

# 2. Waltz

Steve Bass

$\text{♩} = 172, \text{swing}$

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass Clarinet in Bb

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Upright Bass

$\text{♩} = 172, \text{swing}$

**A**

Drums

8<sup>th</sup>

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

Cup Mute

**B**

Freely

*ff*

Musical score for a jazz ensemble. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., U. Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked *ff* and includes a section labeled **B** with the instruction "Freely".

The B. Cl. part includes a circled number (8) with a dotted line extending to the right, indicating a first ending or a specific measure count.

The Dr. part includes a circled **B** at the end of the section.

23

Musical score for page 3, measures 23-32. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, B. Cl., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., U. Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The Alto 1 part has a melodic line with some grace notes. The Pno. part has a rhythmic accompaniment with chords. The U. Bass part has a steady bass line. The Dr. part has a simple drum pattern with accents at measures 4, 8, and 12.

34 **C** **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

B. Cl. *8<sup>va</sup>*

Tpt. 1

Tpt. 2 *Cup Mute* *Open*

Tpt. 3 *Cup Mute* *Open*

Tpt. 4 *Cup Mute* *Open*

Tbn. 1 *Cup Mute* *Open*

Tbn. 2 *Cup Mute* *Open*

Tbn. 3 *Cup Mute* *Open*

B. Tbn. *Cup Mute* *Open*

Gtr.

Pno.

U. Bass

Dr. **C** **D**

45

This musical score is for a band and includes the following parts:

- Alto 1:** Melodic line in the upper register.
- Alto 2:** Melodic line in the upper register, often playing a similar line to Alto 1.
- Tenor 1:** Melodic line in the upper register.
- Tenor 2:** Melodic line in the upper register.
- B. Cl.:** Melodic line in the upper register.
- Tpt. 1-4:** Four trumpet parts, mostly playing rhythmic patterns or melodic lines in the upper register.
- Tbn. 1-3:** Three trombone parts, playing rhythmic patterns and melodic lines in the lower register.
- B. Tbn.:** Bass trombone part, playing rhythmic patterns and melodic lines in the lower register.
- Gtr.:** Electric guitar part, mostly playing rhythmic patterns.
- Pno.:** Piano part, playing chords and rhythmic patterns.
- U. Bass:** Upright bass part, playing a steady rhythmic pattern.
- Dr.:** Drum part, playing a steady rhythmic pattern with accents.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The drum part includes a 4-measure and 8-measure pattern.

55

**E**

**F**

Alto 1

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

*8<sup>vb</sup>*

Cup Mute

Open

Am<sup>7</sup>

Am<sup>7</sup> Solo

walking

67

Alto 1

Alto 2

Tenor 1

Tenor 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

8<sup>th</sup>-----

Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) Am<sup>7</sup> A<sup>b</sup>7(#11) Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

**G**

81

Alto 1

Alto 2

Tenor 1

Tenor 2

B. Cl. (8).....

To Bari. Sax. Baritone Saxophone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C% Em7 Eb7(#11) Dm7 C#m7 Dm7 C% C+ Dm7 D#m7 C%

Pno. C% Em7 Eb7(#11) Dm7 C#m7 Dm7 C% C+ Dm7 D#m7 C% Solo Break w/ Bass

U. Bass

Dr. **G**



93 **H**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

106

**I**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

*fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Gm7/C   C7alt.   F6   Eb9(#11)   Am9   Am7(b5)   D7(b9)   Gm9

**I**

Dr.





142 M

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $G^{\flat}7(\sharp 11)$   $Cm7(\flat 5)$   $F7(\flat 9)$   $Bbm7$   $E\flat 7$   $A\flat 9/6$   $Cm7 F13(\flat 9)$   $Bbm7$   $E\flat(sus4)$   $E\flat 13(\flat 9)$   $A\flat 9/6$   $Cm7 F13(\flat 9)$

Pno.

U. Bass  $G^{\flat}7(\sharp 11)$   $Cm7(\flat 5)$   $F7(\flat 9)$   $Bbm7$   $E\flat 7$   $A\flat 9/6$   $Cm7 F13(\flat 9)$   $Bbm7$   $E\flat(sus4)$   $E\flat 13(\flat 9)$   $A\flat 9/6$   $Cm7 F13(\flat 9)$

Dr. *fill* M

153

N

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

*fp*

*fp*

*fp*

*fp*

*fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Gtr.

Bm7 Gm7(b5) C7(b9) Fm9#

Pno.

Bm7 Gm7(b5) C7(b9) Fm9#

U. Bass

Bm7

Dr.

N

Stop Time

Solo Between Hits



**P**

Alto 1 *fp fp f*

Alto 2 *fp fp f*

Tenor 1 *fp fp f*

Tenor 2 *fp fp f*

Bari. Sax. *fp fp f*

Tpt. 1

Tpt. 2 *fp fp f*

Tpt. 3 *fp fp f*

Tpt. 4 *fp fp f*

Tbn. 1 *fp fp f*

Tbn. 2 *fp fp f*

Tbn. 3 *fp fp f*

B. Tbn. *fp fp f*

Gtr. *fp fp*  
 Ebm7/Eb Bm7/Eb Ab9 Gb13(#11) Ab9 Gb13(#11) Ab9

Pno. *fp fp*

U. Bass *fp fp*

Dr. *fp fp f*

**P**

fill fill



192

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $G\flat^{13}(\#\text{11})$   $A\flat^9$   $A\flat^9$

Pno.  $G\flat^{13}(\#\text{11})$   $A\flat^9$   $A\flat^9$

U. Bass

Dr.