





A PREHISTORIC SUITE

MVT. I – STEGOSAURUS (THE GLADIATOR)

Paul Jennings

<p style="text-align: center;"><u>KEYS</u></p> 	<p style="text-align: center;"><u>GRADE</u></p> <p style="text-align: center;">1</p>		<p style="text-align: center;"><u>PERCUSSION REQUIREMENTS</u></p> <p style="text-align: center;">Snare Drum Bass Drum Crash Cymbals Anvil Vibes Bells</p>
	<p style="text-align: center;"><u>GENRE</u></p> <p style="text-align: center;">Programmatic Piece</p>		
<p style="text-align: center;"><u>METER</u></p> 	<p style="text-align: center;"><u>NUMBER OF MEASURES</u></p> <p style="text-align: center;">44</p>	<p style="text-align: center;"><u>PERFORMANCE TIME</u></p> <p style="text-align: center;">1:00</p>	<p style="text-align: center;"><u>PUBLISHER</u></p> <p style="text-align: center;">Jenson Publications (1987)</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Time signature Articulations Dynamic contrast Accidentals Tied lines</p> 		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Majestically (♩ = 88 - 92)</p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>		<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Majestically <i>Ped.....</i> <i>a2</i></p>
<p style="text-align: center;"><u>DYNAMICS</u></p> <p style="text-align: center;"><i>mf</i> <i>f</i></p> 		<p style="text-align: center;"><u>ARTICULATIONS</u></p> <p style="text-align: center;">Accent Slurs Ties Stacatto</p>	

CONDUCTOR CONSIDERATIONS

Articulations

Meter

Dynamic contrast

Stylistic considerations

Ties

Percussion importance

Accidentals

Call and response melodic lines