

# Kansas Steel Pan Workshop

Bethel College (Memorial Hall)  
300 E. 27th  
North Newton, Kansas 67117  
June 21-24, 2018



## WORKSHOP CLINICIANS

### **BRAD SHORES**



The steel drum group classes/projects are directed by **BRAD SHORES, musician, composer, arranger, and leader** has been playing the pan since 1986 and has since become the owner of Tropical Shores Productions based in Newton, KS. He has performed over the years with numerous bands, but most of the time with his own band, "Tropical Shores." He and his late wife, Linda, were regulars at events such as the Kansas State Fair and many other events and festivals. Also performing with him were his three children, Jaimie, Collin, and Bri.

Brad is the director of steel pan at Bethel College after completing a 30-year career teaching 5-12 instrumental music in Kansas. In 2016, Brad was selected as the Kansas Music Educator Teacher of the Year. He is best known for his many arrangements, compositions, and pan tunes series of play-along pan books. Brad's popular youtube channel "Tropical Shores Steel Drum Lessons" is followed by over 1000 people and continues to grow. He is also a popular band clinician, marching band specialist, and band adjudicator in and around Kansas.

## JAIMIE SHORES



**JAIMIE SHORES** has been playing steel drums professionally since she was 8 years old. She grew up playing pans in her family band, “Tropical Shores” in KS. She has performed at thousands of events such as fairs, weddings, luaus, private parties, corporate events, and many more. Jaimie is a classically trained percussionist and has taught public school, private lessons, high school drum lines, and steel drum groups for over 10 years. Now located in Milwaukee, Jaimie is playing as a solo pannist with professionally mastered backing tracks.

## JAMES (JT) TAYLOR



**JAMES (JT) TAYLOR, musician, composer, and leader** has studied music since he was 10 years old. He earned a degree in music performance focusing on percussion instruments. In 1982, JT discovered steel drums while teaching a Boys and Girls Club group, then spent years in the Caribbean performing aboard cruise ships and learning more about steel drums and the people of Trinidad. Currently, JT spends several months each year in Trinidad performing for the Carnival season with a 120 piece steel drum orchestra. He has helped to win 6 first place Panorama champions with Sfozata in Trinidad, Pan Sonatas in New York, and North Stars in St. Lucia.

## SESSION DESCRIPTIONS

Music Sessions – learning new music following a standard format; all music is provided in lead sheet and in parts with extra Flow and Groove parts to individualize based on the your needs and for players you may have back home at all different levels. Learn different rhythms that are used to set up the correct style for each piece of music. Improvisation is offered for those who would like.

Theory 101, Brad Shores – Basic music theory that will cover concepts such as Note values, key signatures, basic signs and terms

Theory 102, Jaimie Shores – Basic music theory that will cover concepts such as notes, clefs, triad

Theory 201, James Taylor – Intermediate music theory that will cover concepts such as building more complex chords and how to interpret chord symbols

Theory 202, James Taylor – Intermediate music theory that will cover concepts such as more complex theory issues and chord progressions

Sticks ‘n Licks , Brad Shores - simple tricks to use in improvisation including grace notes, and licks used in simple improvisation

Jammin’ with Jaimie, Jaimie Shores - Improvisational techniques focusing on scales and chord outlining

Island Groovin’, James Taylor - Improvisation approach that focuses on simple chord progressions and how to play over changes

Equipment – What equipment is used in a gig situation

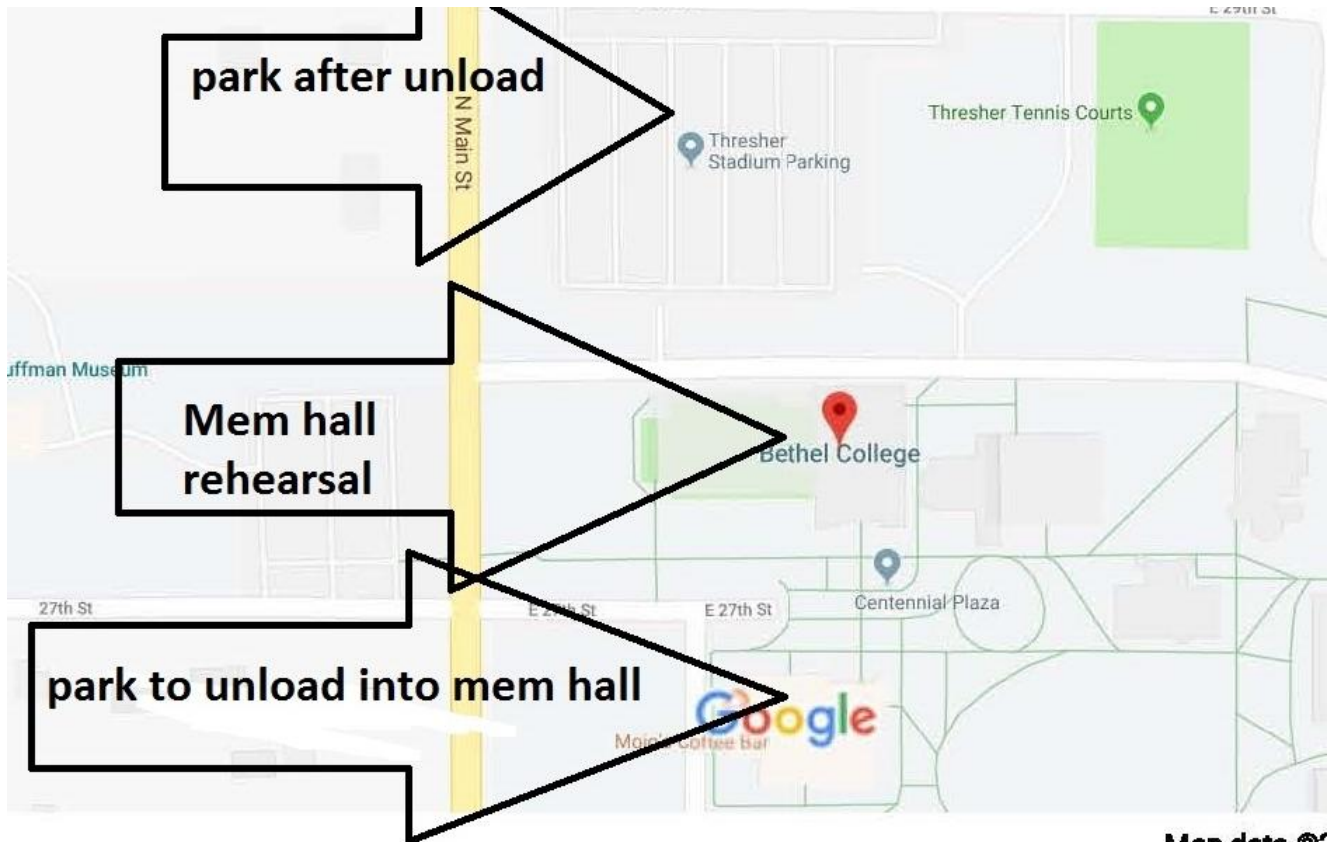
Building Your Band – Putting a band together from the ground up

Marketing – How do you sell you band to customers, how much do you charge?

THURSDAY, June 21

**MOVE-n-GROOVE**

- 3:00 – 5:00 Load-in/Set-up/Rental Assignment at Registration Table
- 5:00 – 5:20 Welcome/Orientation, Brad Shores
- 5:20 – 5:30 <Break>
- 5:30 – 6:30 Groove
- 6:30 - ?? Dinner (provided)/Social/extra rehearsal (optional)



If you need help, please text or call Brad at  
620.664.2484

FRIDAY, June 22

**Island Day**

9:00 -10:00	Music Rehearsal (Mem Stage)
10:00 – 10:05	<Break>
10:05 – 10:25	Session 1 – Theory Theory 101, Brad Theory 201, JT
10:25 – 10:35	<Break>
10:35 – 10:55	Session 2 – Equipment, Brad and JT (ALL in Gallery)
10:55 – 11:00	<Break>
11:00 – 12:00	Music Rehearsal (Stage)
12:00 – 1:30	Lunch on your own
1:30 – 2:30	Music Rehearsal (Stage)
2:30 – 2:35	<Break>
2:35 – 2:55	Session 3 – Improv Approach Sticks ‘n Licks, Brad Jammin’ with Jaimie, Jaimie Island Groovin’, JT
2:55 – 3:00	<Break>
3:05 – 3:25	Session 4 – Building Your Band, Brad, Jaimie, and JT (ALL in Gallery)
3:25 – 3:30	<Break>
3:30 – 5:30	Music Rehearsal (Stage)
5:30	Dinner (on your own)
6:30 - ??	Extra Practice (Optional)

SATURDAY, June 23

**Beach Day**

9:00 -10:00	Music Rehearsal (Mem Stage)
10:00 – 10:05	<Break>
10:05 – 10:25	Session 5 – Theory Theory 102, Jaimie Theory 202, JT
10:25 – 10:35	<Break>
10:35 – 10:55	Session 6 – Marketing, Brad, JT, and Jaimie (ALL in Gallery)
10:55 – 11:00	<Break>
11:00 – 12:00	Music Rehearsal (Stage)
12:00 – 1:30	Lunch on your own
1:30 – 2:30	Music Rehearsal (Stage)
2:30 – 2:35	<Break>
2:35 – 2:55	Session 7 – Improv Approach Sticks ‘n Licks, Brad Jammin’ with Jaimie, Jaimie Island Groovin’, JT
2:55 – 3:00	<Break>
3:05 – 3:25	Session 8 -- Improv Approach Sticks ‘n Licks, Brad Jammin’ with Jaimie, Jaimie Island Groovin’, JT
3:25 – 3:30	<Break>
3:30 – 5:30	Music Rehearsal (Stage)
5:30-6:30	Dinner (on your own)
6:30-7:00	Clinicians performance (& meet Lily the wonder Frenchie)
7:00-?	Extra practice (optional)

SUNDAY, June 24

Ocean Day

10:00 – 12:00	Concert set-up on Mem Hall floor and Final Rehearsal
12:00 – 1:30	Lunch (on your own)
1:30 – 2:15	Music Touch-Ups & Pictures
2:15 – 2:30	<Break>
2:30	CONCERT – Guests Welcome!



## MUSIC

Each Music (playing) sessions will follow the same format for learning music:

1. Warm-up Rhythm
2. Chord Review
3. Comp Style
4. Form/Roadmap
5. Play Music

Selections\* (each piece will have flex parts for Flow & Groove):

1. Everywhere Calypso (lead sheet only)
2. All in the Timing (lead sheet only)
3. Delightfully Imperfect (full band)
4. One for the Boys (full band)
5. It Had Better be tonight (full band)
6. Knock 3 Times (full band)
7. What a Wonderful World (full band)
8. Area 52 (full Band) optional
9. Somewhere Over the Rainbow (full band)
10. Dreadlock Holiday (full band)
11. Banana Funk (full band)

\*Lead sheets & CD of tracks in back of packet

# **Workshop Overview**

## **Thursday:**

**3-5 load in and set up  
5:30 pm Rehearsal  
6:30 pm Dinner**

## **Friday:**

**9 am Rehearsals and clinics  
12 noon Lunch  
1:30-5:30 pm Rehearsals and clinics  
5:30 pm Dinner**

## **Saturday:**

**9 am Rehearsal and clinics  
12 noon Lunch  
1:30-5:30 pm Rehearsals and clinics  
5:30 Dinner  
6:30 pm Tentative Tropical Shores concert**

## **Sunday:**

**10-12 Final rehearsal  
12 noon Lunch  
1:30 Touch up music  
2:30 pm concert**

*Don't forget about the daily drawings and fun activities!*

## REFERENCES

Tropical Shores Productions (sheet music, apparel) [www.tropicalshores.net](http://www.tropicalshores.net)

Panland (social network for pan players) [www.panland.ning.com](http://www.panland.ning.com)

Kansas steel pan workshop: [www.bradshoresmusic.com/kansas-steel-pan-workshop--1.html](http://www.bradshoresmusic.com/kansas-steel-pan-workshop--1.html)

JT's site: [www.islandsteel.net](http://www.islandsteel.net)

Jaimie's site: [www.islandshoresmusic.com](http://www.islandshoresmusic.com)

Emily Lemmermans site (tuning): [www.barracudasteeldrums.com](http://www.barracudasteeldrums.com)

Music, instruments: [www.panyard.com](http://www.panyard.com)

Music, acc, instruments: [www.steeldrumshop.com](http://www.steeldrumshop.com)

Music, instruments: [www.vistapan.net](http://www.vistapan.net)

**Brad's cell is 6206642484 is you need to contact**

THANK YOU FOR ATTENDING THE 2018

**Kansas Steel Pan Workshop**



We look forward to seeing you next year  
**June 20-23, 2019**

Your friend in music,

*Bruce Shore*