

## famous tunes - half step - exercises

For each of the following examples: play the notes and identify each Diatonic half step (Dhs) and Chromatic half step (Chs). (See bar 1).

Each note pattern is from a famous excerpt as indicated below.

### Example 1



BACH: theme from *A Musical Offering*



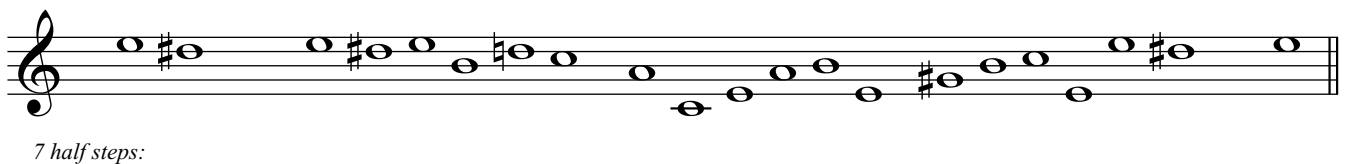
### Example 2



HAYDN: opening theme from finale of *Symphony No. 92*



### Example 3

BEETHOVEN: *Fur Elise*