

**Frank Stemper**



**solo flute**

**nine minutes**  
**three movements**

# I.

$\text{♩} = 160 (\text{♩} = 80)$  *accel.* *rit.* *a tempo*

*mf* *p*

5 *p* *mf* *f* *mp* *molto rit.* *a tempo*

10 *f* *p* *sfz* *p* *p* *mf* *dolce*

16 *subito p*

20 *f*

24 *flutter* *GROWL* *ff* *mp*

30 *flutter* *norm.* *(T)* *sfz* *p*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute. It begins with a tempo marking of 160 beats per minute (quarter note = 160, half note = 80). The piece starts with a mezzo-forte (*mf*) dynamic and an *accel.* (accelerando) instruction. The first system (measures 1-4) features a 6/8 time signature, followed by a 2/4 + 3/16 time signature, and then returns to 6/8. The second system (measures 5-8) includes a *molto rit.* (molto ritardando) instruction and a dynamic range from *p* (piano) to *f* (forte) to *mp* (mezzo-piano). The third system (measures 9-12) starts with a *f* dynamic, followed by *p*, *sfz* (sforzando), *p*, and *mf*. A *dolce* (dolce) instruction is placed above a note in measure 11. The fourth system (measures 13-16) includes a *subito p* (subito piano) instruction. The fifth system (measures 17-20) features a dynamic of *f* and includes several triplet markings. The sixth system (measures 21-24) includes a *flutter* instruction and a *GROWL* instruction, with dynamics of *ff* and *mp*. The seventh system (measures 25-30) includes a *flutter norm. (T)* instruction and a dynamic of *sfz* leading to *p*.

pitch waiver ---  
(higher & lower)

37 *mp* *norm.* *p*

43 *mf* *f* *mf* *f* *mf*

47 *f* *ppp* *mp*

53 *subito p* *subito f* *mp* *ff* --- GROWL

just a flick  
like a slow drip

58 *p*

65 *rit.* *a tempo*

71 (*p*)

**Suddenly Energetic - Exploding**

76 *ff* *f*

77 *subito ff*

79 *mp* *mf*

81 *f* *ff* *p*

86

# II.

♩ = 68 (♩ = 34)

*sad, introspective — a piacere*

(1st END)

(2nd END)

*p* *mf* *p* *pp* *p*

(1st END)

(2nd END)

*mf* *p* *pp* (*pp*) *p* *mf*

(2nd END)  
and next  
BEGINNING

(1st END)

*subito p* *mp* *subito p*

*subito p* *mp* *mp*

cut off sharply

*a tempo*

*mp* *f* *p*

cut off sharply

quiet, subdued  
resigned

*p* *p* *p*

*pp*

(1st END)

(2nd END)

♩ = 132 Jazzy, Seamless

### III.

*p*  $\langle$  *mf* *p*  $\langle$  *mf* *p*  $\langle$

7 *<mf* *f* *subito p*

11 *p*  $\langle$  *mf*  $\rangle$  *p* *f*  $\rangle$  *p*

16 (*p*)  $\langle$  *mf* *p*  $\langle$  *mf* *p*  $\langle$  *mf*

21 *p*  $\langle$  *mf*  $\rangle$  *p* *f* *p* *mf* *p*

27 *f* *suddenly heavy, dragging - blatant*

32 *norm., as before* *poco rit.* *a tempo* *mp* *ff*

38 *mp* *p* *pp*

47 *mf* *p*

53 *mf* *rit.* *molto rit.* *a tempo* *mf*<sup>3</sup>

57 *mf* *mf* 3

62 *f* *subito p* 3

67 *subito f* 3 3 3

72 *mp* *ff*

76 *mf* *sffz* *mf* 3 5 6

80 *ff* *mp* *p* *f* *mf* *accel.*

86 *f* *ff* *mp* *accel.* *a tempo*