



MTAC NEWS

May 2013

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The MTAC News is posted online at www.mtac.org on Teacher Home Page under MTAC.

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Greeting from your State President

Can't believe that it's the end of the school year and we are ready for another wonderful MTAC convention. I hope all of you are planning to attend. It's the time to renew friendships and also our own personal love of teaching. Our convention is unique because we showcase so many of our wonderful students. Not just the very top ones in the state, but also our little beginners. That makes our conventions alive and full of excitement.

I also can't believe that this convention will be my last one as your MTAC State President. What an honor it has been for me to serve you all. I hope to see you at the convention in June.

Madeline Miller
MTAC State President

New Association Logo

I hope you have all seen the new State Logo. The State Board wanted to give you, our members, a new and updated look. One way to do this is by a new MTAC logo. That is sometimes a person's first glimpse of our organization.

This however is our State Logo. It may not be used for Branch events, only State Programs. There is a problem of liability and actual confusion between our members and parents when branches use the State Logo for their own individual events. People see the State Logo on a program or flyer and believe that the state organization has sponsored the event when in actuality; the state has no knowledge of the event at all. All of our Branches have the right to have Branch events and that is great.

The State Board is working on the possibility of creating an optional logo that our affiliate Branches may use. We understand the need and desire for Branches to have a logo that lets people know that they are affiliated with Music Teachers' Association of California.

Madeline Miller
MTAC State President



Holiday and Convention Schedule for the State Office

The State Office will be closed the following days:

May 27 Memorial Day

June 27 through July 5 Convention

September 2 Labor Day

Looking for a New CMT Editor

We deeply regret that Gail Lew is unable to continue as the Editor of the California Music Teacher. During the long history of the magazine, we have had many wonderful, talented editors. We need to find another. If you would like to apply for the position of CMT Editor, the following are the Duties, Responsibilities and Requirements.

California Music Teacher Editor

Duties and Responsibilities include:

- Manage the editorial process for the *California Music Teacher* magazine.
- Responsible for editorial content of the magazine.
- Responsible for monitoring all stages of content before publication.
- Initiates and responds to ideas for articles according to editorial policy.
- Initiates or replies to correspondence regarding material published or being considered for publication.
- Develop article ideas, direct the writing of articles.
- Edit articles, including substantive editing/rewriting and proofreading to detect and correct errors.
- Work with the graphic editor in regards to layout of the magazine.
- Maintain magazine schedule.
- Works with the State Board of Directors to conceptualize and execute long-term vision for the magazine by directing the tone, look and feel of the publication.

Requirements:

- Working knowledge of Microsoft Excel and Microsoft Word.
- Excellent writing, editing, and proofreading skills and the ability to impart them to subordinates.
- Strong organizational skills and ability to juggle multiple tasks in a deadline-driven environment.
- Strong communication skills including diplomacy and good judgment in managing interactions with people inside and outside of the organization.
- Strong knowledge of best practices in magazine

development and production.

- Strong interpersonal skills and the ability to relay and manage writing and editorial expectations for the magazine.
- Flexibility and the capacity to juggle multiple responsibilities simultaneously in a deadline-driven environment.
- Committed to quality; organized, accurate and detail-oriented.
- Committed to the mission of the organization.

CMT Editor is a paid position. Compensations commensurate with experience.

Please email your resume, portfolio, and two letters of recommendation to Operations Administrator, Rhonda Williams, rhondaw@mtac.org. All applications are due on or before June 5, 2013.

2013-2014 Membership Renewal Deadline is July 31

July 31 is the deadline to renew your membership. There is no grace period. Please help us to ensure that all members – especially CM teachers – wishing to renew do so before July 31, in order to maintain their 2013-2014 CM eligibility.

Dues may be paid in one of these three ways:

1. **You can renew your membership 24/7.** Pay online through your Teacher Home Page with a credit card or Pay Pal account. Follow these directions –
Log in to your Teacher Home Page using your username & password
From the Shopping link Click: Membership Renewal
Verify information
Click: Add to Cart
Click: Checkout and follow remaining screen instructions
You will receive a confirmation email immediately for your record
2. Return the bottom portion of your renewal invoice to the State Office along with a check made payable to MTAC for the amount due. Include your Member ID# on your check. Processing of payments received without a Member ID# (such as an online check) will be delayed.
3. Provide your credit card information on the bottom portion of your renewal invoice and return the renewal invoice to the State Office.

Dues must be postmarked on or before July 31, 2013 for:

- **Maintaining your Membership for 2013-2014**
- **CM Eligibility for 2013-2014**
- **Listing in the 2013-2014 State Membership Directory and Referral Guide**

Branch History Last Call from the State Historian

As of May 10, I received updated histories from four Branches. That leaves 63 Branches to finish up their history update by June 30. The eleven Branches that have joined MTAC since 2002 should be able to write up their history quickly. As a reminder listed below are the items I would like to be included in your Branch history:

1. Your Branch Charter. If you can't find your Charter let me know and I will copy one for you.
2. Information about the formation of your Branch.
Why was your Branch created?
Was it because no Branch in the area?
Or a large Branch needed to break into smaller Branches for management of programs?
Or a dispute within a Branch that could only be solved by a new Branch being created?
3. A list of charter members if you have that information.
4. Any information about unusual events like the Branch changing their name or combining with another Branch.
5. Highlights of Branch growth and development. This can be organized in any way that you like.
You can organize your history by
 - a). presidential terms and events that took place during that time,
 - b). decades and events that took place during that time,
 - c). programs or events--trace the history of how each Branch program was started and how it grew and developed,
 - d). narrative form. If your Branch historian is a good story teller they can write an interesting story.

Irene Brown
State Historian

Media and Publication Awards

Calling all Branches and members! Please submit all of your printed entries now! The postmark deadline for submission is **Wednesday, June 5**.

If you have previously emailed any entries, please also be sure to send in hard copies to facilitate the judging process.

Send all entries to:
Arlene Ferrolino
426 E. Randolph St.
Glendale, CA 91207

We're still looking for judges so if you are interested in joining the judging panel, please contact Arlene at (818) 291-9891 or arleneferrolino@gmail.com

Adult Performance North

Adult Performance North was held at the Crowden Music Center in Berkeley on Sunday, April 14, 2013. Eight participated. The Master Teachers were Dr. Victoria Neve of San Francisco State University and Dr. Sonia Leong of the University of the Pacific. Two students were selected to perform at the Adult Performance Recital on Saturday, June 29 at 5:00 p.m. in the Magnolia Room.

Robert Huang, student of Rozina Tenenbaum
(Southern Alameda County)

Ching Yu student of Nora Ayzman (Los Altos)

Elizabeth MacDougall
Adult Performance Chair North

Adult Performance South

The Adult Performance South annual event was held at Chapman University in Orange on Sunday, April 1, 2013. We were thrilled to have three outstanding adjudicators: Craig Richey, James Bonn, and Dr. Stewart Gordon.

An exciting day of master classes and private lessons was brought to a finale with two recitals. From these recitals, the adjudicators chose five winners and one alternate for the State Convention recital in Santa Clara.

The following students were selected:

Collin Bachet, student of Lisa Michiko Kato (Long Beach)

Amira Fulton, student of Dr. Janice Park (Orange County)

Kristi McKinley, student of Dr. Janice Park

Shi-Chin Yvonne Tsai, student of Mark Richman
(San Fernando East Valley)

John Van Vleet, student of Jane Jonaitis (West Los Angeles)

Linda Zhou, student of Dr. Janice Park (Orange County).
First Alternate

The Adult Performance Recital is on Saturday, June 29 at 5:00 p.m. in the Magnolia Room of the Santa Clara Hyatt Regency.

Joseph Matthews
Adult Performance Chair South

Composers Today

Composers Today is excited to have so many excellent compositions performed at the Convention in the various concerts and symposiums. We hope you will make an effort to come hear these delightfully creative new works.

The **Young Composers Guild** will be presenting six new compositions by its members on Monday, July 1, 2013, at 2:30 PM in the Magnolia Room. Just a glance at the program shows the depth of ability we are getting from our students:

New YCG member, Crystal Yan will be presenting *Preludes* (flute and piano).

Current YCG members are bringing the following new works:

Lawrence Luo, *Duo* (violin and piano);

Chase Morrin, *The Horrors of Toledo* (violin and violoncello);

Bryce Russell, *Prelude of April* (solo piano);

Daniel Spiegel, *Raw Imagination/The Eternity Imaginative* (solo piano); and

David D. Voss, *The Inventions of Leonardo Da Vinci* (piano quintet).

In addition to the Young Composers Guild concert we also have the Student and Adult **State Contest** Winners concerts. The Adult winners concert will be on Saturday, June 29th at 7:30 p.m.. These range from adult students through your fellow teachers playing both teaching pieces that you might want to use in your studio and more advanced works.

The Student Winners Concert will be on Sunday, June 30 at 10:00 a.m. Come see what some very young composers are producing. To see a list of the winners, their teachers and their Branches, and get a smile out of their creative composition titles, login to the teacher information section of the MTAC website (www.mtac.org) and click on Composers Today, then State Contest, then State Contest Winners.

You will also see the long list of Honorable Mentions, who do not get to perform in the concert, but who also produced excellent compositions. Some of these will be performed in the Composers Today **Symposiums** on Monday, July 1 at 10:00 a.m. and 11:00 a.m. Any student who received an average of 4 out of 5 in the Composers Today Evaluations program may perform his or her piece at the Symposium. It is delightful to sit in on the Symposium and hear these wonderful works!

Connie Tyler
Composers Today Information and Publicity Chair

Improvisation Recitals at the Convention

This year there will be five Improvisation Recitals at the Convention. Students submitted their recorded improvisations to be judged and rated in the Improvisation Evaluation Program.

There will be three Improvisation Celebration Recitals featuring students who received high ratings. The students will perform their prepared improvisations and "on-the-spot" improvisations based on this year's theme, "The Earth and Sky."

The Improvisation Honors Recital features advanced students who entered two Improvisations in the Evaluations and received high ratings on both. These students will perform those prepared improvisations as well as improvise on new themes presented at the recital. Selected students will perform in **Forrest Kinney's Improvisation Master Class**. If you attended this session last year you will remember that Forrest presents some basic parameters to each student, then guides them in developing their musical ideas. This is the process of improvisation happening as you observe and listen.

You will enjoy the creative music in all the Improvisation Recitals. See you at convention!

Dorothy Burgess
Improvisation Assistant Chair

Certificate of Merit

2013 Certificate of Merit Training and Meetings at the Convention

All Sessions are held in the Convention Center Grand Ballroom "H"

Friday

- 9:00 – 9:45 Theory Test Grader Training: "Learn to become the most efficient and consistent grader" (45 minutes)
- 10:00 - 12:00 Branch Chair Meeting, All Instruments: Updates/new info will be shared (30 min.), then a fresh, new Chair training addressing problematic areas (90 min)
- 12:15 – 1:15 Branch Fast Scheduling (1 hour)
- 1:30 – 3:30 Piano Active Evaluator Training (2 hours)
- 3:45 – 4:30 "Interested in Guitar"? (45 minutes)
- 4:45 – 5:30 Theory Test Grader Training (45 minutes)

Saturday

- 9:30 – 11:30 Piano Active Evaluator Training (2 hours)
- 11:45 – 12:45 Branch Fast Scheduling (one hour)
- 1:00 – 2:00 CM Teacher Information Meeting (60 minutes)
- 2:15 – 3:00 Theory Test Grader Training (45 minutes)
- 3:15 – 3:45 For “New Applicant” Evaluators for all Instruments: “How to Become a CM Evaluator” A quick review of the application and training process. (30 minutes)
- ~~4:00 – 6:00 String Teacher Meeting/Active Evaluator Training (2 hours)~~

Sunday

- 9:00 – 9:45 Theory Test Grader Training (45 minutes)
- 10:00 – 10:45 Theory Test Grader Training (45 minutes)
- 10:00 - 12:00** String Teacher Meeting/Active Evaluator Training (2 hours)
- 11:00-12:30 Winds / Harp Active Evaluator Training (90 minutes)
- 12:30-1:30 “Interested in Harp”? (1 hour)
- 2:00 – 4:00 Voice Active Evaluator Training (2 hours)
- 4:30 – 5:00 CM Branch Chair Survey Results Review (30 minutes)

Monday

- 10:00 – 12:00 Piano Active Evaluator Training (2 hours)
- 12:30 – 1:30 Branch Fast Scheduling (1 hour)
- 2:00 – 2:45 Theory Test Grader Training (45 minutes)
- 3:00 – 3:30 CM Branch Chair Survey Results Review (30 minutes)

****indicates that this session is held in the Camino Real Room**

New CM Registration Time Period

CM Council made the request to the State Board of Directors to consider shortening the CM registration time period into one month in October. The rationale was that Evaluators sign-up period ended on October 31. But student registration did not end until November 15. These two different deadlines caused Evaluator Chairs to do the same work twice – calculating how many evaluators Branches needed as of October 31. But the number of students registered on November 15 changed the number of evaluators needed for Branches again, especially combination evaluators (i.e. combo piano and strings)

For two years, the State Board of Directors and CM Council discussed the repercussion of shortening the CM registration time period into one month in October. The advantages for the Branches, Volunteers, and CM State Program are overwhelming. For example:

Advantages to the Branches and Volunteers:

- With the earlier deadline, teachers will have more time to prepare their students, since they often start preparation after registration
- Teachers will get the commitment from the student sooner, also giving more time to prepare.
- This will help the overworked Branch Chair with a shorter window of time and thus less work time.
- This smaller window of time will be more efficient for volunteers, requiring fewer preparation work days.
- Branches can do training throughout September before teachers have made incorrect entries in registration.
- Training in September before registration eliminates those registration phone calls from teachers to Branch chairs in late September.
- The number of evaluators needed can be pinned down more securely and sooner.
- Help the overworked Branch Chair; shorter time, more concise

Advantages to the CM Program:

- Facilities can be secured sooner.
- Evaluators can plan better, by knowing their options sooner and commitment to their Branches
- Panel information will go out sooner.
- Notifications to Evaluators and Branch Chairs will go out earlier.
- Know how many Evaluators are needed earlier
- State office will know the numbers sooner and be able to be more efficient in their next steps to order tests, send out contracts and more

The State Board of Directors has voted unanimously to shorten the CM registration period into the month of October.

CM database will be open on October 1, 2013, and close on October 31, 2013. Remember to mark on your calendar now– **October is the CM registration month!** Please remember not to be tricked by the early deadline of Halloween, October 31, 2013, for CM registration.

CM Theory Tests and Sight Reading Booklets

The 2013 CM Theory Tests and Sight Reading Booklets will be available online at the Teacher Home Page for members to purchase beginning June 1. These practice tests are meant to be a teaching tool for our members, helping teachers and students to study and prepare for the CM evaluations. Yes, they will have the “watermark” but it is lighter. Since CM Theory Tests and Sight Reading Booklets are to be used only by MTAC members, they are for sale online at the Teacher Home Page. Tests are not sold at the convention. **Please use these practice CM test materials responsibly.**

Piano Concerto and Solo

Northern Regional: There was an unprecedented number of participants at 128 students, an increase of 23%. Participation in the Solo 1 and Solo 4 categories increased by 100%. There was also a record number of 42 teachers participating. 30% of the participating students were named as either winners, alternates or honorable mentions.

Southern Regional: Day 1 of the Concerto-Solo Southern Regional was held at El Camino College on Saturday, April 6. 106 students competed. Due to the large number of applications, a second day was also necessary for the second year in a row. **Day 2** of the Southern Regional took place at the Steinway Piano Gallery in West Hollywood, and involved the Solo III high school division. 25 students participated on Sunday for a grand total of 131 students in the South. 32% of the field placed, including a winner in each division, along with 1st and 2nd Alternates, and Honorable Mentions.

The four Solo winners in the South will now prepare to play against the four Solo winners in the North, with the same preparations taking place for the eight Concerto winners in their respective categories.

This year, the Solo Finals will be held on Saturday, June 29 at 2:30 p.m. at the Convention in Santa Clara, and the Concerto Finals will remain in its popular time slot of Saturday evening at 7:30 p.m. The playing level in every age division continues to be very high, and given the competitive nature, generates a lot of excitement in the audience. Please make every effort to attend one or both of the final rounds!

John McCarthy, Piano Concerto and Solo Chair North

Kristi Lobitz, Piano Concerto and Solo Chair South

VOCE

State Finals

A Display of California's Rising Young Stars

In an astounding display of talent, 127 students from all over California descended on Chapman University for the VOCE Competition State Finals. Some flew in while others trekked 6 hours or more to compete in this event which displays all the 1st place winners--and most accomplished young musicians-- from each MTAC Branch across the state. The spectrum of talent ranged from Solo Strings, Winds and Voice to various Piano Trios, Quartets and other Chamber Music ensembles in a wide variety of musical disciplines.

Every year, The VOCE Competition State Finals showcases the incredible level of talent and teaching in MTAC Branches across California. This year's exceptional

collection of accomplished and inspired young musicians once again wowed the judges with their high level of artistry and technical sophistication. Like many past VOCE participants and winners, several of these students will go on to create major careers in music so don't miss the opportunity to hear and see these extraordinary "whiz kids" at the VOCE Winners Recital at the MTAC Convention on Sunday, June 30, 2013, at 7:30p.m.

VOCE Meeting on June 30

We strongly encourage every Branch to give students the opportunity to experience the excitement and inspiration of a VOCE Competition. If your Branch doesn't hold a competition and you'd like to learn more about how to start one or participate in an already existing Branch's competition, we want to help you learn about this fantastic program. Come and join us at our VOCE Meeting: 9:00 a.m. Sunday, June 30, 2013, at the Convention where discussions will include:

How to hold a Branch audition in your own Branch

Join another Branch if your Branch does not offer a competition

How to navigate our new website, now in its second year

Two New VOCE Convention Events!

This year we are pleased to announce 2 new VOCE Events at the convention. Prize winners from our VOCE competition will participate in a Violin Master Class with Master Teacher, Li Lin, on Saturday, June 29, at 9:30 a.m. Additionally, 2 of our winning chamber music ensembles will perform in a Chamber Music Master Class from 5:00 p.m. -6:00 p.m. with the internationally renowned Alexander String Quartet.

VOCE Chairs Jane Masur and Erika Miranda will be available during the convention to answer questions about how to get your students involved in VOCE. We are very proud of what this competition can offer young musicians and know how inspiring it is to hear what the VOCE Winners have achieved at such a young age. We invite you to come learn more about these extraordinary young people at the *VOCE Table Display* and we especially hope to see you at all of these exciting VOCE Events throughout the convention.

Erika Miranda, VOCE Chair North

Jane Masur, VOCE Chair South

Musical Bridges Around the World



Convention Registration

New Member Discount

If you are a brand new member in the 2012-2013 fiscal year, you will receive a \$40 discount from your convention registration. Please note this new member discount applies to Early Bird and Pre registration only.

Free Convention Registration

If you have never attended an MTAC State Convention and would like to this year, you may be eligible to receive a free registration from the State. Each MTAC Branch is given one free first time attendee registration and may freely decide how this member will be chosen. Take advantage of this great opportunity to attend the 2013 MTAC Convention in Santa Clara.

Please register using the First Time Attendee Form on or before June 15 if you have been chosen by your Branch as the first time attendee. Please note that the signature of your Branch President is required. **The first time attendee free registration will not be accepted on site at the convention.**

Convention Delegates

Delegates to our Convention Delegates' Meeting and Annual Business Meeting are very important. They represent every member in your Branch. Many Branches give their delegates some kind of compensation for being a delegate, i.e. free convention registration. If this is the case in your Branch, your delegates still must register as regular members, and then get reimbursement from your Branch.

The Musical Journey Begins in Santa Clara

Final preparations are being made for your listening pleasure at Convention 2013 in Santa Clara. We have an excellent line-up of artists and teachers. Here are just a few of our featured artists—Christopher O'Riley (pianist and host of *From the Top* radio show), Pablo Ziegler (Piazzolla's tango pianist and arranger), William Wellborn (Liszt scholar and San Francisco Conservatory faculty), the Alexander String Quartet (one of the premier quartets in the country), and Isabelle Chapuis (*Premier Prix de flute* prize winner and student of Jean-Pierre Rampal).

Have you visited the Convention Schedule link on our state website recently? You can find all the bios of the artists and lecturers and the sessions they are presenting with a click of the mouse. All sessions are color-coded by type of session for easy navigation. The convention schedule is also mobile phone-ready. At the convention, you can access your custom made schedule right from your phone.

The Convention Program Committee has worked hard to put artists, lecturers, and master teachers to work for YOU! I could not have done it without them—Verna Balch, Peter Thompson, and Amy Martin. Thank you!

Suzanne Wong
Convention Program Chair

Be More and Refresh Yourself

With MTAC State Convention right around the corner, anticipation is palpable! Does your calendar have June 28 through July 2 highlighted in red with an "urgent and important" status? Are your reservations at the immaculate Santa Clara Hyatt Regency confirmed? Have you started packing? Now's the time for your decision to make your participation at State Convention the best ever!!!

Expectations are high for everyone! This is our time, as music professionals, to refresh ourselves amongst colleagues, to gear-up for another forthcoming year, and in the immediate moment, experience motivating speakers to enhance our teaching skills, listening to passionate performances by youthful musicians as well as seasoned pianists, instrumentalists, and vocalists. This destination has rewards beyond "measure" and keeping the "beat" with what's going on musically is something you definitely can "count" on! Yes, you'll "measure" and treasure your "rest"ful, relaxing breakaway from your teaching schedule by getting to Convention!!!

So expect the best: great music, great speakers, enhance your teaching skills with professional development, listen to the recitalists, get motivated with new ways of bringing your students to their greatest potential, and learn. What could be better?

With one final thought: Have you "educated" all your studio families about convention – whether or not their child is performing at convention? Remember, anyone attending MTAC State Convention, and registers, can receive our very favorable hotel rates!!! I would like to take this opportunity to encourage you to bring awareness of our organization to all our families. Invite them, and perhaps, go the extra step to inform them of who we (MTAC) are! Invite your students and parents to visit our web page: www.mtac.org and learn more.

Be more, have an open mind, accept new ways of doing things, and refresh yourself at State Convention 2013. The honor of your presence is requested! See you there!!!

Bill Becker
MTAC Convention Chair

2013 MTAC Convention Page Availability Form

We look forward to having you serve as a Page at the 2013 MTAC Convention in Santa Clara. Your responsibility, courteousness and alertness will help make the convention a success. Please fill out, scan, and e-mail this form back to Deb Sanfilippo, Page Chair, MTAC Santa Clara County Branch, email: debsanfilippo@yahoo.com, at your earliest convenience and preferably by June 1st. For questions, please contact Deb Sanfilippo by e-mail or at 408-309-4372. (If you are not able to scan this form, you are welcome to compose an email which includes the same personal information asked for on the form, and your available times.) PLEASE PRINT CLEARLY

Your Name _____ Age _____

Your Home Ph. _____ Cell _____ E-mail address _____

Address _____

Teacher's name _____ MTAC Branch _____

Name of page partner (if any) _____ Age _____

Partner's Phone _____ Cell _____ E-mail address _____

Address _____

Please check your calendar to avoid conflicts with other activities you or your page partner may have scheduled. Changing schedules and reassigning page times is extremely difficult. Check www.mtac.org for the schedule of daily Convention events that will be of interest to you. We will do our best to accommodate your preferences, but cannot make any guarantees. Please note that if you are assigned to a concert, master class or lecture you may be required to sit OUTSIDE the door to control late arrival during the program. You may therefore wish to be a page at a time which does not pose a conflict with an event that you wish to attend.

There will be an Orientation Meeting on Thursday evening, June 27th at 6:30 p.m. at the Santa Clara Hyatt Regency. If you cannot attend, you will need to arrive 20 minutes before your shift starts to find out what your job entails.

Below please mark all of the dates and times you will be available to serve as a page.

Mark those shifts you strongly prefer with a plus (+).

Day	Morning 8AM-12:00 PM	Mid Day 12:00PM-4:00PM	Early Evening 4:00-7:30PM	Night 7:30-10:30PM
Friday June 28	_____	_____	_____	_____
Saturday June 29	_____	_____	_____	_____
Sunday June 30	_____	_____	_____	_____
Monday July 1	_____	_____	_____	_____
Tuesday July 2	_____	_____	_____	_____

Note: Parking at the Santa Clara Hyatt Regency is free.

What is the total number of shifts (3 to 4 hours) you would like to serve? _____

If you have some specific preferences (like specific hours, type of page duty, etc.), let us know. We'll do our best to consider them:

Please make a copy of this form for yourself and then e-mail this form to Deb Sanfilippo at debsanfilippo@yahoo.com or mail it to Deb Sanfilippo at 3244 Woody Ln, San Jose, CA 95132.

Thank you so much. We look forward to having you share your talent and expertise at the Convention.



Dear Foundation Friends:

Please consider including a donation with your MTAC membership renewal dues.

When you pick up your bag and program book at the convention pre-registration desk, please purchase a ribbon to support the MTAC Foundation too.

Thank you.

Amy Martin
Foundation Chair

August 1, 2012 to May 13, 2013 Donors List

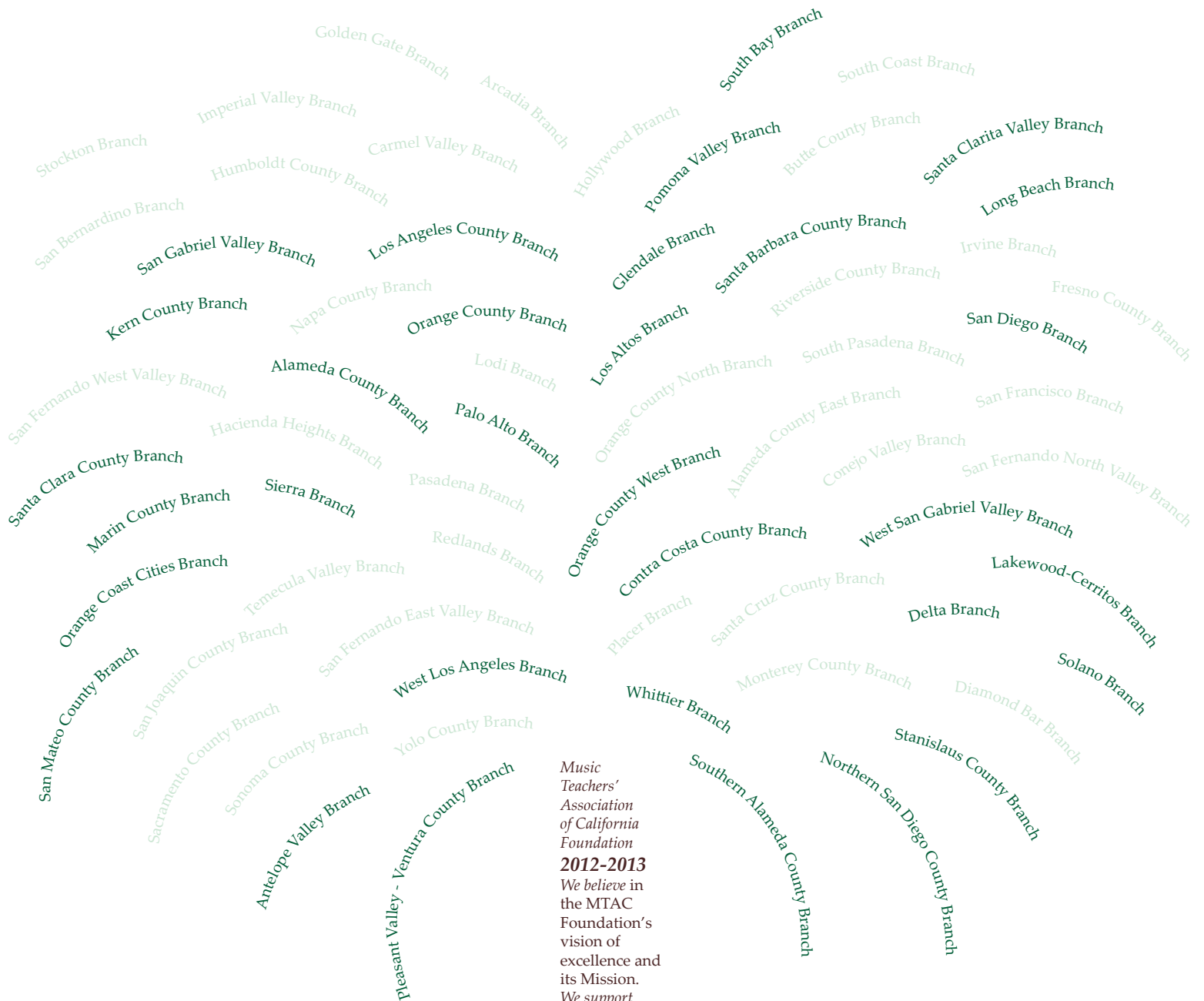
Individuals

Henry Allain	S. Andre Marie Fujier	Carol Oaks
Kay M. Andre	Marcele Resta Gallez	Leslie Olson
Patricia Arand	Kathleen Goldbach	Teresa Orozco
Leonila Baier	GoodSearch	Joyce Osborn
Verna Balch	Joyce Groshong	Charlotte Packard
Barbara Baldwin	Judith Higer Gruber	Antoinette Perry
Elenor Barcsak	Anette Guldhammer	Lorraine Phillips
Isobel Barnhill	Rosemary Hallum	Dennis James Philpott
Gelsomina Barton	Sara Harris	Margaret Quon
Jerelen Bartone	Sue Hayes-Dearing	Esmiralda Roushanova
Julie Barwick	Rita Hovanesian	Jeanne W. Saier
Jane Bastien	Su Shu-Huei Huang	Carol Saltz
Ellen Batzdorf	Judith Jenkins	Judi Sands-Pertel
Mary Beard	Nancy Jensen	Mary Jo Santuccio
Bill Becker	Tong Jiang	Ellen Sarkisian
Marcia Berryman	Barbara Jirsa	Kyoko Sasaki
Lieschen Bierstedt	George Katz	Ruth Ann Schwan
Ruth Brewer	Pearl Kim	Frances Sexauer
Norma Bristol	Victoriya Kuzminska	Lusine Shahinyan
Irene Brown	Mary Langenberg	Si Fang Shen
Viola M. Brown	Anne Lee	Kathleen Shoemaker
Kenneth Bruckmeier	Ellen Leung	Debbie Siemer
Carolyn P. Carson	Sun Boo Lim	Ruth Speckels
Joanne Cate	Alice Ying-Wei Lin	Gerald Stevenson
Ellen Tryba Chen	Huei-Ping Chen Lin	Tomoko Sugiyama
He-Xia Chen	Marjorie Lin	Galina Talis
Su-Chuan (Susan) Chen	Kristi Lobitz	Peter Thompson
Susan Clark	Lisa Lukas	Alice Hui-Chun Tsai
Francis Claussen	Judith Lyons	Connie Pwill Tyler
Elaine Dai	Frances J. Mahoney	Lori Bastien Vickers
Ana Georgia de Vries	Amy Chen-Huey Martin	Phyllis Villec
Teresa Ditullio	James & Betty Martin	Tami (Lien-Tam) Vo
Yoka Drion	Betty Lea Martocchio	Vlada Volkova-Moran
Dr. Louise Earhart	Paul Matsumoto	Jacqueline Watson
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