

MAHONING COUNTY
MUSIC FESTIVAL
BASSES

Light Cavalry

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

ff *fff* *ff* *fff* Bassoon

ff

A 2 3 4 5 6

dim. SOLO *ff* B Allegro 1 Bass Cl. 10

1st SOLO *pp* *p* *pp* *mf* *mf* March time One Bass only

C 10 D 8

mf

E Both *f*

F *ff*

G SOLO 1

H Bassoon or one Bass only *pp* *ff*

BASSES

3

The musical score is written for basses and includes the following elements:

- Section I:** Starts with a forte (*ff*) dynamic, followed by a series of eighth notes. It concludes with a double bar line and a repeat sign.
- Section J:** A sequence of eighth notes, marked with dynamics *ff*, *ff*, and *pp*. It ends with a double bar line and a repeat sign.
- Section K:** Labeled "Andantino", it begins with a piano (*pp*) dynamic and features a "Cad." (Cadenza) section. It ends with a double bar line and a repeat sign.
- Section L:** A series of eighth notes, marked with a piano (*pp*) dynamic. It ends with a double bar line and a repeat sign.
- Section M:** Labeled "March time", it begins with a mezzo-forte (*mf*) dynamic and includes a "(b) one Bass only" instruction. It ends with a double bar line and a repeat sign.
- Section N:** Labeled "Both", it starts with a forte (*f*) dynamic and includes a "0" marking. It ends with a double bar line and a repeat sign.
- Section P:** A series of eighth notes, marked with dynamics *mf*, *ff*, and *mf*. It ends with a double bar line and a repeat sign.
- Section Q:** Labeled "Slow", it begins with a forte (*f*) dynamic and includes a "Q Slow" marking. It ends with a double bar line and a repeat sign.
- Section R:** Labeled "Fast", it starts with a mezzo-forte (*mf*) dynamic and includes a "R Fast" marking. It ends with a double bar line and a repeat sign.
- Section S:** Labeled "Slow and Broad", it begins with a forte (*ff*) dynamic and includes a "Slow and Broad" marking. It ends with a double bar line and a repeat sign.

Symphonic Dance No. 3

"FIESTA"

1

Tuba

CLIFTON WILLIAMS

Drammatico

(A) Allegro vivo

(B)

(C)

(D) Molto meno mosso Più mosso Meno mosso

rall.

2

St. B.

Più mosso **Allegro**

1 2 3 4 5

St. B. *f* (E)

1 2 3 4 5

ff

(F) **Allegretto con grazia** (G)

12

mf *molto rit.* 1

(H) **Pesante e rubato**

f

(I)

ff

ten. (J) **Allegro vivo**

1 2 3 4 5

(K) Andante rubato

1 2 $\leq sf$ 3 4 + 5

mf

(L) Allegro vivo

f

ff

(M)

mf

f

marcato

(N)

ff

f

(O)

ff

ff

1 + 2 + 3 1 + 2 + 3 1 2 + 1 2 3 + a 1