



ALLISON ADAMS • SAXOPHONE

Allison Adams

Concert Saxophonist



Dr. Allison Dromgold Adams is the Assistant Professor of Saxophone at the University of Tennessee in Knoxville, where she teaches private lessons, coaches chamber ensembles, presents master classes, and performs regularly.

Dr. Adams holds a B.M. in Music Education and Performance from Ithaca College, a M.M. in Music Performance from the University of Minnesota, and a D.M.A. from Arizona State University. She has previously taught saxophone at both Ithaca College and Cornell University. In addition, she has also served on the faculty of Ithaca College's Summer Music Academy, teaching Yoga for Musicians as well as studio saxophone. Her non-collegiate teaching experience includes directing elementary and middle school band, and teaching private woodwind and piano lessons.

Dr. Adams has recently been featured in recitals at Ithaca College, Western Carolina University, Cornell University, the Northeast Regional Tuba/Euphonium Conference, the North American Saxophone Alliance Conference, and the Syracuse, NY recital series, "Civic Morning Musicals." An avid proponent of new music for the saxophone, Dr. Adams actively commissions composers to write for the instrument. Works she has commissioned include *Flames will Grow* by Dominick DiOrio, and *Rumination and Manifestation* by Keane Southard, *Sonata of Puzzles* by Baljinder Sekhon, and *Of Light and Shadows* by Gergory Wanamaker.

In addition to her solo work, Dr. Adams is a member of the *Estrella Consort*, a saxophone quartet based in Phoenix, AZ. With this group she has performed and presented master classes domestically and abroad. Over the summer, she teaches at the "Neif Norf Summer Festival," an intensive workshop-style camp celebrating new music in all its forms. Outside of her role as a performer, her research focuses on the integration of body awareness techniques and music pedagogy.

Her main saxophone teachers have included Steven Mauk, Eugene Rousseau, and Timothy McAllister.

More information about Dr. Adams can be found at: www.allisondadams.com

Allison Adams

Concert Saxophonist



Dr. Allison Dromgold Adams is the Assistant Professor of Saxophone at the University of Tennessee in Knoxville, where she teaches private lessons, coaches chamber ensembles, presents master classes, and performs regularly.

Dr. Adams holds a B.M. in Music Education and Performance from Ithaca College, a M.M. in Music Performance from the University of Minnesota, and a D.M.A. from Arizona State University. She has previously taught saxophone at both Ithaca College and Cornell University. In addition, she has also served on the faculty of Ithaca College's Summer Music Academy, teaching Yoga for Musicians as well as studio saxophone. Her non-collegiate teaching experience includes directing elementary and middle school band, and teaching private woodwind and piano lessons.

Dr. Adams has recently been featured in recitals at Ithaca College, Western Carolina University, Cornell University, the Northeast Regional Tuba/Euphonium Conference, the North American Saxophone Alliance Conference, and the Syracuse, NY recital series, "Civic Morning Musicals." An avid proponent of new music for the saxophone, Dr. Adams actively commissions composers to write for the instrument. Works she has commissioned include *Flames will Grow* by Dominick DiOrio, and *Rumination and Manifestation* by Keane Southard, *Sonata of Puzzles* by Baljinder Sekhon, and *Of Light and Shadows* by Gergory Wanamaker.

In addition to her solo work, Dr. Adams is a member of the *Estrella Consort*, a saxophone quartet based in Phoenix, AZ. With this group she has performed and presented master classes domestically and abroad. Over the summer, she teaches at the "Neif Norf Summer Festival," an intensive workshop-style camp celebrating new music in all its forms. Outside of her role as a performer, her research focuses on the integration of body awareness techniques and music pedagogy.

Her main saxophone teachers have included Steven Mauk, Eugene Rousseau, and Timothy McAllister.

More information about Dr. Adams can be found at: www.allisondadams.com

Performer Bio



Dr. Allison Adams is Assistant Professor of Saxophone at the University of Tennessee-Knoxville, where she teaches private lessons, coaches chamber ensembles, presents lectures, and performs regularly.

Allison holds a B.M. in Music Education and Performance from Ithaca College, a M.M. in Music Performance from the University of Minnesota, and a D.M.A. from Arizona State University. She has previously served on the faculties of both Ithaca College and Cornell University.

In addition to her frequent solo work, Dr. Adams is also a member of the Estrella Consort, a saxophone quartet based in Phoenix, AZ. With this group, she has performed and presented master classes domestically and abroad. Outside of her role as a performer, her research has focused on the integration of body awareness techniques and music pedagogy.

Her main saxophone teachers have included Steven Mauk, Eugene Rousseau, and Timothy McAllister.

More information about Allison can be found at her website: www.allisondadams.com

Performer Bio



Dr. Allison Adams is Assistant Professor of Saxophone at the University of Tennessee-Knoxville, where she teaches private lessons, coaches chamber ensembles, presents lectures, and performs regularly.

Allison holds a B.M. in Music Education and Performance from Ithaca College, a M.M. in Music Performance from the University of Minnesota, and a D.M.A. from Arizona State University. She has previously served on the faculties of both Ithaca College and Cornell University.

In addition to her frequent solo work, Dr. Adams is also a member of the Estrella Consort, a saxophone quartet based in Phoenix, AZ. With this group, she has performed and presented master classes domestically and abroad. Outside of her role as a performer, her research has focused on the integration of body awareness techniques and music pedagogy.

Her main saxophone teachers have included Steven Mauk, Eugene Rousseau, and Timothy McAllister.

More information about Allison can be found at her website: www.allisondadams.com