

I am currently working on a new body of work. For a sneak peak, check out the bottom of my ***And Now for Something Else*** page on my [website](#).

Exhibitions

- 2018 Superfine! DC, Union Market Dock 5, invited exhibitor, October/November 2018
- 2018 Installation at The Shay, ThinkLocalFirst DC Market, May/June 2018
- 2018 UMW Galleries, Fredericksburg VA, *Mid Atlantic New Painting 2018*

- 2017 Fitton Center for Creative Arts, Hamilton OH, *Kaleidoscope*
- 2017 Towle Hill Studio, Corinth VT, *Colleen Garibaldi Painting*
- 2017 Tieton Arts & Humanities' MightyTieton Warehouse, Tieton WA, *10x10x10Tieton 2017*
- 2017 200 I Street Gallery, Washington DC, *Synergy*
- 2017 Smithsonian S. Dillion Ripley Center, Washington DC, *SCC Artists at Work 2017*
- 2017 Barry Gallery, Arlington VA, *Figuring: 4 Regional Artists Exhibition Marymount University*

- 2016 Martha Gault Gallery, Slippery Rock, PA, *Our Bodies Our Selves*
- 2016 ArtVoices Art Books, *101 Contemporary Artists*, inaugural issue
- 2016 DC Arts Center, Washington DC, *1460 Wall Mountables*
- 2016 BWAC, Brooklyn NY, *Wide Open 7*
- 2016 Visual Arts Exchange, Raleigh NC, *the beginning of everything*

- 2015 SCOPE Miami Beach, Miami FL, *Untitled Projects*
- 2015 Washington Art Works, Rockville MD, *A Foot in the Door*
- 2015 Monmouth Museum, Lincroft NJ, *Juried Portrait Exhibition*
- 2015 ArtPrize Seven, Grand Rapids MI
- 2015 Lincoln Center, Fort Collins CO, *Annual Contemporary Art Survey*
- 2015 200 I Street Gallery, Washington DC
- 2015 Washington Art Association, Washington Depot CT, *Art of Painting*

- 2014 Studio Visit Magazine, Winter
- 2014 Vermont Studio Center Open Studio Solo Studio Exhibition, Johnson Vermont
- 2014 Album Art and Graphics Commission, Cloud Farm Productions
- 2014 (e)merge Art Fair, Washington Project for the Arts, Washington DC
- 2014 200 I Street Gallery, Washington DC

- 2001 57N Fine Art, Washington DC, *Still Life with Self: A Survey of Contemporary Trends in Self Portraiture*, curated by Tim Martin and Kevin Cowl
- 2001 The Athenaeum, Alexandria VA, *A Survey of Washington Artists*, Curator: F. Lennox Campello
- 2000 eklektikos Gallery, Washington DC, *Mortimer – A Partial Exhibition of the Series*
- 2000 Rockville Arts Place, Rockville MD, *Under the Influence: Manon Cleary and Her Students, A Retrospective*, curated by Manon Cleary
- 1997 Museum of Contemporary Art, Washington DC, *KOAN Emerging Talent 1997*
- 1997 eklektikos Gallery, Washington DC, *Monoprints and Drawings (with Craig Kittner)*

Awards

- 2017 Sarah Stanley Gordon Edwards and Archibald Cason Edwards Fellowship, VCCA Scholarship
- 2017 Fellow, VCCA/Virginia Center for the Creative Arts, March/April Residency
- 2017 Grantee, DC Commission on the Arts & Humanities FY17 Artist Fellowship Program Individual Artist Award
- 2014 Vermont Studio Center Merit Grant and Residency
- 2000 Workshop Scholarship, Cloud Farm Palladium Workshop
- 1998 Faculty Scholarship for Materials, Studio for Advanced Studies, Pennsylvania Academy of the Fine Arts
- 1997 Named as a *KOAN Emerging Talent 1997* (Ken Oda's Art Newsletter)

Collections

- Private Collection, Martha's Vineyard MA
- Private Collection, Hamilton OH
- Private Collection, Arlington VA
- Commercial Collection, Washington DC
- Caldwell & Associates, Bethesda MD
- Private Collection, Arlington VA
- Private Collection, Hood River OR
- Private Collection, Oakland CA
- Private Collection, Alexandria VA
- Private Collection, Capon Springs, WV
- Private Collection, Washington DC
- Private Office, Washington DC
- Private Office, Washington DC
- Portrait Commission, Private Collection
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Professional Activities

Glenstone Museum, Potomac MD, Gallery Guide (Part Time), current

Glenstone Museum, Potomac MD, Visitor Experience Team Researcher, Copy Editor, short term project

Hirshhorn Museum and Sculpture Garden, Volunteer Front Desk Information Specialist, current

Member, Washington Project for the Arts, current

Freelance Design and Photography, current

Co-Founder, Pro-bono Artist and Design Chair, 13th Street Community Park and Garden, 2007-2011

Walter E Lynch AIA, PLLC, Senior Designer/Design Architect, 1998-2013

Education

1997-1998 Pennsylvania Academy of the Fine Arts, Studio for Advanced Studies Program, Painting

1982 Virginia Tech, BA Liberal Arts/Design

Various Phillips Collection 1-Year Docent Training

University of the District of Columbia Part Time Fine Arts Student, Corcoran School of Art Continuing Ed, Smithsonian Studio Arts, Cloud Farm Workshops