

ELIGIBILITY GUIDELINES FOR “BEST PERFORMANCE” AWARDS:

Nominations/Awards are in the following categories:

SHOW (Large Ensemble, Small Ensemble, Youth Production)

DIRECTION

MUSICAL DIRECTION

CHOREOGRAPHY

LIGHTING DESIGN

SET DESIGN

COSTUME DESIGN

ACTOR/ ACTRESS IN A LEADING ROLE

ACTOR/ ACTRESS IN A FEATURED ROLE

ACTOR/ ACTRESS IN A SUPPORTING ROLE

ACTOR/ ACTRESS IN A COMEDIC ROLE

ACTOR/ ACTRESS NON-SINGING ROLE

ACTOR/ ACTRESS CAMEO ROLE

DUO or GROUP

JUVENILE PERFORMANCE (in a Large or Small Ensemble Production)

DIRECTION of a Youth Production

MUSICAL DIRECTION of a Youth Production

CHOREOGRAPHY of a Youth Production

LIGHTING DESIGN of a Youth Production

SET DESIGN of a Youth Production

COSTUME DESIGN of a Youth Production

YOUTH ACTOR/ ACTRESS IN A LEADING ROLE

YOUTH ACTOR/ ACTRESS IN A SUPPORTING ROLE

OPTIONAL AWARDS

LEEANN SMITH CHO BEST MUSIC PERFORMANCE

BEST YOUTH MUSIC PERFORMANCE

BEST FEATURED DANCER

BEST YOUTH FEATURED DANCER

CHRIS JACKSON AWARD FOR ORIGINAL MUSIC

AFL BOARD OF DIRECTORS AWARD FOR SPECIAL ACHIEVEMENT

FOUNDER’S RECOGNITION OF EXCELLENCE AWARD

Eligibility Guidelines of Community Theater For The “Best Performance Awards”

Community Theater. ARTS FOR LIFE (AFL) defines Community Theater as a not-for-profit organization with 501(c)(3) filing status in which stage performers are not paid. AFL also defines Children’s or Youth Theater, Professional Equity, Professional Non-Equity, University, College, Community College and Special Needs Theater as separate entities that are not Community Theater. A Musical Production must be produced by a Community Theater group to be considered eligible.

Eligible Shows: All Musical Productions produced by Community Theater groups are eligible as long as the show is published and/or royalty restricted and runs over one hour in length. AFL reserves the right to declare original works with both original book and music eligible. A revue must have a published book to be an eligible production, i.e., original revues without a published book and without original music are not eligible. All Community Theater Groups that restrict auditions to certain members of the general public will not be considered. All productions must have open auditions and allow anyone to participate. Minimum of 3 performances with at least two performances having a 7:00pm or later curtain on weeknights and/or 6:00pm curtain on Saturday or Sunday.

Award Eligibility: To be considered for nomination a person(s) must be listed in the program for said production. All titled listed performers are considered for nomination. General listings such as “Men” “Servants” and “Children” are not considered for nomination.

St. Louis Metropolitan Area: Musical Productions produced by Community Theater groups located within the St. Louis Metropolitan Area are eligible for nominations. AFL defines the St. Louis Metropolitan Area as a 35mile radius from the heart of Clayton, Missouri.

Paid Actors/Actresses: AFL reserves the right to declare roles and/or productions ineligible due to payment of any kind (stipend, salary, travel monies, etc.) of stage performers. Equity and professional actors may compete for nominations as long as they are not paid as performers.

Double-Cast Roles: AFL reserves the right to declare roles and/or productions ineligible due to multiple casting of different performers in the same role(s); the same performer in multiple roles does not apply and is hence, eligible. Stand-In and substitution exceptions will be considered on a situation by situation basis.

Age Appropriate Casting: AFL reserves the right to declare roles and/or productions ineligible due to the casting of performers too young to be cast in certain roles. This ruling is one criterion used to determine the difference between Community Theater and Children's or Youth Theater. Casting an older person for a younger role does not apply.

Repetitive Productions: A specific musical production is considered ineligible if produced within three (3) years of the first production by the same Community Theater group.

Theater Group Responsibility: Each Community Theater group is responsible for making complimentary tickets available for each member of the Theater Recognition Guild assigned to their show. It is required that Community Theater groups notify the AFL Theatre Recognition Guild Secretary of the performance dates, times, theatre location, ticket reservation instructions & driving directions 8 weeks prior to said production's opening night by filling out BPA Participation Forms. If BPA Participation Forms are not received by the TRG Secretary by midnight on the deadline date the show will not be included in the judging. Participation Forms can be found on our website. www.artsforlife.org

Participation

To participate in the ARTS FOR LIFE Best Performance Awards we require the following:

- Participation Forms are filled out and returned to AFL 8 weeks prior to opening night for said production
- Complimentary viewing for the 10-12 TRG judges assigned to score your show
- Cooperation in obtaining mailing addresses and pictures of potential nominees from your theater group

Eligibility Guidelines of Youth Community Theater For The “Best Performance Awards”

YOUTH COMMUNITY THEATER: ARTS FOR LIFE (AFL) defines Youth Community Theatre as a not-for-profit organization with 501(c)(3) filing status in which stage performers are not paid and the ENTIRE cast is age 20 and under at the time of the production. Youth Community Theater may be produced by either Youth Community or Community Theater. AFL also defines Professional Equity, Professional Non-Equity, University, College, Community College, High School, Middle School, Elementary School and Special Needs Theater as separate entities that are not Youth Community Theatre. Youth productions designated as “camp” productions are considered Youth Community as long as the production is not directly connected with a school or school district curriculum or extra-curricular events.

ELIGIBLE SHOWS: A musical production must be produced by a Youth Community Theater group and/or a Community Theatre group to be considered eligible. All musical productions produced by Community/Youth Theater groups are eligible as long as the show is published and/or royalty restricted and runs over an hour in length. Productions must be Adapted from adult material (i.e. plays or material originally created and/or performed for adults that have been adapted and /or performed by young performers.) AFL reserves the right to declare original works with both original book & music eligible. A revue must have a published book to be an eligible production, i.e. original revues without a published book and without original music are not eligible. All Youth Community Theater Groups and Community Theatre Groups that restrict auditions to certain members of the general public will not be considered. All productions must have open auditions and allow anyone to participate. All members of the cast MUST be age 20 and under. Minimum of 2 performances with at least 2 performances having a 7:00pm or later curtain on weeknights and/or 6:00pm or later curtain on Saturday or Sunday.

COMMUNITY THEATRE RESTRICTIONS: In order for Community Theater groups to have their shows considered for youth eligibility; the group must declare the show a youth production BEFORE auditions and must heed to the 20 year old

restriction of the entire cast. If a Community Theater production is designated as a Youth production and a cast member is over the age restriction, then the production will be declared ineligible for ANY Best Performance Award consideration. Any exclusion to this rule will be determined on a case by case basis with the AFL Board of Directors.

ST. LOUIS METROPOLITAN AREA: Musical Productions produced by Community Theater groups located within the St. Louis Metropolitan Area are eligible for nomination. AFL defines the St. Louis Metropolitan area as a 35 mile radius from the heart of Clayton, MO(63105).

AGE APPROPRIATE CASTING: AFL reserves the right to declare Youth Productions ineligible due to the casting of performers over the age of 20 in ANY role. This ruling is one criterion used to determine the difference between Community Theater and Youth Community Theater.

REPETITIVE PRODUCTIONS: A specific musical production is considered ineligible if produced within three (3) years of the first production by the same Community Theater group.

THEATER GROUP RESPONSIBILITY: Each Community Theater group is responsible for making complimentary tickets available for each member of the Theater Recognition Guild assigned to their show. It is required that Community Theater groups notify the AFL Theatre Recognition Guild Secretary of the performance dates, times, theatre location, ticket reservation instructions & driving directions 8 weeks prior to said production's opening night by filling out BPA Participation Forms. If BPA Participation Forms are not received by the TRG Secretary by midnight on the deadline date the show will not be included in the judging. Participation Forms can be found on our website. www.artsforlife.org

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