977-1995] 14.i-ii.54; [*Explorations in Early American Culture* and *Pennsylvania History*] 14.i-ii.54; [SVEC's name change; est. of *Adam Smith Review*] 14.i-ii.55; [diverse, including *SECC*] 14.iii (2000), 57 and 15.i (2001), 56; [addresses of *Scriblerian's* editors.; *Internet Library of Early Journals* website] 15.i.56; *Eighteenth-Century Novel*, ed. by A. Rivero, seeking submissions: 15.ii.58; [*Mosaic*, *RBM*, *Women's History*] 15.ii.58; See also

"Bibliographical Society of U. of Virginia," *"Book History," 1650-1850.*"

**Kant, Immanuel.**: [No. Am. Kant Society & its newsletter and the 9th International Congress] 13.i (1999), 33; [M. Kuehn's on-going bibliography of Kant studies in *Newsletter of NAKS*] 14.i-ii (2000), 52; [G. Felicitas Munzel of Notre Dame to take over Kant bibliography] 14.iii.49.

**Katritzky, Linde.** *Johnson and "The Letters of Junius": New Perspectives on an Old Enigma* (1996), reviewed by William Yarrow: 12.iii (1998), 26-28.

**Kemmerer, Kathleen Nulton.** *"A Neutral Being between the Sexes': Samuel Johnson's Sexual Politics*, (1998), reviewed by Laura Kennelly: 13.ii (1999), 17-18.

**Lewis Walpole Library:** [Print Collection] 11.ii (1997), 43; [fellowships and Curator Williams report on exhibition] 13.i (1999), 36 & 39; [Exhibition and annual lecture] 13.ii.46;

**Libraries:** [COPAC (on-line access to major U.K. libraries)] 11.i.55; "Current and Future United Kingdom Library Closings" by Linda E. Merians: 11.ii.29-30; "The Lilly Library, Indiana University, and Its Resources" by Cinda May: 12.iii (1998), 6-10; [list of websites for libraries and related organizations by W. Baker and K. Womack in *PBSA*] 13.i (1999), 43; "The Eighteenth-Century at the Library at the University of Illinois, Urbana-Champaign" by Bruce Swann: 13.iii.1-4; "Library Homepages and Online Catalogues on Internet": 13.iii.34-35 and addenda 14.i-ii (2000) 47; "Keeping the Past Alive: The John D. Rockefeller, Jr., Library: Colonial Williamsburg Foundation, Williamsburg, VA" by Susan Berg: 14.i-ii.11-13; "The Huguenot Society of Great Britain and Ireland: Past and Present" by Randolph Vigne: 14.i-ii.13-16; "The Mariner's Museum Research Library" by Susan Berg: 14.iii.2-4; "Resources for 18th-Century Study at the Folger" by Deborah J. Leslie: 14.iii.5-7; "Four Texian Myths Debunk'd: The 18th Century at the Harry Ransom Humanities Research Center" by Richard W. Oran, Curator: 14.iii (2000), 8-9; "Resources for Eighteenth-Century Studies at the Winterthur Library" by E. Richard McKinstry: 15.i (2001), 19-22; "Eclectic and Underadmired: 18th-Century Holdings in the LSU Libraries" by Elaine Smyth: 15.i.23-25. See also "Bibliothek," "Masonry," and names of specific libraries, as "Spencer Research Library."

**Library Company of Philadelphia:** [Program in Early American Economy & Society offers awards for best article and book] 14.i-ii.49-50.

**Library of Congress:** [Exhibitions] 12.i-ii (1998), 64; [LC's "American Memory" collections available on WWW] 12.i-ii.68; [conference on "National Libraries" and recent donation] 14.i-ii (2000), 46 and 48; ["Jefferson's Books" exhibit] 14.iii.54;

**Library Notes:** [resources of U. of Pennsylvania; closing of Mercantile Library of St. Louis] 11.i (1997), 53-54; [U. of Colorado at Boulder acquires British women's poetry collection; the print collection at Lewis Walpole Library] 11.ii.43; "Access to the British Library and PRO" by Elizabeth Lambert: 11.iii.30;

See also under names of major research libraries; see also "Genealogical Research"; [U. of London's cataloguing of the Eliot-Phelips Collection of Spanish books; Research Center for Delmarva History & Culture at Salisbury State U.; notes on Irish libraries in *Long Room*, no. 42]

12.i-ii (1998), 65-66; [Dublin libraries] 13.ii (1999), 37; [Folger's online Hamnet Cat.] 14.i-ii (2000), 48; [repairs to AAS and Bodleian] 14.iii (2000), 52; [Boston Library Consortium] 15.ii (2001), 53; [BL's reliance on ESTC catalogue; new copying opportunities] 15.ii.53; [construction's impact on American Antiquarian Society services] 15.ii.54; [Rosenbach's remodeling] 15.ii.54; [Yale U. Library developments 1999-2000; Mellon and Pforzheimer bequests] 15.ii.54-55. Acquisitions by research libraries are often noted in the four surveys listed under "Book and Manuscript Sales."

"The **Lilly Library**, Indiana University, and Its Resources" by Cinda May: 12.iii (1998), 6-10.

**London, April.** *Women and Property in the Eighteenth-Century English Novel* (1999), reviewed by Eleanor Shevlin: 14.iii (2000), 25-28.

**Mace, Nancy A.** *Henry Fielding's Novels and the Classical Tradition* (1996), reviewed by H. George Hahn: 11.iii (1997), 21-23.

**Mann, Charles:** 12.iii.41-43.

"The **Mariner's Museum Research Library**" by Susan Berg: 14.iii (2000), 2-4.

**Marciari, John** (comp.). *Grand Tour Diaries and Other Travel Manuscripts in the James Marshall and Marie-Louise Osborn Collection* (1999), reviewed by editor with other books: 14.iii (2000), 31-32.

**Marsh's Library:** "From Manuscript to the Internet: The Catalogues of Marsh's Library, Dublin" by Muriel McCarthy: 12.i-ii (1998), 21-23; [Oriental books exhibit] 13.iii (1999), 47. See also "McCarthy" below.

"**Masonry in 18th-Century Pennsylvania**, with an Introduction to the Resources of the Masonic Library and Museum at the Grand Lodge F. & A. M. of Pennsylvania in Philadelphia by Glenys A. Waldman, Librarian: 11.ii (1997), 10-13.

**McCarthy, Muriel, and Caroline Sherwood-Smith** (comps.). *Eve Revived: An Exhibition of Early Printed Books Relating to Women in Marsh's Library* (1997), reviewed by the editor: 12.i-ii (1998), 35.

**McDowell, Paula.** *The Women of Grub Street: Press, Politics, and Gender in the London Literary Marketplace, 1678-1730* (1998) by Betty Rizzo: 13.iii (1999), 10-12.

**McGuffie, Helen Louise McGuffie:** [Awarded Peterson Service Award] 11.i (1997), 6; "In Loving Memory of Helen Louise McGuffie" by Linda Merians: 15.i (2001), 5-6.

**McIntosh, Carey.** *The Evolution of English Prose 1700-1800: Style, Politeness, and Print Culture* (1998), reviewed by Kevin Berland: 15.ii (2001), 33-35.

**McKinstry, E. Richard.** *Personal Accounts of Events, Travels, and Everyday Life in America: An Annotated Bibliography* (1997 [misdated '1989' in review]), reviewed by editor with other books: 14.iii (2000), 31-32.

**McNeil Center for Early American Studies:** [fellowships] 14.i-ii (2000), 49; [its journal *Explorations in Early American Culture*] 14.i-ii.54.

**Medicine:** *The Secret Malady: Venereal Disease in Eighteenth-Century Britain and France*, edited by Linda E. Merians (1996), reviewed by Ted Blaisdell: 11.iii (1997), 15-19; "Practical Medicine in Eighteenth-Century France" by Jean A. Perkins: 12.iii (1998), 2-6; [exhibition on images of breast-feeding at Clark Art Institute in Williamstown, MA] 12.iii.54; [Library Company exhibition on popular medicine in early America] 13.i (1999), 36; [New York Public's Pforzheimer Lectures on scientific and medical illustration, with exhibition on same] 13.iii.50;

**Mell, Donald C., Jr., ed.** *Pope, Swift and Women Writers* (1996), reviewed by Judith C. Mueller: 11.ii (1997), 22-24.

**Memorial Notes:** "In Memoriam, Donald Greene" by Howard D. Weinbrot: 11.iii (1997), 6-7; "Another Recollection and Appreciation of Don Greene" by Jim Springer Borck: 11.iii.7-8; "In Memoriam, Dorothy Seidman Bilik" by Calhoun Winton: 12.i-ii (1998), 9-10 (see note on 47); "In Memoriam, Charles Mann": 12.iii.41-43; "Joe Scouten Remembered" by A. C. Elias, Jr.: 13.i (1999), 7; [Tom Kaminsky on Jackson Bate] 14.i-ii (2000), 53; "In Loving Memory of Helen Louise McGuffie" by Linda Merians: 15.i (2001), 5-6; "In Fond Memory of Allan Nelson" by Liz Nelson: 15.ii (2001), 38; [on Vincent Kinane] 15.ii.49.

**Merians, Linda E., ed.** *The Secret Malady: Venereal Disease in Eighteenth-Century Britain and France* (1996), reviewed by Ted Blaisdell: 11.iii (1997), 15-19.

**M[id]-JW[est] ASECS:** 12.i-ii (1998), 60; 12.iii.50; 13.i (1999), 32; 13.ii.38; 13.iii.46; 15.ii (2001), 51.

**Moore, Lucy.** *The Thieves' Opera* (1997, on Jonathan Wild and Jack Sheppard), reviewed by Peter Staffel: 14.i-ii (2000), 24-27.

**Mozart Society of America:** [its newsletter, etc.] 13.i (1999), 42 and 14.i-ii (2000), 55; 14.iii.51; [first biennial meeting Feb. 2001] 15.i (2001), 52-53.

**Music:** [*Performing Arts for Colonial American Newspapers, 1690-1783*, CD-ROM] 12.i-ii (1998), 67-68 and 13.i (1999), 43; [Pittsburgh's Renaissance & Baroque Society] 13.ii (1999), 43-44; [Bach series at NYPL] 14.i-ii (2000), 48-49; [Blake set to music; recordings and collections] 14.i-ii.52; [pathology seminar on Mozart's death] 14.i-ii.57; "October 17th: Music for Frederic the Great" by Frances B. Singh: 15.i (2001), 26-27; "November 14th: The Music of Louis XIV's Versailles" by Brijraj Singh: 15.i.27-29; "Brooklyn's Bargemusic Concert, 7 January 2001 ('Variations on Match with Dressler')" by Frances B. Singh: 15.i.29-30; Maryland Handel Festival: 15.i (2001), 53. See "Mozart Society,"

**National Endowment for the Humanities** [Summer Seminars, stipends, etc.] 11.i (1997), 58; 13.i (1999), 38; [2001 summer seminars] 15.i (2001), 50-51.

**Nelson, Allan:** "In Fond Memory of Allan Nelson" by Liz Nelson: 15.ii (2001), 38.

**New Dictionary of National Biography (New DNB):** [Status report by Colin Matthew from 1998 newsletter] 13.ii (1999), 47-48; [spring 2001 update] 15.ii (2001), 58.

**New York Public Library:** Pforzheimer Lectures: 11.i (1997), 53; [Bach series] 14.i-ii (2000), 48-49;

"**New York Society Library**, Scholarly Opportunities at the," by Elizabeth C. Denlinger: 11:iii (1997), 2-4.

**Newsletters:** notes on diverse newsletters: 6.iii (1992), 40-41 and 8.iii (1994), 45.

**Nineteenth-Century Short Title Catalogue:** "Biography Database 1680-1830 and The NSTC [Series I & II (1801-1870) on CD ROM, Personal Research Edition]" by Gwen Averley (Editor, NSTC): 11.ii (1997), 13-16.

"**Notes from Newark**" by T. E. D. Braun.: [on the Georgetown EC/ASECS] 11.i (1997), 15-17; [on the Nashville ASECS] 11.ii.30-32; [on concerts and historical sites visited in New England] 11.iii.28-29; [Purdue Conference on Romance Languages; EC/ASECS at Ursinus] 12.i-ii (1998), 35-38; [on the Notre Dame ASECS], 12.iii.28-29; [on the Salisbury EC/ASECS] 13.ii (1999), 22-24; [Milwaukee ASECS] 13.iii.20-22; [on the Washington & Jefferson EC/ASECS] 14.i-ii (2000), 20-22; [on the Philadelphia ASECS] 14.iii.19-22; [The 1755 Lisbon earthquake; *Twelfth Night* in American Sign Language; Morris Dancing; the Norfolk EC/ASECS] 15.i (2001), 30-33;

**Northeast ASECS:** [conference] 14.i-ii (2000), 46; 14.iii.50; 15.ii (2001), 51.

**The Novel:** "The New Martin, Myne, Frautschi *Bibliographie du genre romanesque, 1700-1800*" by Richard L. Frautschi: 11.1 (1997), 21-23; "The Case of the Eighteenth-Century Women Novelists: A Lucubration on Feminist Inquiry and Scholarship" by Doreen A. Saar: 13.ii (1999), 3-7; "Recent Additions to the Kentucky Women Novelists Series" by Marie E. McAllister: 13.iii.5-8; [Rolf Loeber and Magda Stouthamer-Loeber's *18th-19th Century Irish Fiction Newsletter*] 13.iii.56; "Mysteries Stalk the Eighteenth Century" (20C fiction) by Elizabeth Nelson: 14.i-ii (2000), 22-24; "*Vathek with the Episodes of Vathek: The Role of the Suppressed 'Story of Alasi and Firouz'*" by Kenneth W. Graham: 14.iii.10-12. See "Battestin, M.," "Beasley, J.," "London, A." "Saxton, K."

**"Omohundro Institute of Early American History and Culture**

Williamsburg, Virginia": 11.iii (1997), 9-11; 12.i-ii (1998), 58; [1999 annual conference and another on microhistory] 12.i-ii.62, 63; 12.iii.56-57; [1999 and 2000 conferences] 13.ii (1999), 36, 41; 13.iii.45; [symposium on sexuality, 2001] 14.iii (2000), 57; [conference on "Early American Inquiries into the Natural World," March 2002] 15.i (2001), 52; [annual meeting in 2002 at U. of Maryland] 15.ii.51-52.



**Orrery**, John Boyle, Fifth Earl of Cork and: see "Froes, J."

**Parks, Stephen (ed.), assisted by Earle Havens** (comps.). *The Luttrell File: Narcissus Luttrell's Dates on Contemporary Pamphlets, 1678-1730* (1999), reviewed (with other books) by editor: 14.iii (2000), 31-32.

"**The Peale Family**: Creation of an American Legacy, 1770-1870 Philadelphia Museum of Art, 3 November - 5 January 1997" by Thomas Hallock: 11.i (1997), 17-18.

*Pedagogue's Post, The*, edited by Linda E. Merians: [With Susan Goulding's syllabus for and description of "Mapping the Eighteenth Century: Authority, Allusion, and Literary Tradition" and Devoney Looser's for "Female Quixotism: Women Who Read Badly and the Readers Who Love Them] 11.i (1997), 32-36; [course descriptions and syllabi for] "Towards Defining an Age of Sensibility" and "Tourism and Touristic Discourse" by John Dussinger: 12.i-ii (1998), 40-42; "Teaching Boswell's *Life of Johnson*," course description, syllabus, sample handout, by John Radner, with introductory note by Linda Merians: 13.ii (1999), 11-15; "French 211 Web Reading Assistants" by T. E. D. Braun: 13.ii.15. See also "Teaching the Eighteenth Century."

**Penny Post**, of London: "Looking at the Mail: William Dockwra's *Penny Post*" by Sarah R. Marino: 11.ii (1997), 2-8; "Addenda to Marino on the *Penny Post*" by Hermann J. Real: 11.iii.4-6.

**Periodicals (18C)**: "Early Serials: New Records in the ESTC" by Juliet McLaren: 12.iii (1998), 10-11 [and illus. on inside back cover]; [Jim May's bibliography of studies of 18C periodicals posted on WWW] 14.i-ii (2000), 55; [AAS's *Checklist of American Newspaper Carriers' Addresses, 1720-1820*] 15.i.57. See "Forster, A."

**Peterson, Leland**: "Leland Peterson: Hero" by Ann C. Kelly: 15.iii

**Pilkington, Laetitia**. *Memoirs of Laetitia Pilkington*, edited by A. C. Elias, Jr. (1997), reviewed by the editor: 11.ii (1997), 16-20 [+ cover illus.];

**Presses, Publications Series**: 11.i (1997), 61; [AMS Press's *British Ideas & Issues, 1660-1820*, ed. by A. Pettit] 11.ii (1997), 44-45; [critical editions from Librairie Didier] 11.ii.45; "Interview with Donald C. Mell, Director of the University of Delaware Press," by Linda Merians: 12.i-ii.23-25; "Bucknell Studies in Eighteenth-Century Literature and Culture": 12.i-ii (1998), 46; "Eighteenth-Century Studies from Bucknell University Press" by Clingham, Greg: 13.ii (1999), 8-10; Thoemmes Press [13.iii.54-55 and 14.i-ii (2000), 54; [Peter Lang and E. Mellen's website's] 14.i-ii.54; "18th-Century Studies at Fairleigh Dickinson U. Press" by Harry Keyishian, Director: 15.ii (2001), 28-30; "Modern Language Association Publications" by Sonia Kane: 15.ii.31; [Thoemmes and its use of WWW and email] 15.ii.59; [Liberty Fund] 15.ii (2001), 61.

**Prints**: [Collection at Lewis Walpole Library] 11.ii (1997), 43; [exhibition at BLM 13.iii (1999), 47; [New York Public's Pforzheimer Lectures on scientific and medical illustration, with

exhibition on same] 13.iii.50; "Recent Studies of Illustrations and Prints": 15.i (2001), [58-76]; "Addenda: Some Studies of Atlases, Maps, and Cartography": 15.i.[77].

**Prizes:** see Fellowships and Prizes.

**Rare Books and Manuscript Sales:** See Book & MS Dealers.

**Rare Books School,** at U. of Virginia: 12.i-ii (1998), 67; 13.ii (1999), 44; 14.i-ii (2000), 48; 15.ii (2001), 54.

**Reahard, Julie A.** *"Aus einem unbekanntem Zentrum, zu einer nicht erkennbaren Grenze": Chaos Theory, Hermeneutics and Goethe's Die Wahlverwandtschaften* (1997), reviewed by Willy Riemer: 12.i-ii (1998), 27-28.

**Real, Hermann J.:** [festschrift in his honor] 12.iii (1998), 48; Real and Helgard Stöver-Leidig, editors, *Reading Swift: Papers from the Third Münster Symposium on Jonathan Swift* (1998), reviewed by Leland D. Peterson: 13.iii (1999), 15-20; See "Freiburg, R.," "Spectator," and "Swift."

**Religion:** See "Singh, B.," and "Tumbleson, R.,"

**Research Tools:** [*Performing Arts for Colonial American Newspapers, 1690-1783*, CD-ROM] 12.i-ii (1998), 67-68 and 13.i (1999), 43; [Brotherton Collection Manuscript Verse checklist now on web] 13.i (1999), 44; editor's review of *The Luttrell File: Narcissus Luttrell's Dates on Contemporary Pamphlets, 1678-1730* (1999), compiled by Stephen Parks with Earle Havens: 14.iii (2000), 31-32; [*OED*, 3rd ed. expected 2004] 15.i (2001), 56; [diverse] 15.i.57. Most tools are listed elsewhere, as under "Bibliographies" and "Electronic tools."

**Ribble, Frederick G. and Anne G. Ribble.** *Fielding's Library: An Annotated Catalogue* (1996), reviewed by the editor: 11.ii (1997), 26-28.

**Ribeiro, Alvaro, S.J., and James G. Basker,** eds. *Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth-Century Canon* (1996), reviewed by Susan Goulding: 11.i (1997), 27-29.

**Rosenbach Museum and Library:** [exhibitions and grants received] 11.i (1997), 53; [Washington exhibition, 1999] 12.iii (1998), 53; 13.i (1999), 36; 13.ii.44;

**Rousseau Association:** [1998 biennial conf.] 12.i-ii (1998), 62 and 12.iii.50; [2000 biennial conf.] 14.iii (2000), 52.

**Rowland, Jon Thomas.** *"Swords in Myrtle Dress'd": Toward a Rhetoric of Sodom: Gay Readings of Homosexual Politics and Poetics in the Eighteenth Century* (1998), reviewed by [E.] Joe Johnson: 12.i-ii (1998), 29-31.

"**Scouten** Remembered, Joe" by A. C. Elias, Jr.: 13.i (1999), 7.

**SHARP:** Society for the History of Authorship, Reading, and Literature: [research of EC/ASECS-SHARP members, 11.1 (1997), 40; [Madison conf.] 12.i-ii (1998), 62; [Mainz conf., website] 13.iii (1999), 45; "Report from Mainz" by Eleanor Shevlin: 14.iii (2000), 22-23; [Williamsburg 2001 conf.] 14.iii (2000), 52-53. 15.i (2001), 53, and 15.ii.50.

**Shields, David S.** *Civil Tongues and Polite Letters in British America* (1997), reviewed by Beverly Schneller: 11.ii (1997), 26-27.

*1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, Vol. 3 (edited by Kevin Cope), reviewed by the editor [J. May]: 12.i-ii (1998), 31-34.

**Singh, Brijraj.** *The First Protestant Missionary to India: Bartholomaeus Ziegenbalg (1683-1719)*, 1999, reviewed by Linda E. Merians: 14.i-ii (2000), 27-28.

**Smollett, Tobias**, trans. François de Salignac de la Mothe-Fénelon's *The Adventures of Telemachus, the Son of Ulysses*, edited by Leslie A. Chilton (commentary) and O M Brack, Jr. (text), 1997, reviewed by the editor: 11.iii (1997), 23-24. See "Beasley, J."

"**Société Diderot**" by Catherine Lafarge: 12.i-ii (1998), 27; [conf. on *L'Encyclopédie*, 2000] 13.i (1999), 30-31.

**Society of Early Americanists:** see "American Studies."

**Society for Textual Scholarship:** [1999 biennial conf.] 12.i-ii (1998), 62 and 12.iii.51; [2001 biennial conf.] 14.iii (2000), 52.

**Southeast ASECS:** [Perry Adams Annual Prize for best article by member] 12.i-ii (1998), 71; [news] 12.iii.51; 14.iii.51; 15.i (2001), 53.

**South-Central SECS:** [news] 12.iii (1998), 51; 14.iii.51,52.

"**Spectator, The**" [notes and opinions about academia and scholarship]: No. 20 [On the Ehrenpreis Center for Swift Studies] 12.i-ii (1998), 42-451

**Spencer Research Library:** [Visiting Research Fellowships and collections' strengths] 13.i (1999), 38; "'Vivat Liber at the Spencer Research Library" by A. C. Elias, Jr.: 13.ii.15-16.

"**Staël [and Coppet Studies]** Society Now at ASECS" by Madelyn Gutwirth: 15.iii.

*Studies in Eighteenth-Century Culture*, submission policy: 12.i-ii (1998), 72; 15.i (2001), 56; 15.ii.57.

**Sweeney, Tony.** *Ireland and the Printed Word: A Short Descriptive Catalogue of Early Books, Pamphlets, Newsletters and Broad-sides Relating to Ireland, Printed 1470-1700* (1997), and *Irish Stuart Silver: A Short Descriptive Catalogue of Surviving Irish Church, Civic, Ceremonial &*

*Domestic Plate dating from the Reigns of James I, Charles I . . . William III and Queen Anne, 1603-1714* (1995), reviewed by A. C. Elias, Jr.: 13.i (1999), 15-17.

**Swift, Jonathan:** [theft from Armagh of *Gulliver's Travels*] 14.i-ii (2000), 57-58; "4th Swift Münster Symposium": 14.iii.23-25; "Gulliver and the Moons of Mars, Once More" by Hermann J. Real: 15.ii (2001), 7-8; "That 'Flower of Swift's Cynicism,' *The Lady's Dressing Room*, Again" by Hermann J. Real [reprints 1705 poem in vein of Swift's: *The London Ladies Dressing-Room*]: 15.ii.8-13; Francis Bindon's portrait of Swift on display in Twickenham] 15.ii.56; "*The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook* Soon to be Published." by Dirk F. Passmann and Heinz J. Vienken: 15.iii. See "Ehrenpreis Center," Freiburg, R., "Froes, J.," "Mell, D.," "Real, H.," "Spectator."

**Teaching the 18th Century:** "Internet Resources for Eighteenth-Century Literature Classrooms" by Michael Austin: 13.i (1999), 9-13; "Thorn and Berglund Win ASECS Teaching Awards" (with accounts of their courses) by Mary Jane Chaffee: 14.i-ii (2000), 17-20; "Teaching the American Revolutionary Era Founders: An Interdisciplinary Approach" by James J. Kirschke: 15.ii (2001), 21-28; "Modern Language Association Publications" [notes two series on teaching literary works] by Sonia Kane: 15.ii.31;. See "Pedagogue's Post."

**Theatre:** Review of John C. Greene and Gladys L. H. Clark's *The Dublin Stage, 1720-1745* (1993), by Cheryl Wanko: 11.i (1997), 21-23; review of John C. Greene's *Theatre in Belfast, 1736-1800* (2000) by William J. Burling: 15.i (2001), 34; [Yale symposium on "Theatricality"] 15.i.55-56; review of Holger Hanowell's critical edition of Sir Charles Sedley's comedies (2001): 15.ii (2001), 37-38. See also "Eterovich."

**Travel Literature:** Review of *Grand Tour Diaries and Other Travel Manuscripts in the James Marshall and Marie-Louise Osborn Collection*, comp. by John Marciari (1999), and of *Personal Accounts of Events, Travels, and Everyday Life in America: An Annotated Bibliography* E. Richard McKinstry (1997): 14.iii (2000), 31-32; [conferences on exploring nature in North America] 15.i (2001), 52; "Addenda: Some Studies of Atlases, Maps, and Cartography": 15.i.[77]; ["Wilde Americk" exhibit in fall at YCBA] 15.ii.56. See also John Dussinger's syllabus on tourism under "Pedagogue's Post," "Hudson's Bay," and "West Indies."

**Troost, Linda, and Sayre Greenfield**, editors. *Jane Austen in Hollywood* (1998), reviewed by Susan Goulding: 13.i (1999), 13-15.

**Tumbleson, Raymond D.** *Catholicism in the English Protestant Imagination: Nationalism, Religion, and Literature, 1660-1745* (1998), reviewed by Richard G. Williams: 13.iii (1999), 12-13.

**Vander Meulen, David L.**, editor. *The Bibliographical Society of the University of Virginia: The First Fifty Years*, with Preface by G. Thomas Tanselle (1998), reviewed by the editor: 13.i (1999), 18-19.

**Verse:** [Chadwyck Healey databases on CD ROM] 11.i (1997), 59; [Brotherton Collection Manuscript Verse checklist now on web] 13.i (1999), 44; [A. Carpenter's *Verse in English from*

*18C Ireland* (1998) to be followed by one of 17C verse] 14.i-ii (2000), 54; [A. Carpenter on Ormonde MS] 15.i (2001), 56; [AAS's *Checklist of American Newspaper Carriers' Addresses, 1720-1820*] 15.i.57; "That 'Flower of Swift's Cynicism,' *The Lady's Dressing Room*, Again" by Hermann J. Real [reprints 1705 poem in vein of Swift's: *The London Ladies Dressing-Room*]: 15.ii.8-13.

**Voltaire:** [Acquisition of Voltaire's former property in Ferney and establishment of Voltaire Society of America] 11.i (1997), 54; [Voltaire Society of America] 15.ii.60.

**Washington, D.C., Museums and Institutions:** "News from Washington--1997" by Joan K. Stemmler: 11.i (1997), 18-19.

*Washington, George:* [exhibitions] 12.iii (1998), 53;

**West Indies and Caribbean:** "Editing the West Indies" by Thomas W. Krise: 11:i (1997), 10-12.

**Western ASECS:** 15.i (2001), 52; 15.ii.51.

**Williams, Helen Maria:** *An Eye-Witness Account of the French Revolution by Helen Maria Williams: Letters Containing a Sketch of the Politics of France*, edited by Jack Fruchtman, Jr. (1997), reviewed by William R. Everdell: 11.ii (1997), 20-21.

**Williamsburg, Colonial Foundation:** "Keeping the Past Alive: The John D. Rockefeller, Jr., Library: Colonial Williamsburg Foundation, Williamsburg, VA" by Susan Berg: 14.i-ii.11-13;

**Winterthur Museum, Library, and Gardens:** [Winter Institute on decorative arts] 12.i-ii (1998), 66; [New director, grant for cataloguing, historic houses in Odessa, fellowships, library, conferences] 13.ii (1999), 45; review of E. Richard McKinstry's *Personal Accounts of Events, Travels, and Everyday Life in America: An Annotated Bibliography* (1997 [misdated '1989' in review]): 14.iii (2000), 31-32; "Resources for Eighteenth-Century Studies at the Winterthur Library" by E. Richard McKinstry: 15.i (2001), 19-22.

**Winton, Calhoun:** [praise of (on occasion of his announcing plans to retire] 11.iii (1997), 34.

**Women's Studies** (including literature by women): "The Orlando Project: An Integrated History of Women's Writing in the British Isles" by Isobel Grundy: 11.i (1997), 13-15; [On Catharine Macaulay, Helen Maria Williams, and Anne, Lady Halkett, see Anthony L. DeLuca's review of *Prose Studies: History, Theory, Criticism's* Special Issue: *The Intersections of the Public and Private Spheres in Early Modern England*, edited by Paula R. Backscheider and Timothy Dykstal, Vol. 18, no. 3 (Dec. 1995) at 11.i.25-27; Susan Goulding's review of *Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth-Century Canon*, edited by Alvaro Ribeiro, S.J., and James G. Basker (1996): 11.i (1997), 27-29; [U. of Colorado at Boulder acquires verse by British women] 11.ii.43; [Brown Women Writers Project] 12.i-ii (1998), 69-70; [conferences on French and on British women] 13.i (1999), 31; "Women as Publishers, Readers, and Writers [bibliography of recent scholarship]" 13.i.45, 47-[85]; "The

Case of the Eighteenth-Century Women Novelists: A Lucubration on Feminist Inquiry and Scholarship" by Doreen A. Saar: 13.ii (1999), 3-7; [2nd Intern. Conf. on Margaret Cavendish] 13.ii.36; "Corrigenda to Bibliography of Women Writers, etc.": 13.ii.58; "Recent Additions to the Kentucky Women Novelists Series" by Marie E. McAllister: 13.iii.5-8; T. E. D. Braun's review of Jane Howard Guernsey's *The Lady Cornaro: Pride and Prodigy of Venice* (1999): 14.i-ii (2000), 28-30; [Elizabeth Carter's "Ode to Wisdom" in *Clarissa* and sung at Johnson Society meeting] 14.i-ii.38; Mary Jane Chaffee's review of *Paper Bodies: A Margaret Cavendish Reader*, edited by Sylvia Bowerbank and Sara Mendelson (2000): 14.iii.18-19; Eleanor Shevlin's review of April London's *Women and Property in the Eighteenth-Century English Novel* (1999): 14.iii.25-28; [first meeting of Society for the Study of Am. Women Writers] 14.iii.51; ["Women at the Court of Charles II" exhibit in early 2002 at YCBA] 15.ii (2001), 57; [SOPHIE digital library of early German women writers] 15.ii.60; [Pickering & Chatto's 6 vol. *E-C Women Playwrights*] 15.ii.61. See "Behn" and "Behn Society," Bhattacharya, N., "Brown, K.," "Journals," "McCarthy, M.," "McDowell, P.," "Mell, D.," "Williams, H.M.,"

**Yale Center for British Art:** Exhibitions: 11.i (1997), 52; [bequests; closed for remodeling, YCBA sends out touring exhibitions] 12.i-ii (1998), 67; [reopens after restoration; collections] 13.i (1999), 35-36; [Paul Mellon's bequest and exhibition of his Stubbs Collection] 13.ii.45-46; [lectures including Roy Strong's on "Artist and Garden"; website] 14.i-ii (2000), 49; [2001 exhibitions of Mellon bequest, watercolors, and "Jewels in English Art"] 15.i (2001), 55; [diverse exhibits as of 18C drawings and watercolors, of exploring North America, of "Women at the Court of Charles II"; also music and film] 15.ii.56-57.

**Yale University Libraries** [exhibition and lecture on John Wilmot, Earl of Rochester] 11.i (1997), 52; review of John Marciari's compilation *Grand Tour Diaries and Other Travel Manuscripts in the James Marshall and Marie-Louise Osborn Collection* (1999): 14.iii (2000), 31-32; [exhibition at Beinecke on Protestant Ascendancy in Ireland; fellowships] 14.iii.53 and .55; [symposium on "Theatricality"] 15.i (2001), 55-56; [A. Carpenter on Ormonde MS] 15.i.56; [construction and cataloguing developments 1999-2000; Mellon and Pforzheimer bequests] 15.ii.54-55. See also Lewis Walpole Library.

**Zachs, William.** *The First John Murray and the Late Eighteenth-Century London Book Trade: With a Checklist of His Publications* (1998), reviewed by the editor: 15.i (2001), 40-41.

### Contributors Index

Allen, Peter [bookseller Robert Temple] 15.ii (2001), 59.  
 Austin, Michael: 13.i (1999), 9-13.  
 Averley, Gwen: 11.ii (1997), 13-16.  
 Berg, Susan: 14.i-ii (2000), 11-13; 14.iii.2-4.  
 Berland, Kevin: 12.i-ii (1998), cover illus.; 15.ii (2001), 33-35.  
 Blaisdell, Ted: 11.iii (1997), 15-19.  
 Borck, Jim Springer: 11.iii.7-8.  
 Braun, Theodore E. D.: 11.i (1997), 15-17; 11.ii.30-32; 11.iii.28-29; 12.i-ii (1998), 35-38; 12.iii.28-

30; 13.ii (1999), 15; 13.ii.22-24; 13.iii.20-22; 14.i-ii (2000), 20-22; 14.i-ii (2000), 28-30; 14.iii (2000), 19-22; 15.i (2001), 30-33.

Burling, William J.: 15.i (2001), 34.

Chaffee, Mary Jane: 14.i-ii (2000), 17-20; 14.iii.18-19.

Clark-Evans, Christine: 12.1-2 (1998), 8-9; 14.iii (2000), 12-16.

Clingham, Greg: 13.ii (1999), 8-10.

Cope, Kevin L.: 12.i-ii (1998), 15-19.

DeLuca, Anthony L.: 11.i (1997), 25-27.

Denlinger, Elizabeth C.: 11:iii (1997), 2-4.

Dussinger, John: 12.i-ii (1998), 40-42.

Elias, A. C., Jr.: 13.i (1999), 7; 13.i.15-17; 13.ii.13-14.

Everdell, William R.: 11.ii (1997), 20-21; 12.1-2 (1998), 2-6.

Fink, Beatrice: 11.ii (1997), 8-10.

Flanders, Julia: 12.i-ii (1998), 19-21.

Frautschi, Richard L.: 11.1 (1997), 21-23.

Frushell, Richard C.: 13.i (1999), 17-18.

Goulding, Susan: 11.i (1997), 27-29; 11.i.32-36; 13.i (1999), 13-15.

Graham, Kenneth W.: 14.iii (2000), 10-12.

Greene, John C.: 14.i-ii (2000), 16-17.

Greenfield, Sayre N.: 13.iii (1999), 8-10.

Grundy, Isobel: 11.i (1997), 13-15.

Hahn, H. George: 11.iii (1997), 21-23; 15.i (2001), 35-36.

Hallock, Thomas: 11.i (1997), 17-18.

Hicks, Stephen: 15.i (2001), 36-38.

Horne, William C.: 12.i-ii (1998), 1-2; 15.ii (2001), 3-7.

Johnson, [E.] Joe: 12.i-ii (1998), 29-31.

Kane, Sonia: 15.ii.31.

Karian, Stephen: 14.iii (2000), 16-17.

Kelly, Ann C.: 12.iii (1998), 17-19.

Kelly, Ann, and Kathy Larsen with the help of Georgianna Ziegler: 12.i-ii (1998), 25-26.

Kemmerer, Kathleen N.: 13.ii (1999), 19-21.

Kennedy, Mäire: 15.ii (2001), 13-16.

Kennelly, Laura B.: 12.i-ii (1998), 38-40; 13.ii (1999), 17-18.

Keyishian, Harry: 15.ii (2001), 28-30.

Kirschke, James J.: 15.ii (2001), 21-28.

Knauff, Barbara: 11.i (1997), 54; 12.iii (1998), 23-25; 12.iii.48-50; 13.i (1999), 30-31.

Krise, Thomas W.: 11:i (1997), 10-12.

Lafarge, Catherine: 12.i-ii (1998), 27.

Lambert, Elizabeth: 11.iii (1997), 12-15; 11.iii.30.

Larsen, Kathy, and Ann Kelly, with the help of Georgianna Ziegler: 12.i-ii (1998), 25-26.

Leslie, Deborah J.: 14.iii.5-7.

Looser, Devoney: 11.i (1997), 32-36; 15.ii (2001), 31-33.

Lynch, Jack: 14.i-ii (2000), 17.

Marino, Sarah R.: 11.ii (1997), 2-8.

May, Cinda: 12.iii (1998), 6-10.

McAllister, Marie E.: 11.i (1997), 6-8; 13.iii (1999), 5-8; 14.i-ii (2000), 1-2; 14.iii.1.

McCarthy, Muriel: 12.i-ii (1998), 21-23.  
McGuirk, Carol: 11.i (1997), 19-21.  
McKinstry, E. Richard: 15.i (2001), 19-22.  
McLaren, Juliet: 12.iii (1998), 10-11.  
Mell, Donald C. 12.i-ii.23-25.  
Merians, Linda E.: 11.i (1997), 4-6; 11.i.32-36; 11.ii.29-30; 11.iii.24-26; 12.1-2 (1998), 6-8; 12.i-ii.23-25; 12.iii.1; 13.ii (1999), 11; 14.i-ii (2000), 9-10; 14.i-ii.27-28; 15.i (2001), 3-4 and 5-6;  
Moody, Ellen: 12.iii (1998), 12-17.  
Mueller, Judith C.: 11.ii (1997), 22-24.  
Nelson, Elizabeth: 14.i-ii (2000), 22-24; 15.ii (2001), 38.  
Oram, Richard W.: 14.iii (2000), 8-9.  
Perkins, Jean A.: 12.iii (1998), 2-6.  
Perreten, Peter: 11.ii (1997), 1-2; 11.iii.1-2; 13.i (1999), 3-4.  
Peterson, Leland D.: 11.ii (1997), 25-26; 13.iii (1999), 15-20.  
Radner, John B.: 11.i (1997), 1-4; 13.ii (1999), 11-15;  
Real, Hermann J.: 11.iii (1997), 4-6; 15.ii (2001), 7-8; 15.ii.8-13.  
Riemer, Willy: 12.i-ii (1998), 27-28.  
Rizzo, Betty: 13.iii (1999), 10-12.  
Saar, Doreen A.: 13.ii (1999), 3-7.  
Schneller, Beverly: 11.ii (1997), 26-27.  
Shevlin, Eleanor: 12.i-ii (1998), 10-14; 14.iii (2000), 22-23; 14.iii.25-28.  
Sill, Geoffrey: 15.i (2001), 1-3; 15.ii.1-3;  
Singh, Brijrah: 12.iii (1998), 19-23; 15.i (2001), 27-29.  
Singh, Frances B.: 15.i (2001), 26-27; 15.i.29-30.  
Smith, David W.: 13.iii (1999), 47-49.  
Staffel, Peter: 14.i-ii (2000), 24-27.  
Stemmler, Joan K.: 11.i (1997), 18-19; 14.i-ii (2000), 2-8 + cover illus.; 15.i (2001), 6-19.  
Swann, Bruce: 13.iii (1999), 1-4.  
Troost, Linda V.: 11.iii (1997), 27-28; 13.i (1999), 1-2; 13.ii.1-3.  
Tumbleson, Raymond D.: 11.iii (1997), 19-21.  
Vigne, Randolph: 14.i-ii (2000), 13-16.  
Waldman, Glenys A.: 11.ii (1997), 10-13.  
Wanko, Cheryl: 11.i (1997), 21-23; 15.ii (2001), 19-21.  
Warkentin, Germaine: 15.ii (2001), 53-54.  
Weinbrot, Howard D.: 11.iii (1997), 6-7; 13.ii (1999), 42.  
Williams, Richard G.: 13.iii (1999), 12-13.  
Winton, Winton: 12.i-ii (1998), 9-10.  
Woolley, James: 15.ii (2001), 36-37; 15.ii.53.  
Yarrow, William: 12.iii (1998), 26-28.