

RUMPET

CHORD REFERENCE CHART

G^{6/9} E^{mi7} A^{mi7} D⁷ E⁷ G⁷ C^{MA7} C^{mi7} B^{mi7} G B⁷ A⁷ D^{7(b9)} D⁷ G^{7(#11)} E⁷ D^{mi7} A^{b7(#11)}

CD Tracks 19/37

I Got Rid Of 'Em

by Jeff Jarvis

SWING J = 168

Chord tones ----- CAT Scale ----- Arp. ----- CAT-13

5 Cliché ----- Arp. ----- Scale ----- LN-5

9 Arp. ----- Scale ----- (cliché) -----

13 Arp. ----- Arp. ----- CAT Scale ----- Chord tones

17 7 Scale ----- 3 Scale ----- 3 Scale -----

21 5 Scales ----- 3 Chromatic ----- 3 Chromatic ----- 7 ----- 3 Root of next chord

25 CAT 3 Arp. ----- 3 CAT Chord -----

29 *G^{6/9} G⁷ CMA⁷ Cmi⁷ Bmi⁷ Emi⁷ Ami⁷ D⁷ G*

2ND CHORUS

33 *G^{6/9} Emi⁷ Ami⁷ D⁷ G^{6/9} E⁷ Ami⁷ D⁷*

Scale cliché - Double CAT Root Chord PT 3 3 Scale tones -

37 *G^{6/9} G⁷ CMA⁷ Cmi⁷ Bmi⁷ E⁷ Ami⁷ D⁷(b9)*

Root 3 3 CAT 3 3 Scale cliché - 3 5 Cliché -

41 *G^{6/9} Emi⁷ Ami⁷ D⁷ G^{6/9} E⁷ Ami⁷ D⁷*

3 3 Arp. 3 3 Cliché - 3 Scale tones -

45 *G^{6/9} G⁷ CMA⁷ Cmi⁷ Ami⁷ D⁷ G⁷(#11)*

9 3 Chromatic cliché - #11

49 *B⁷ E⁷*

Arp. - #9 Dim. scale - 3 Arp. - #9 5

53 *A⁷ D⁷ D⁷*

Cliché - Arp. -

57 *G^{6/9} Emi⁷ Ami⁷ D⁷ Bmi⁷ E⁷ Ami⁷ D⁷*

Chord tones - CAT Scale Arp. - #5 3

61 *Dmi⁷ G⁷ CMA⁷ Cmi⁷ Ami⁷ D⁷ Ab⁷(#11) G⁷(#11)*

Chord tones - (CAT) - Arp. - 9 Root 9 9

A2TO

CHORD REFERENCE CHART

Chord reference chart showing various chords and their corresponding musical notation on a staff. The chords listed are: Cma7, Am7, D7, D+7, Dmi7, G7, A+7(#9), Bmi7(bs), E7, E+7, G7sus, Gmi7, C7, Fma7, Fmi7, Bb7, C/E, A7(#9), Em7(bs), G7(#11), C6/9, E9(b9), C9(#11), Abma7, and C#7(#11).

CD Tracks 16/34

My Glowing Moment

by Jeff Jarvis

SWING J = 184

Musical score for "My Glowing Moment" in 4/4 time, swing feel, tempo 184. The score consists of 11 staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The music is written for a single melodic line, likely for a saxophone or trumpet. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, indicating the harmonic structure. The score is divided into sections by measure numbers (5, 13, 17, 21, 25, 29) and includes performance instructions like "Scales", "Arp.", "Scale", "Repeated scale steps", "Scale tones", "CAT", "Root 5", "Cliché", and "Arp.". The key signature is one sharp (F#) and the time signature is 4/4.

A2TO

2ND CHORUS

Handwritten musical score for the 2nd Chorus, featuring various chords and melodic lines across ten staves.

Staff 1: Chords: CMA7, AMI7, D7, D+7, DMI7, G7. Annotations: Scale tones, 9 CAT Root, CAT, UN 13.

Staff 2: Chords: CMA7, AMI7, A+7(#9), DMI7, Bmi7(bs), E7(b9), E+7. Annotations: Scale tones, Arp., 3, BN, 5, 9, b9, Root.

Staff 3: Chords: AMI7, Bmi7(bs), E7, E+7. Annotations: Arp., 3.

Staff 4: Chords: AMI7, D7, G7sus, G7. Annotations: Cliché, Arp., CAT, Arp.

Staff 5: Chords: Gmi7, C9(#11), FMA7. Annotations: Arp., Chromatic.

Staff 6: Chords: Fmi7, Bb7, C/E, A7(#9), DMI7, G7. Annotations: Cliché (arp.), 3, Scale, 5, 7, 11, Scale tones.

Staff 7: Chords: CMA7, DMI7, Emi7(bs), A7sus, A+7(#9). Annotations: Arp., CAT b5, 13 UN 13 b5.

Staff 8: Chords: DMI7, G7sus, A7sus, A+7(#9). Annotations: Arp., Scale, Arp., Cliché.

Staff 9: Chords: DMI7, G7sus, Abma7, C#7(#11), CMA7. Annotations: Chord tones, Arp., 9, 5, 5.

15102

CHORD REFERENCE CHART

Handwritten chord reference chart showing various chords and their corresponding musical notation on a staff. The chords listed include: F#m7, Dm7, G7, G+7, Gm7, C7, D+7(#9), Em7(b9), A7, A+7, C7sus, Cm7, F7, Bbm7, Bbm7, Eb7, F/A, D7(#9), Am7(b9), D7sus, C7(#11), F#9, A9(b9), F#9(#11), Dbm7, Gb7(#11).

CD Tracks 16/34

My Glowing Moment

by Jeff Jarvis

SWING J = 184

Handwritten musical score for "My Glowing Moment" in 4/4 time, swing feel, tempo 184. The score consists of eight staves of music with various chord annotations and performance instructions.

Staff 1: F#m7, Dm7, G7, G+7, Gm7, C7. Instructions: Scales.

Staff 2: F#m7, Dm7, D+7(#9), Gm7, Em7(b9), A+7. Instructions: 5, 5, Arp., Scale, #9 19.

Staff 3: Dm7, Em7(b9), A7, A+7. Instructions: 4, Repeated scale steps, Scale, #5, CAT, Root, 5.

Staff 4: Dm7, G7, C7sus, C7. Instructions: 13, Scale tones, 3, CAT, 3, Scale tones, CAT, Arp.

Staff 5: Cm7, F7, Bbm7. Instructions: 17, Scale, LN, Scale, CAT, 5, Root, Cliché.

Staff 6: Bbm7, Eb7, F/A, D7(#9), Gm7, C7. Instructions: 21, Cliché, Arp., 13.

Staff 7: F#m7, Dm7, Am7(b9), D7sus, D+7(#9). Instructions: 15, 5, 7, Arp., Cliché, Arp., #9, CAT.

Staff 8: Gm7, C7(#11), F#9, D7(#9), Gm7, C7. Instructions: 29, 3, Arp., MA7 9, 7, #11, Scale tones.

Page number: 30

2ND CHORUS

Handwritten musical score for the 2nd Chorus, featuring ten staves of music with various chords and performance instructions.

Staff 1: Chords: F#m7, Dm7, G7, G+7, Gm7, C7. Instructions: Scale tones, 9 CAT Root, CAT, UN 13.

Staff 2: Chords: F#m7, Dm7, D+7(#9), Gm7, Em7(b9), A7(b9), A+7. Instructions: Scale tones, Arp., BN, 5, 9, b9, Root.

Staff 3: Chords: Dm7, Em7(b9), A7, A+7. Instructions: Arp., Arp.

Staff 4: Chords: Dm7, G7, C7sus, C7. Instructions: Cliché, Arp., CAT, Arp.

Staff 5: Chords: Cm7, F#9(#11), Bbm7, Bbm7. Instructions: Arp., Chromatic, Arp.

Staff 6: Chords: Bbm7, Eb7, F/A, D7(#9), Gm7, C7. Instructions: Cliché (arp.), 3 Scale, 5, 7, 11 Scale tones.

Staff 7: Chords: F#m7, Gm7, Am7(b9), D7sus, D+7(#9). Instructions: Arp., CAT b5, Arp., 13 UN 13 b5.

Staff 8: Chords: Gm7, C7sus, D7sus, D+7(#9). Instructions: Arp., Scale, Arp., Cliché.

Staff 9: Chords: Gm7, C7sus, Dbm7, Gb7(#11), F#m7. Instructions: Chord tones, Arp., 9, 5, 5.

BA21

CHORD REFERENCE CHART

CMA7 A $\bar{m}$ 7 D7 D+7 D $\bar{m}$ 7 G7 A+7(#9) B $\bar{m}$ 7(b5) E7 E+7 G7sus G $\bar{m}$ 7 C7 FMA7 F $\bar{m}$ 7 Bb7 C/E A7(#9) E $\bar{m}$ 7(b5) G7(#11) C6/4 E9(b9) C9(#11) Abma7 C#7(#11)

CD Tracks 16/34

My Glowing Moment

by Jeff Jarvis

SWING $\text{♩} = 184$

Staff 1: CMA7 A $\bar{m}$ 7 D7 D+7 D $\bar{m}$ 7 G7 Scales

Staff 2: CMA7 A $\bar{m}$ 7 A+7(#9) D $\bar{m}$ 7 B $\bar{m}$ 7(b5) E+7 5 Arp. Scale

Staff 3: A $\bar{m}$ 7 B $\bar{m}$ 7(b5) E7 E+7 Repeated scale steps Scale CAT Root 5

Staff 4: A $\bar{m}$ 7 D7 G7sus G7 Scale tones CAT Arp.

Staff 5: G $\bar{m}$ 7 C7 FMA7 Scale LN Scale CAT 5 Root Cliché

Staff 6: F $\bar{m}$ 7 Bb7 C/E A7(#9) D $\bar{m}$ 7 G7 Cliché Arp.

Staff 7: CMA7 A $\bar{m}$ 7 E $\bar{m}$ 7(b5) A7sus A+7(#9) 5 7 Arp. Cliché Arp. CAT

Staff 8: D $\bar{m}$ 7 G7(#11) C6/4 A7(#9) D $\bar{m}$ 7 G7 9 11 Arp. MA7 9 7 11 Scale tones

2ND CHORUS

BAZI

Handwritten musical score for the 2nd Chorus, featuring various chords and melodic lines across ten staves.

Staff 1: Chords: CMA7, AMI7, D7, D+7, DMI7, G7. Melodic line with notes and accidentals. Annotations: "Scale tones", "9 CAT Root", "CAT", "Arp.", "UN 13".

Staff 2: Chords: CMA7, AMI7, A+7(#9), DMI7, Bmi7(b5), E7(b9), E+7. Melodic line. Annotations: "Scale tones", "Arp.", "BN", "5", "9", "b9", "Root".

Staff 3: Chords: AMI7, Bmi7(b5), E7, E+7. Melodic line. Annotations: "Arp.", "Arp.".

Staff 4: Chords: AMI7, D7, G7sus, G7. Melodic line. Annotations: "Cliché", "Arp.", "CAT", "Arp.".

Staff 5: Chords: Gmi7, C9(#11), FMA7. Melodic line. Annotations: "Arp.", "Chromatic", "Arp.".

Staff 6: Chords: Fmi7, Bb7, C/E, A7(#9), Dmi7, G7. Melodic line. Annotations: "Cliché (arp.)", "3", "Scale", "5", "7", "11", "Scale tones".

Staff 7: Chords: CMA7, Dmi7, Emi7(b5), A7sus, A+7(#9). Melodic line. Annotations: "Arp.", "CAT b5", "Arp.", "13", "UN 13", "b5".

Staff 8: Chords: Dmi7, G7sus, A7sus, A+7(#9). Melodic line. Annotations: "Arp.", "Scale", "Arp.", "Cliché".

Staff 9: Chords: Dmi7, G7sus, AbMA7, C#7(#11), CMA7. Melodic line. Annotations: "Chord tones", "Arp.", "9", "5", "5".