

Week by Week Schedule*

*Subject to change with advanced notice

UNIT 1: #BlackLivesMatter

Week 1:

8/17: Course Introduction and Syllabus Review; Opening discussion: “What is #BlackLivesMatter?”

8/19: Continued discussion: “What is #BlackLivesMatter?,” Elizabeth Day, “#BlackLivesMatter: the Birth of a New Civil Rights Movement”

****PRE-ASSESSMENT DUE 8/21/2015 AT 11:59PM****

Week 2:

8/24: Kiese Laymon, “How to Slowly Kill Yourself and Others in America” (D2L) **AND** “Rachel. Trayvon. Michael. Dying. Laughing. A. Fiction” (D2L)

8/26: Jesmyn Ward, “No Mercy in Motion” (D2L); Roxane Gay, “On the Death of Sandra Bland and Our Vulnerable Bodies” (D2L)

Week 3:

8/31: VIDEO and LECTURE: “Protest Music and Black Lives Mattering”
**Watch video before class discussion

9/2: LECTURE: “African American Satire and Contemporary Black Protest”

Week 4:

9/7: **LABOR DAY – NO CLASS**

9/9: Film: *Fruitvale Station*

Week 5:

9/14: Film and discussion: *Fruitvale Station*

9/16: Toni Morrison, “The Site of Memory” **AND** “Recitatif” (D2L)

UNIT II: BLACK LIVES MATTER!

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Week 6:

9/21: Martin Luther King, Jr. "A Letter from Birmingham Jail;" Malcolm X: Chapters One, Six, and Eleven

9/23: **EXAM 1 (Taken out of class)**

Week 7:

9/28: Lorraine Hansberry, *A Raisin in the Sun*

9/30: Hansberry, *A Raisin in the Sun*

Week 8:

10/5: Ernest Gaines, "The Sky is Gray" **AND** "Bloodline" (D2L)

10/7: Viewing and discussion: *Black Power Mixtape*

DEADLINE 1: TWO (2) CRITICAL RESPONSES

Week 9:

10/12: Larry Neal, "The Black Arts Movement;" James T. Stewart, "The Development of the Black Revolutionary Artist"

10/14: Amiri Baraka, "The Revolutionary Theatre" (D2L) **AND** *Police* (D2L)

Week 10:

10/19: Sonia Sanchez, "Summer Words of a Sistuh Addict," "homecoming," "A Poem for My Brother;" Gwendolyn Brooks, "We Real Cool," "A Bronzeville Mother Loiters in Mississippi"

10/21: *The Black Woman: an Anthology* excerpt (D2L)

EXAM 2 DUE AT 11:59PM ON D2L

UNIT III: BLACK LIVES MATTER?

Week 11:

10/26: David Walker, "David Walker's Appeal in Four Articles;" Henry Highland Garnet, "An Address to the Slaves of the United States of America"

10/28: Anna Julia Cooper, "Womanhood a Vital Element of the Regeneration and Progress of Race;" Ida B. Wells-Barnett, "A Red Record"

Week 12:

11/2: W.E.B. Du Bois, "Of Our Spiritual Strivings" **AND** "Of the Meaning of Progress"

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11/4: James Weldon Johnson, "Lift Ev'ry Voice;" Paul Laurence Dunbar, "The Haunted Oak"
AND "We Wear the Mask"

Week 13:

11/9: Alain Locke, "The New Negro;" Arthur Schomburg, "The Negro Digs Up His Past"

11/11: Richard Bruce Nugent, "Smoke, Lillies, and Jade;" Zora Neale Hurston, "How it Feels to
be Colored Me" AND "Sweat"

Week 14:

11/16: Langston Hughes, "The Negro Artist and the Racial Mountain;" George Schuyler, "The
Negro-Art Hokum" **DEADLINE 2: THREE (3) CRITICAL RESPONSES**

11/18: Schuyler, *Black No More*

Week 15: THANKSGIVING BREAK – NO CLASS

Week 16:

11/30: Richard Wright, "Ethics of Living Jim Crow;" Ralph Ellison, "Prologue" AND "Chapter
1: Battle Royal"

12/2: James Baldwin, "Everybody's Protest Novel" AND "Notes of a Native Son"
EXAM 3 DUE AT 11:59PM ON D2L