



The Brushstroke

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2019 SLATE OF OFFICERS AND DIRECTORS

President: Kris DeYoung, **Vice President:** Shanda Medeiros,
Treasurer: Kathie Podliska **Recording Secretary:** Shari Roush, **Corresponding Secretary:** Anni Rappaport

Directors: 2018-19-20: Susan Gale, Sheila Parsons ,2017-18-19: Joan Scully, Maria Faur 2019-20-21: Deirdre Gordon, Stu Rappaport and Past President: Jim Gibson

Pics From Bonanza



Brushstroke Staff

Joan Scully

Ellen Zimet

Meet Our Teachers

Meet our Teachers in the LWAA Art Studies Program! This month highlights JOAN PARKER, who teaches the Oil Painting class Wednesdays from 1:00-3:30.

“This is where I learn and live. Here, in nature, among its vast and delicate wonder... This is where you will find me. This is where I find myself.”

Joan’s life as an artist and her enduring love of nature come together here in Laguna Woods as she shares her extensive art expertise with her students. She loves seeing the diversity of backgrounds in the Oil Painting class, how much students learn from one another, and their excitement as they discover how to translate an idea in their head to a two dimensional image on canvas.



Next week Joan will demo her well-traveled Plein Air set-up, and begin taking her eager class outside for “open air” painting. She is an accomplished Plein Air painter with over 800 completed paintings. She was instrumental in introducing and establishing Plein Air painting events in Missouri and Kansas while also regularly showing her artwork in solo and juried exhibitions all over the country.



Joan’s students are enthusiastic about her teaching... “She gives you techniques that are do-able. I learn something every week. She is encouraging and knowledgeable, the most enjoyable teacher I ever had.”

What they might not know is the sheer depth of Joan’s knowledge - she has been an artist all her life, graduating with a degree in Illustration from the Art Center of Design in Pasadena, working for many years as a design artist for Hallmark, and many more after that as a successful freelance artist. A popular workshop teacher, Joan continues to mentor art students privately. To beginning artists, Joan would say “It helps to find a buddy to help keep you going.” And especially “Don’t be so hard on yourselves! You just need to keep doing it until it is learned, and you find out that you are an artist.” In her classes, Joan uses the critique of student work at the end of class to help students see the value of their work through the eyes of others.



Morning Fog

PAINTINGS BY JOAN PARKER



Autumn Scene



Vineyards



Holiday Dinner Party



Date: Tuesday, December 4, 2018

Time: 6-7PM Cocktails (No Host Bar) & Hors d'oeuvres

Followed by Dinner at 7 PM

Location: Club House 1, Main Dining Room

Cost \$30 per Person

Dress: Cocktail Evening Attire

Entertainment by "Ron Freshman Solo Guitarist"

Styles include Classical, Jazz, Brazilian Popular & Flamenco

Catering by Yolanda, Buffet: Roast Turkey, with side dishes, Prime Rib, Salmon,

Mixed Vegetables, Salad and Breads. (Vegetarian on Request), Dessert. Wine with dinner.

Table Reservations for up to 8 must be submitted with this form*. All other seating arrangements will be unassigned.

Checks only, deadline Tuesday, Nov. 20th. Checks payable to: Laguna Woods Art Association

Mail to: Docia Reed, 387-A Avenida Castilla, Laguna Woods, Ca 92637

Contact information: Docia Reed 949-521-3312, email dociareed@yahoo.com or

Kathie Podliska, 949-454-0619 kathie_podliska@comline.com

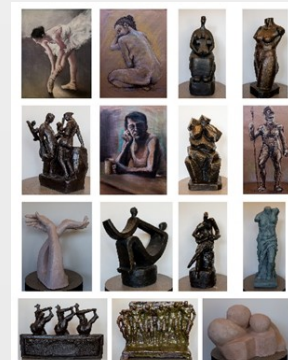
**Forms available in the Art Studio*

Coming Attractions

The Art of Jae Sung Ryu **November 6th through December 2nd**

Oil, Acrylic, Pastel, drawings and Sculpture

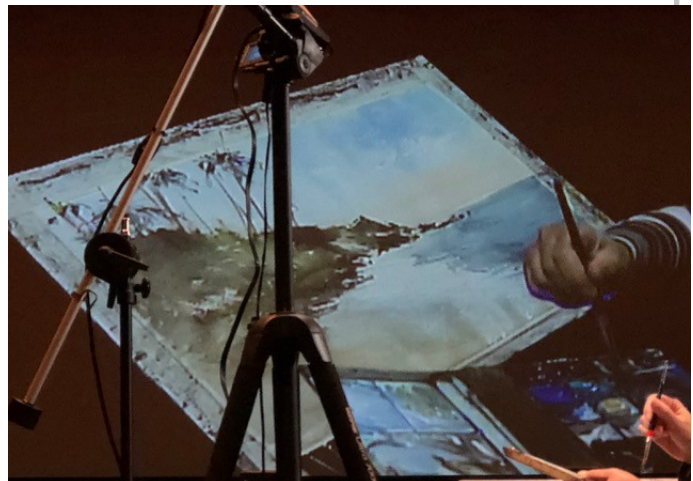
Reception: Saturday, November 17th, 12:30 to 3pm



Notes from the September Demo Artist—Calvin Liang

Shuang Li is an award winning San Diego based watercolorist who paints primarily in Plein Air. Her style is loose and fast and she paints with a limited primary based pallet of only 12 colors (Including Ivory Black). She uses 140 lb. Arches cold press WC paper

- Source image: B&W photo of Heisler Park ocean scene.
- Starts loosely and lightly sketching shapes in pencil. Purposely leaves a lot of white areas open for future composition.
- Starts with the sky with minimal brush strokes Blues: Cobalt and Thalo then blends in warmer color toward the horizon line.
- Cliff areas: light beige with dark umber and greens which she makes up from Cad yellow or yellow Ochre and blues. She never uses green from a tube.
- Ocean: Darker than the sky with Cobalt blue and Cobalt/ Turquoise.
- Goes back to the cliff when dry to add darker shapes representing shadow areas.
- Adds Palm Trees very loosely. Varies the shapes to add interest. i.e. tall, short, some angled, some not.
- Beach areas: Warmer at first using yellow Ochre
- Leaves the area between beach and ocean white to enhance the whiteness of the foam and to give the painting contrasts. Uses dry brush letting the white of the paper show through to give it a sparkly feel
- Connects the dark shadow areas in the cliff area making sure there is variations in size and edges when she makes some soft and some hard.
- Important!: Uses lots of pigment to control blends. She avoids “Cauliflowers” by not flooding paper with too much water



Submitted by Bill Gibson



Two-Day Workshops at Laguna Woods

WORKSHOP 1—THOMAS SCHALLER FEB 23-24, 2019—this workshop has only 1 more opening.

If you are a member and interested please provide a non-refundable check for \$50 made out to LWAA with (HOLD MY PLACE -TS) in the memo line. This **Hold My Place** is open to LWAA members until November 15. Please email me at ellenzimet@earthlink.net if you are sending a check because it will be on a **first come first serve basis**. You can mail your checks to Ellen Zimet, 437 Avenida Sevilla, Unit C—Laguna Woods, CA 92637. Call 949-587-9135. There will also be a waiting list.

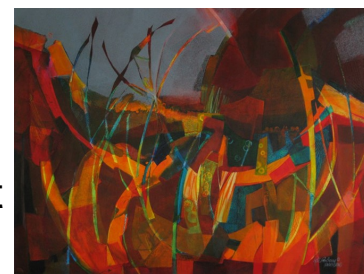
Risë R. Parberry

Artist, Juror, and Instructor will present a 2-day Fluid Acrylic Design workshop on March 23rd and 24th from 9-2:30 each day here at Laguna Woods.



The full cost for the two days + material supply list for LWAA members will be \$75. If you are interested in taking this workshop and you are a member of the art association, please provide a non-refundable check for \$40 made out to LWAA with (HOLD MY PLACE –RP) in the memo line. Please provide an e-mail or telephone number so I can let you know you are registered. This is a great opportunity to learn new styles and techniques from an award-winning artist. **If the workshop is cancelled, you will receive your money back.** The \$35 balance will be due by Jan 31st. Total number of participants for this workshop is 20 people on a first come-first served basis. This **Hold My Place** is open to LWAA members until November 30. You can give or mail your checks to Ellen Zimet, 437 Avenida Sevilla, Unit C - Laguna Woods, CA 92637. Supply list available.

Rise will also be the February 2019 demonstration artist. You may also see more of Rise's work at Riseparberryart.com. If you have any questions, please contact Ellen Zimet at ellenzimet@earthlink.net





Out of the Woods: Art Events in OC

Laguna Art Museum <https://lagunaartmuseum.org/>

THE ART COLONY: This exhibition celebrates the centennial of the Laguna Beach Art Association and is a tremendous milestone in the history of the art colony in Laguna Beach. It is part of a year-long celebration marking the museum's history and legacy, honoring those early artists who influenced the fabric of the developing community, and surveys the evolution of the art association through the 1930s. Through January 13, 2019.

LCAD **374 Ocean Ave. Laguna Beach**

Currently hosting various educational and cultural events for the college. See their website for additional information.

HILLBERT MUSEUM **At Chapman University 167 N Atchison Street, Orange, CA 92866**

Bay Area Scene Paintings – through April 27, 2019 60 watercolor and oil paintings by 20th Century masters.

The Irvine Museum <http://www.irvinemuseum.org/>

Upon a Painted Ocean: An Ode to the California Coast November 10, 2018 - March 30, 2019

OCMA Orange County Art Museum www.ocma.net

CLOSED

New museum will open in 2021 in Segerstrom Center

LAGUNA BEACH ART WALK – 1st Thursday of each month.

REMEMBER – most museums are DARK on Sunday and Monday. Check before you go.

HANGING IN THE WOODS—Starting Nov. 16th

Thora Erickson— Library
Marge Kinney—City Hall
Jack Klein - Clubhouse 5



BITS and PIECES

Belated congrats to Lynne Elmer for winning the Calvin Liang raffle.

VOLUNTEER ART SHOW

Thank you to all our volunteers. They have received an invitation to submit pictures to hang in our art gallery from December 4, 2018 to January 28, 2019.

Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org