

Liberty Mvmt1

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Page 1
Counts: 0
Measures:

Welcome to your 2018 Program,
Totem!

Here's the layout!

N = Snare
Q = Tenors
D = Bass Drums
Y = Cymbals

P= Props (For Reference)

2

1

0

1

2

Director Viewpoint

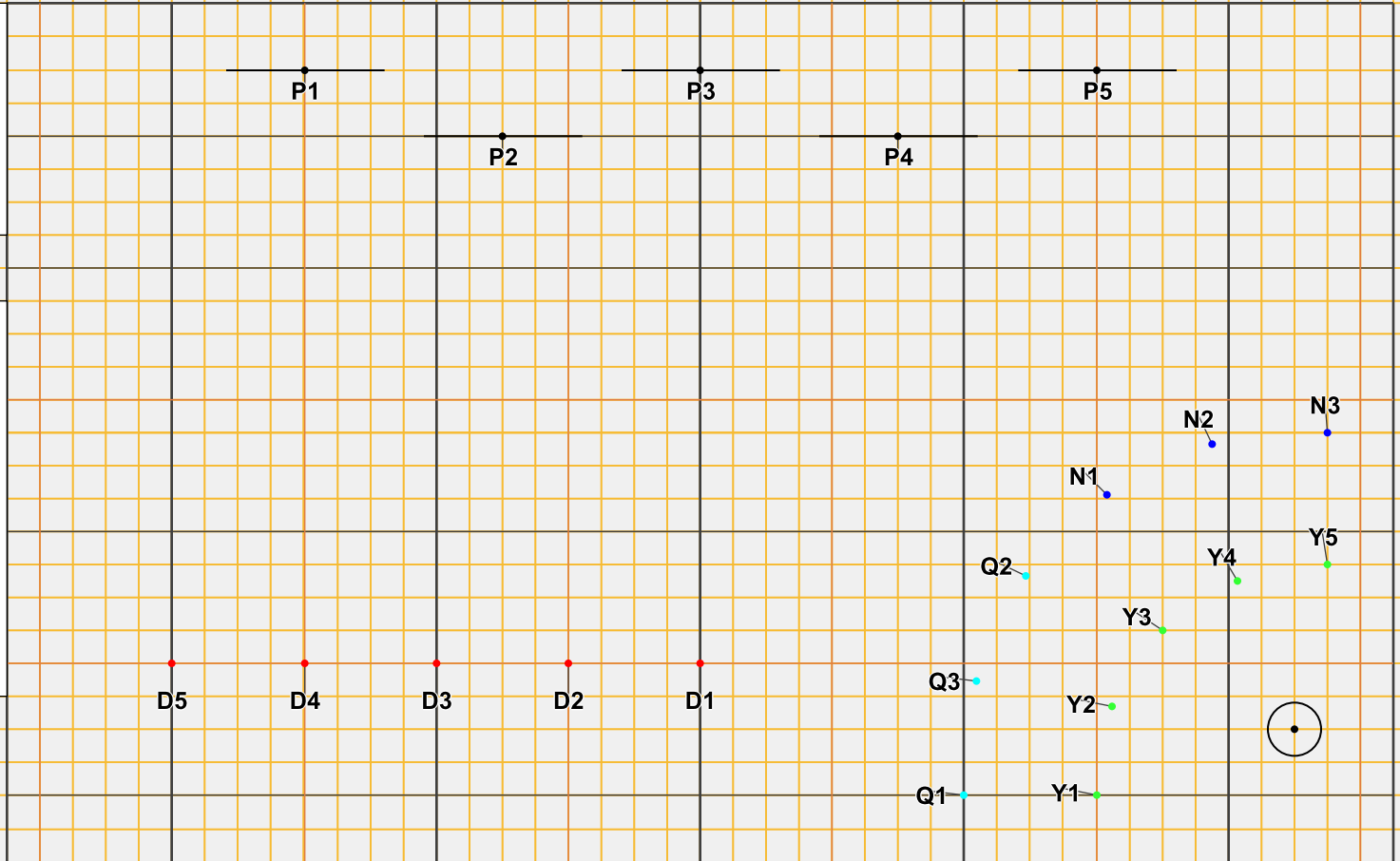
Set #1 Counts: 0

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Page 2
Counts: 28
Measures: 1-7

All hold and continue body
choreography from pre-show!



Director Viewpoint

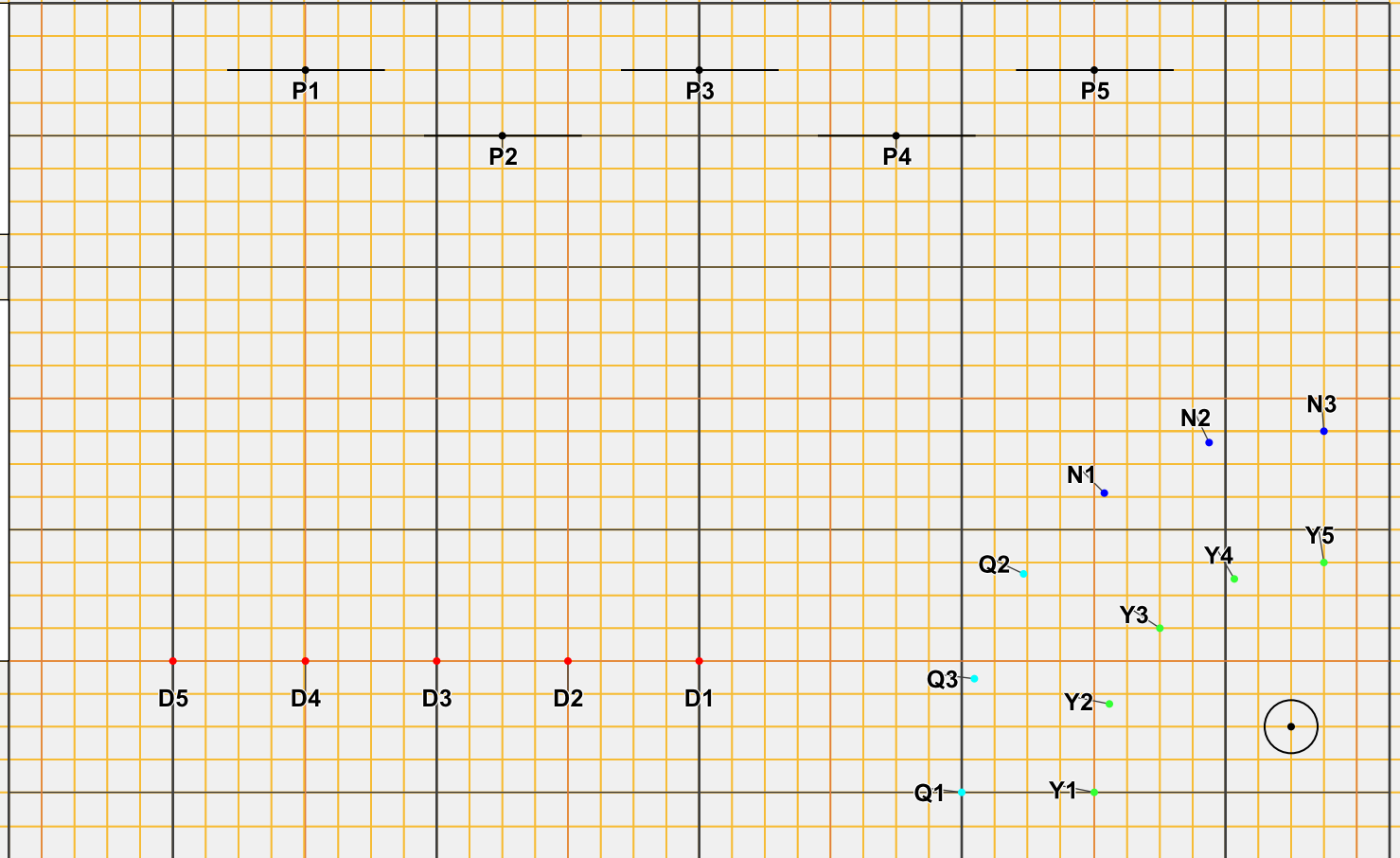
Set #2 Measures: 1-7 Counts: 28

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Page 3
Counts: 6
Measures: 8

All hold 6 counts and establish new tempo. Quarter note = 210bpm



Director Viewpoint

Set #3 Measures: 8 Counts: 6

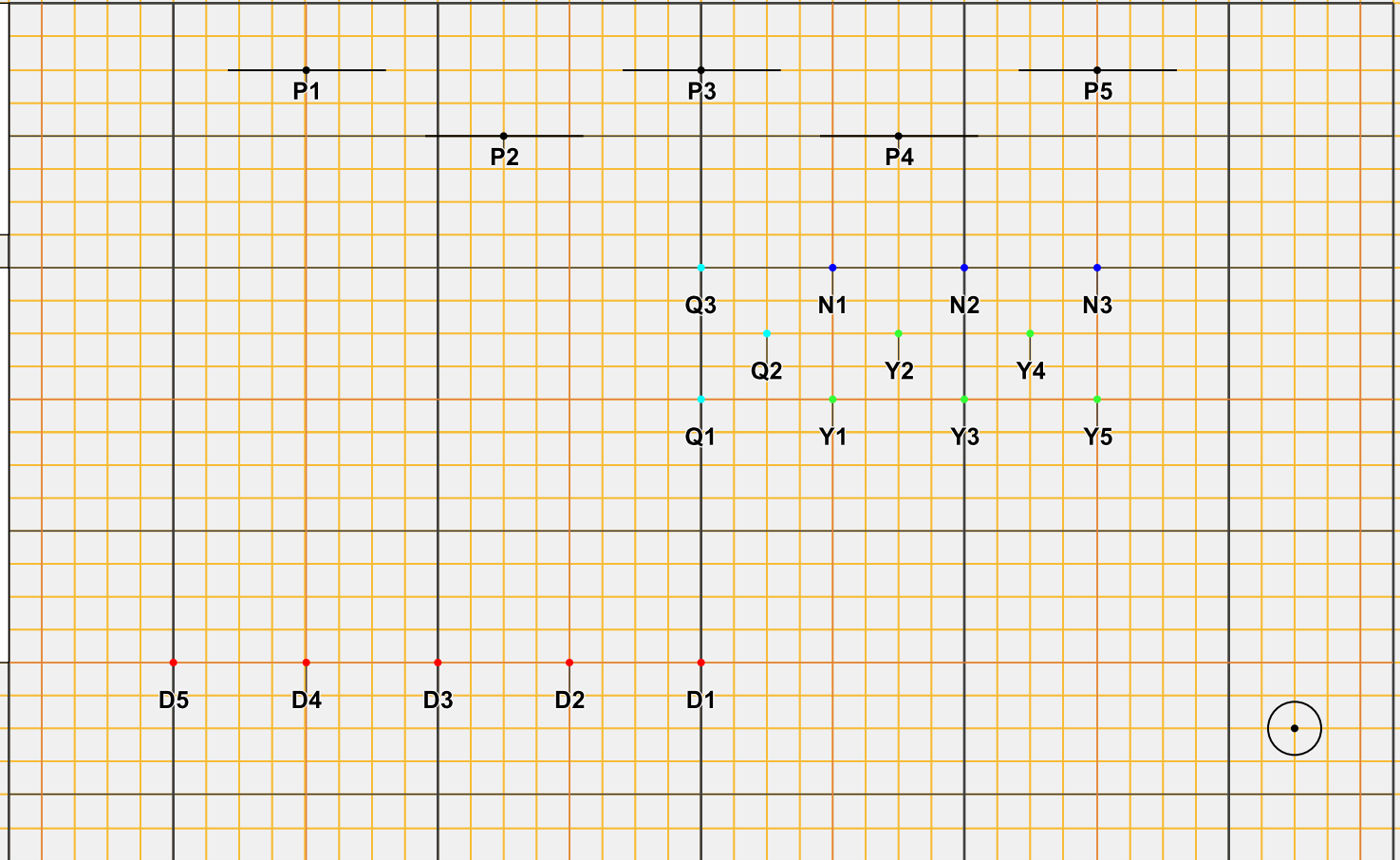
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Page 4
Counts: 14
Measures: 9-10

Batterie steps off here. This can be
unison or sequential if desired.
Tenors, Snares, and Cymbals should
turn and face back floor here.

Bass Drums hold



Director Viewpoint

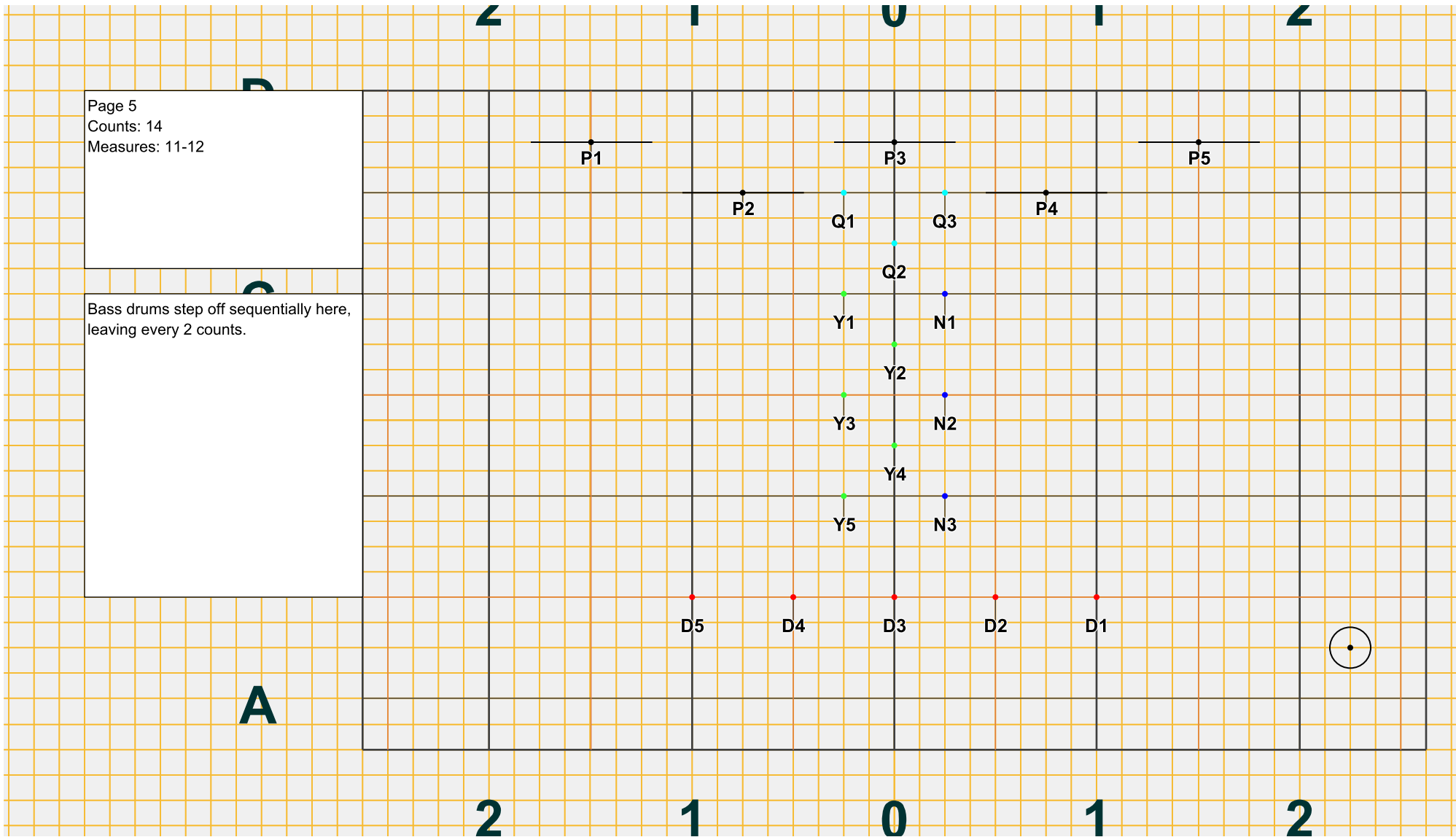
Set #4 Measures: 9-10 Counts: 14

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Page 5
Counts: 14
Measures: 11-12

Bass drums step off sequentially here,
leaving every 2 counts.



Director Viewpoint

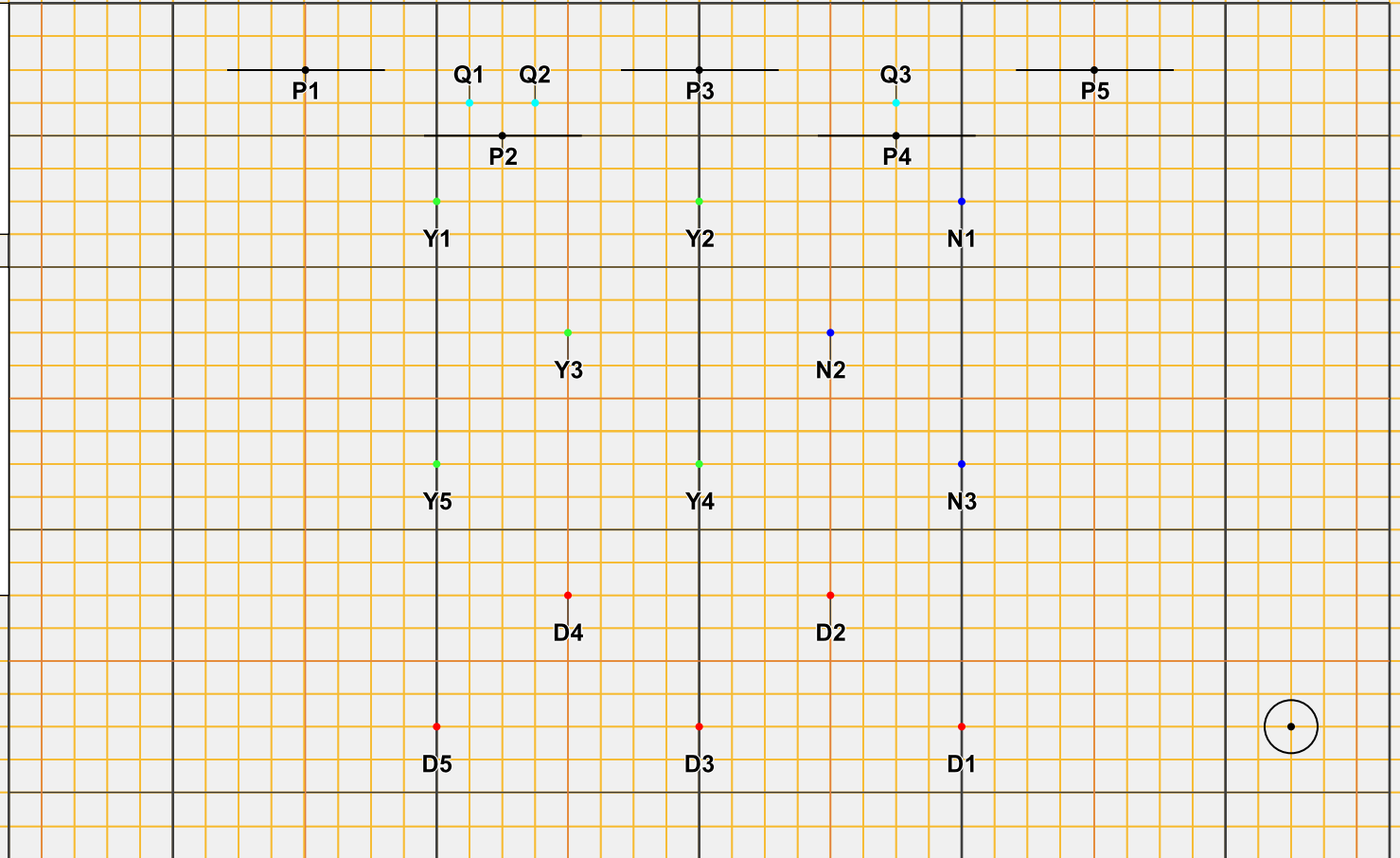
Set #5 Measures: 11-12 Counts: 14

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Page 6
Counts: 7
Measures: 13

Quads take curved pathway to go
behind the props



Director Viewpoint

Set #6 Measures: 13 Counts: 7

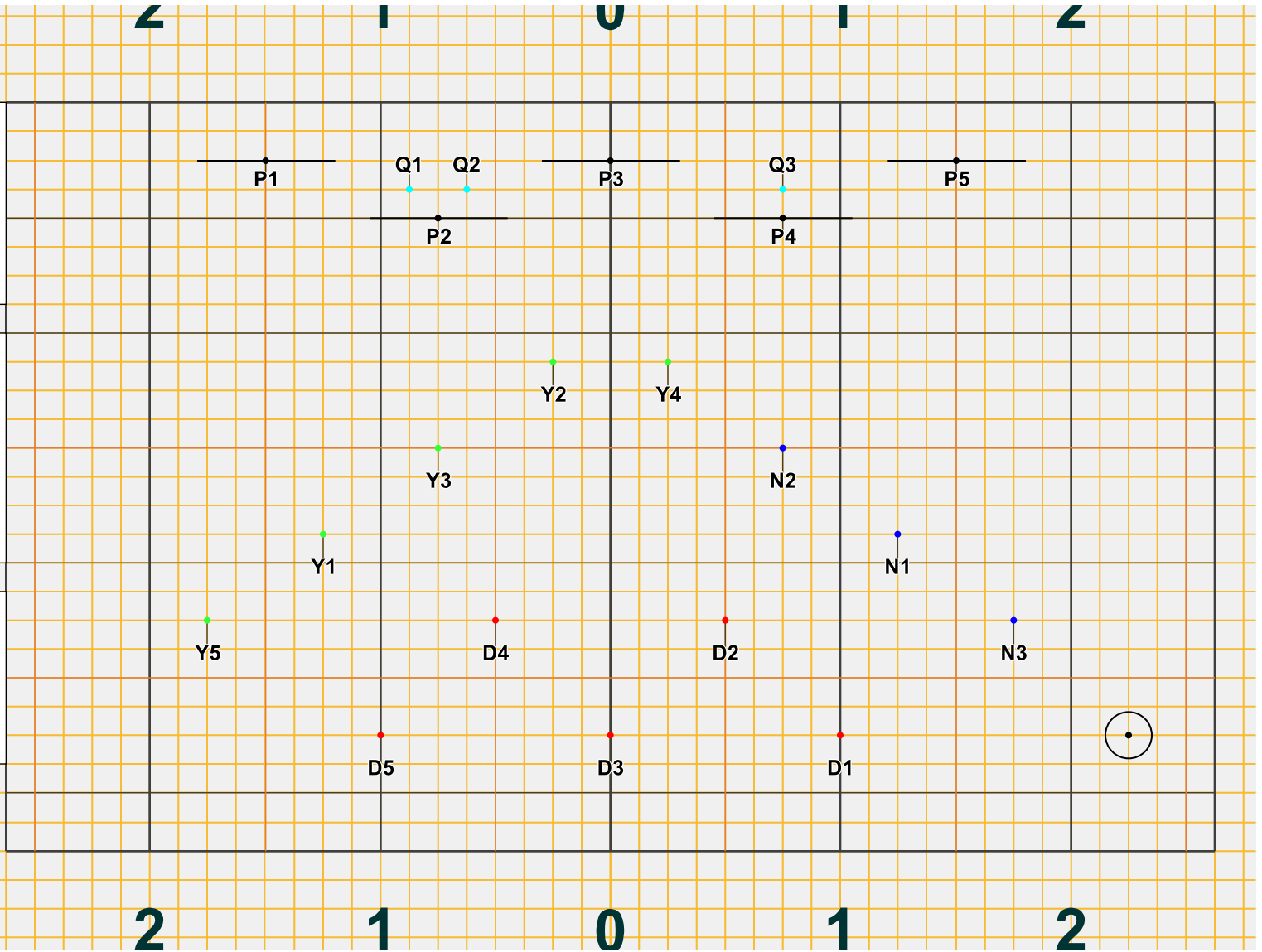
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Page 7
Counts: 7
Measures: 14

Snares and Cymbals should be facing front here!

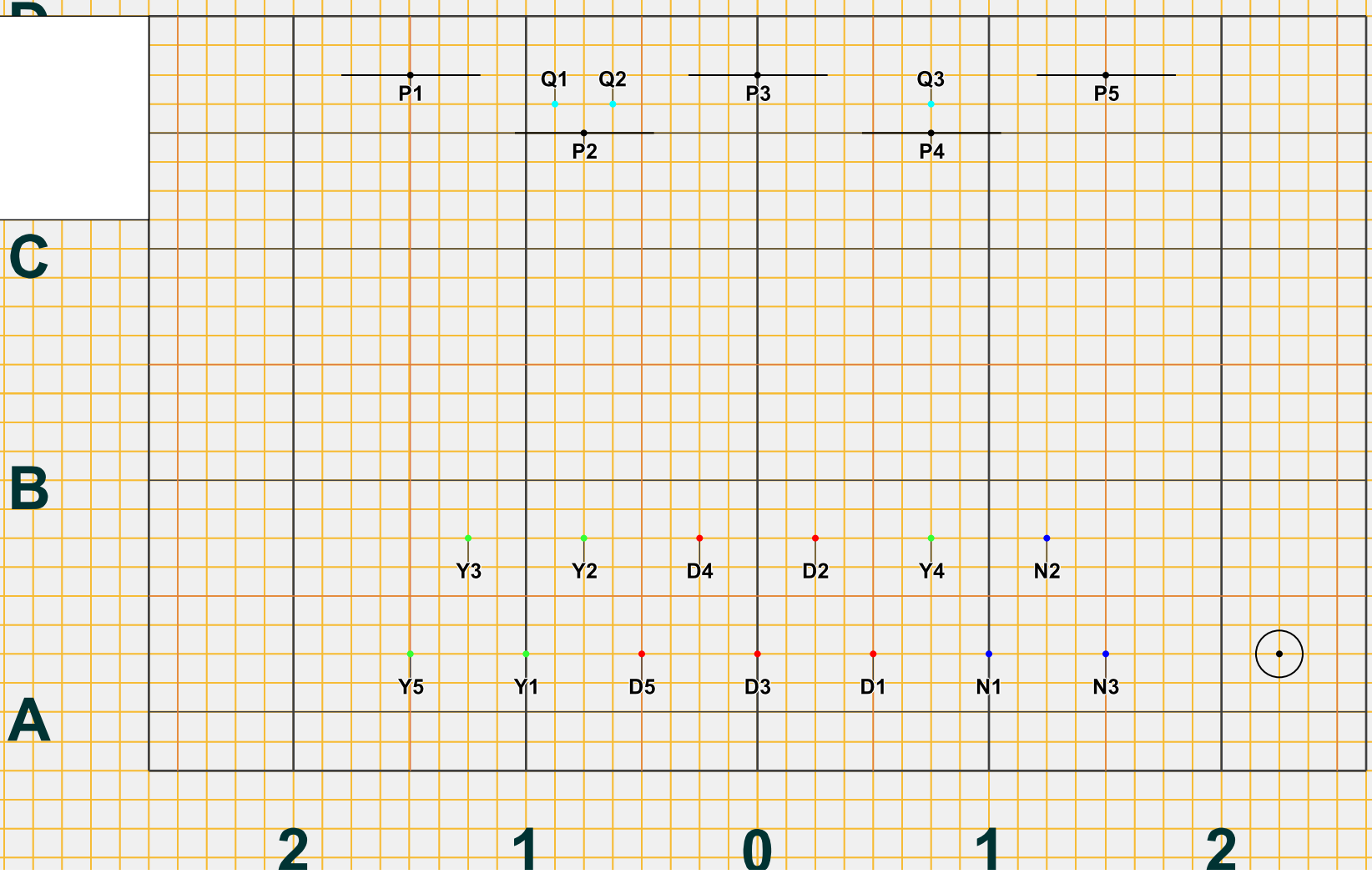
Bass Drums hold



Director Viewpoint

Set #7 Measures: 14 Counts: 7 Tenor Transition Off

Page 8
Counts: 7
Measures: 15



Director Viewpoint

Set #8 Measures: 15 Counts: 7

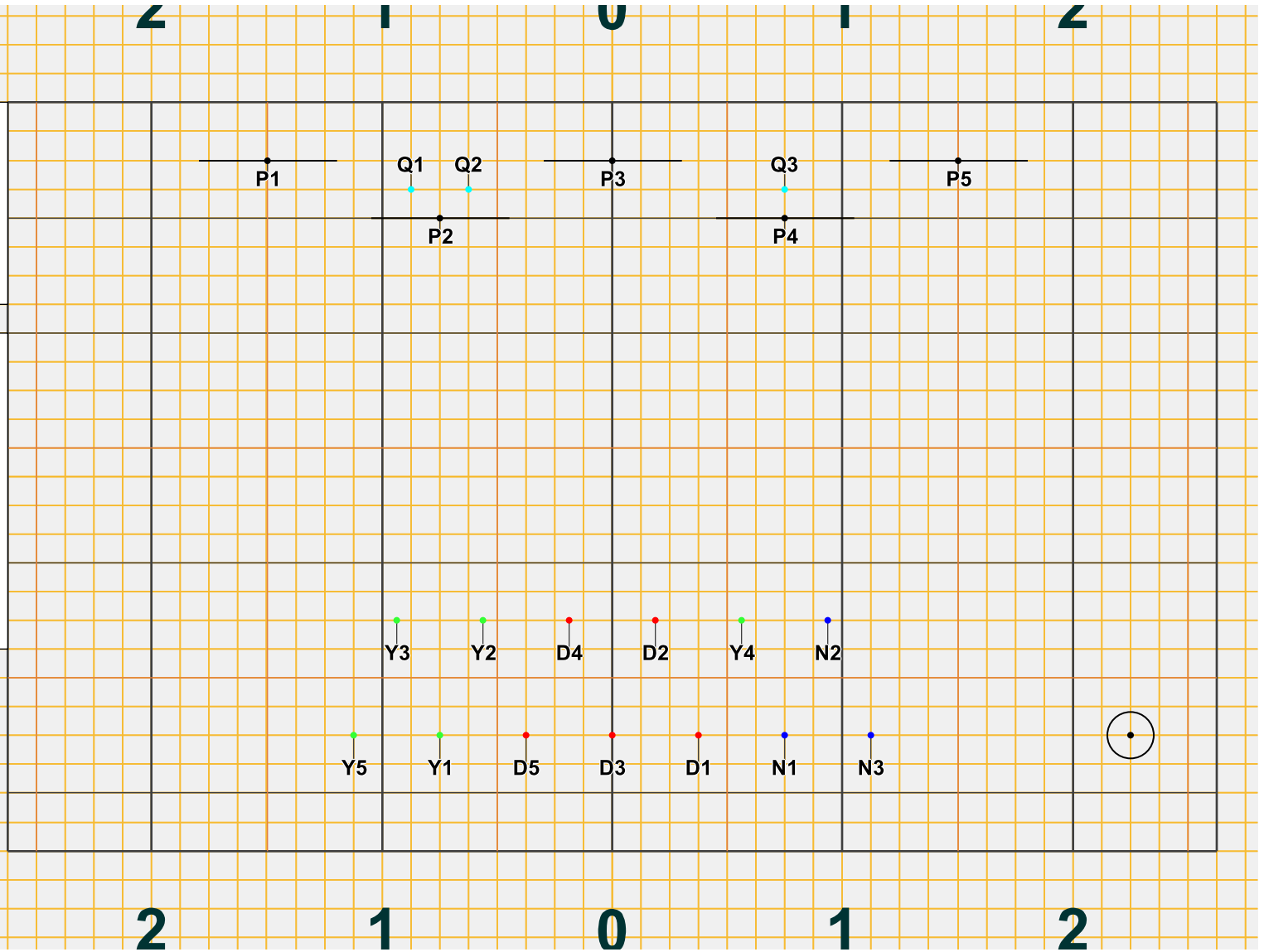
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Page 9
Counts: 7
Measures: 16

This should be a mixed meter, half time feel as the cymbals, snares, and bass drums condense.

NO MARCHING!! This should be a choreographed step keeping with the tribal theme



Director Viewpoint

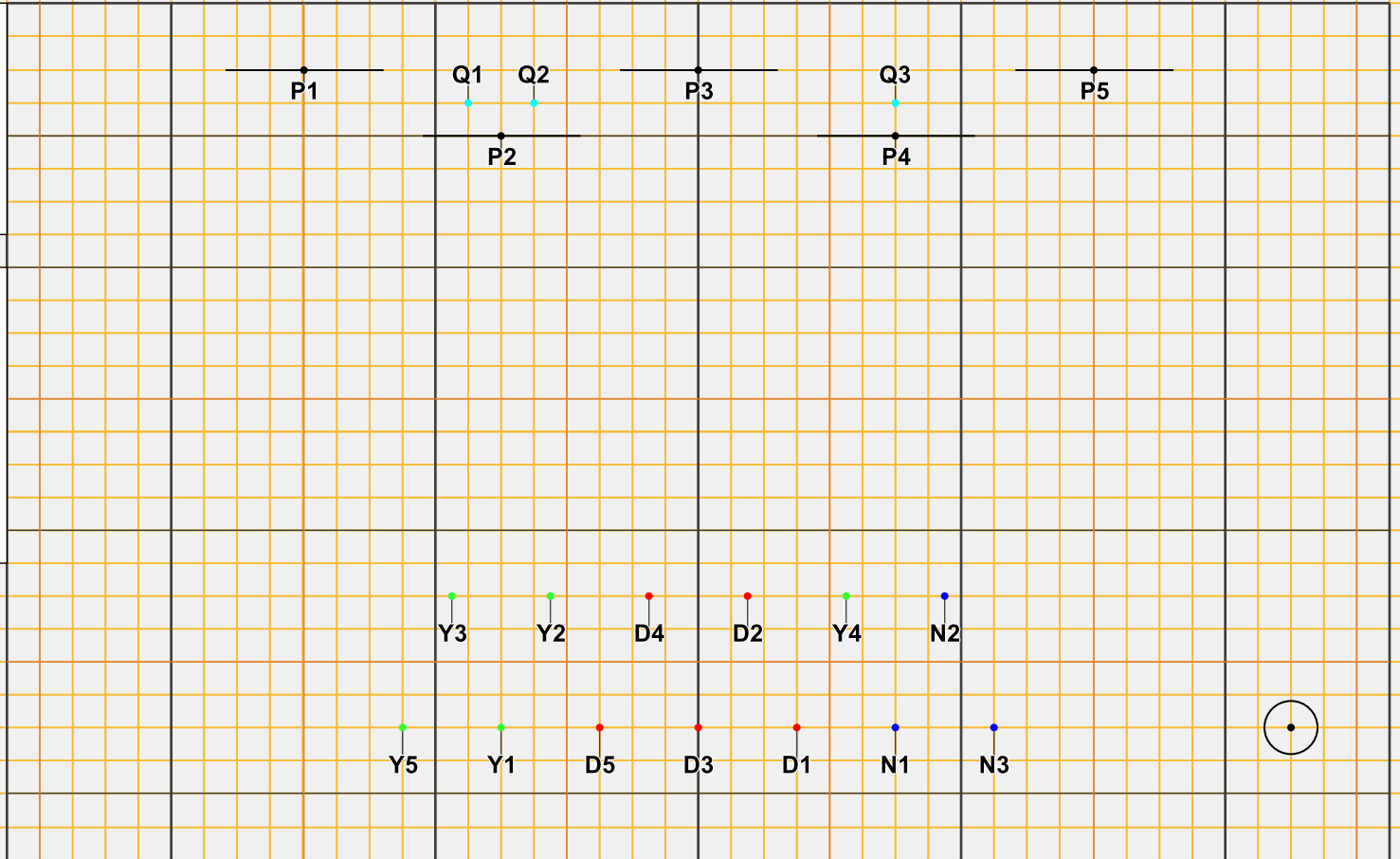
Set #9 Measures: 16 Counts: 7

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Page 10
Counts: 14
Measures: 17-18

All hold with choreography



Set #10 Measures: 17-18 Counts: 14 Bass Hold

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Page 11
Counts: 7
Measures: 19

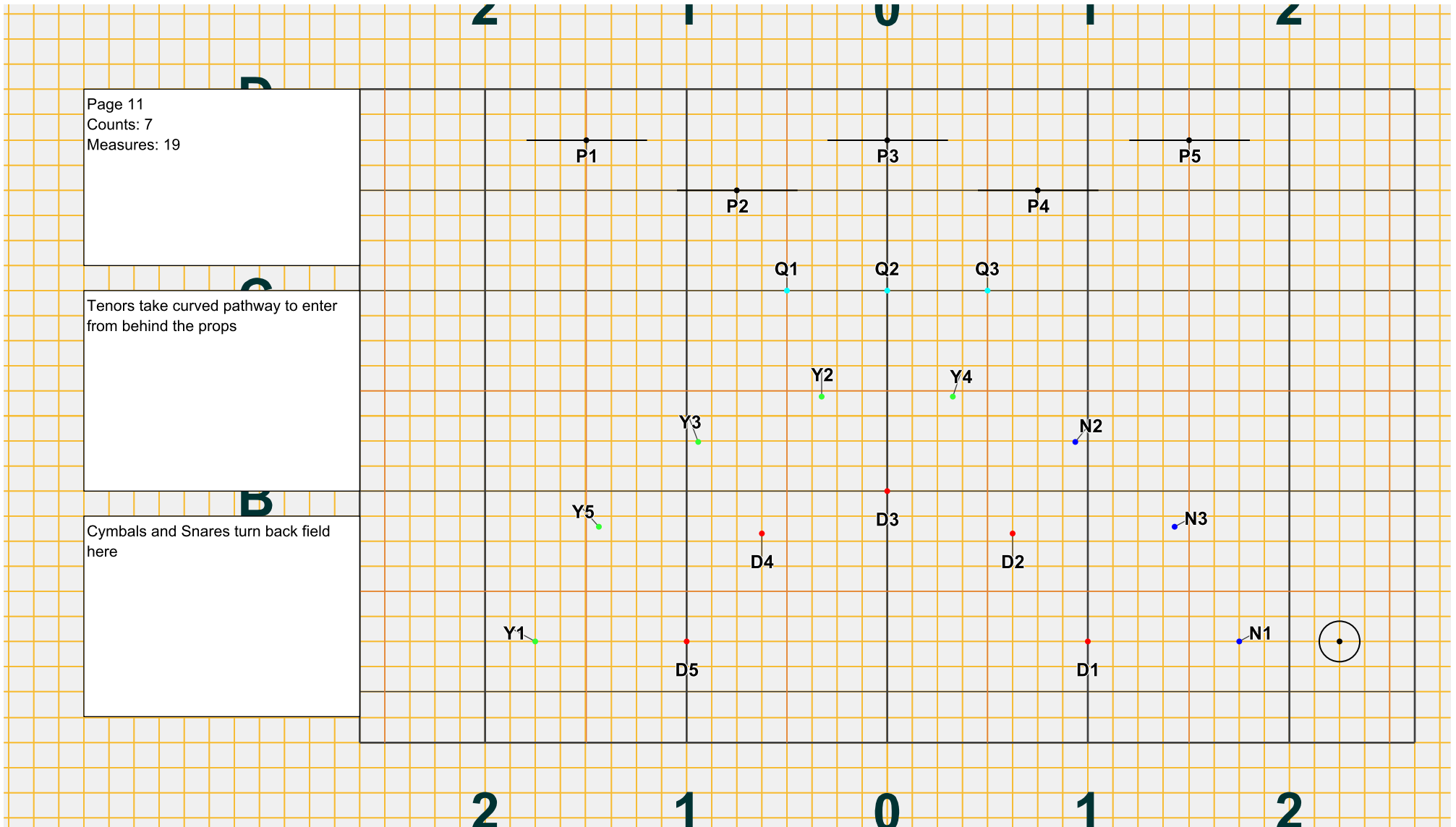
Tenors take curved pathway to enter
from behind the props

Cymbals and Snares turn back field
here

2 1 0 1 2

Director Viewpoint

Set #11 Measures: 19 Counts: 7



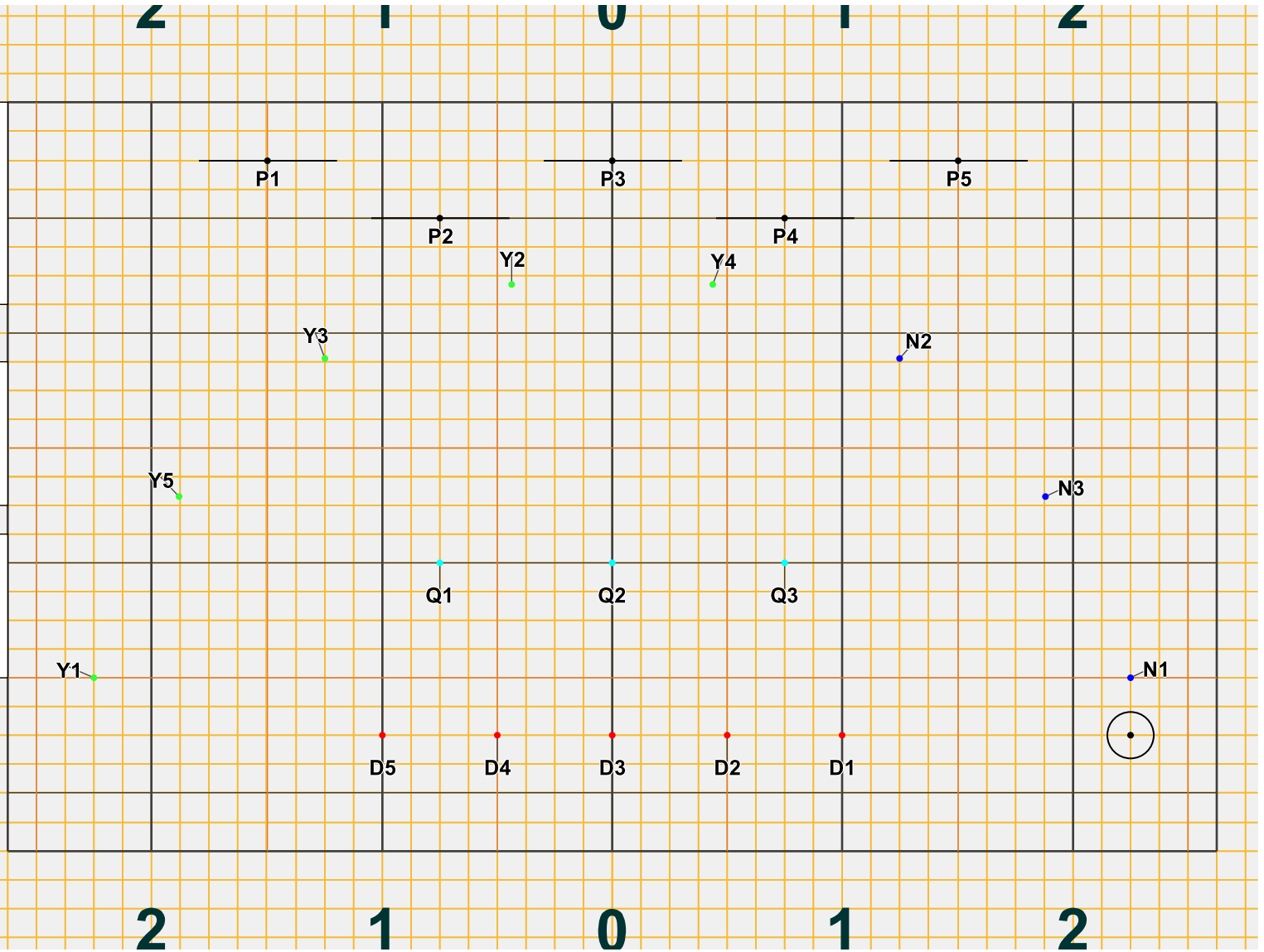
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Page 12
Counts: 7
Measures: 20

This is a subset for Snare and
Cymbals, Continue to page 13 for final
picture.

Bass Drums hold



Director Viewpoint

Set #12 Measures: 20 Counts: 7 Tenor Entrance

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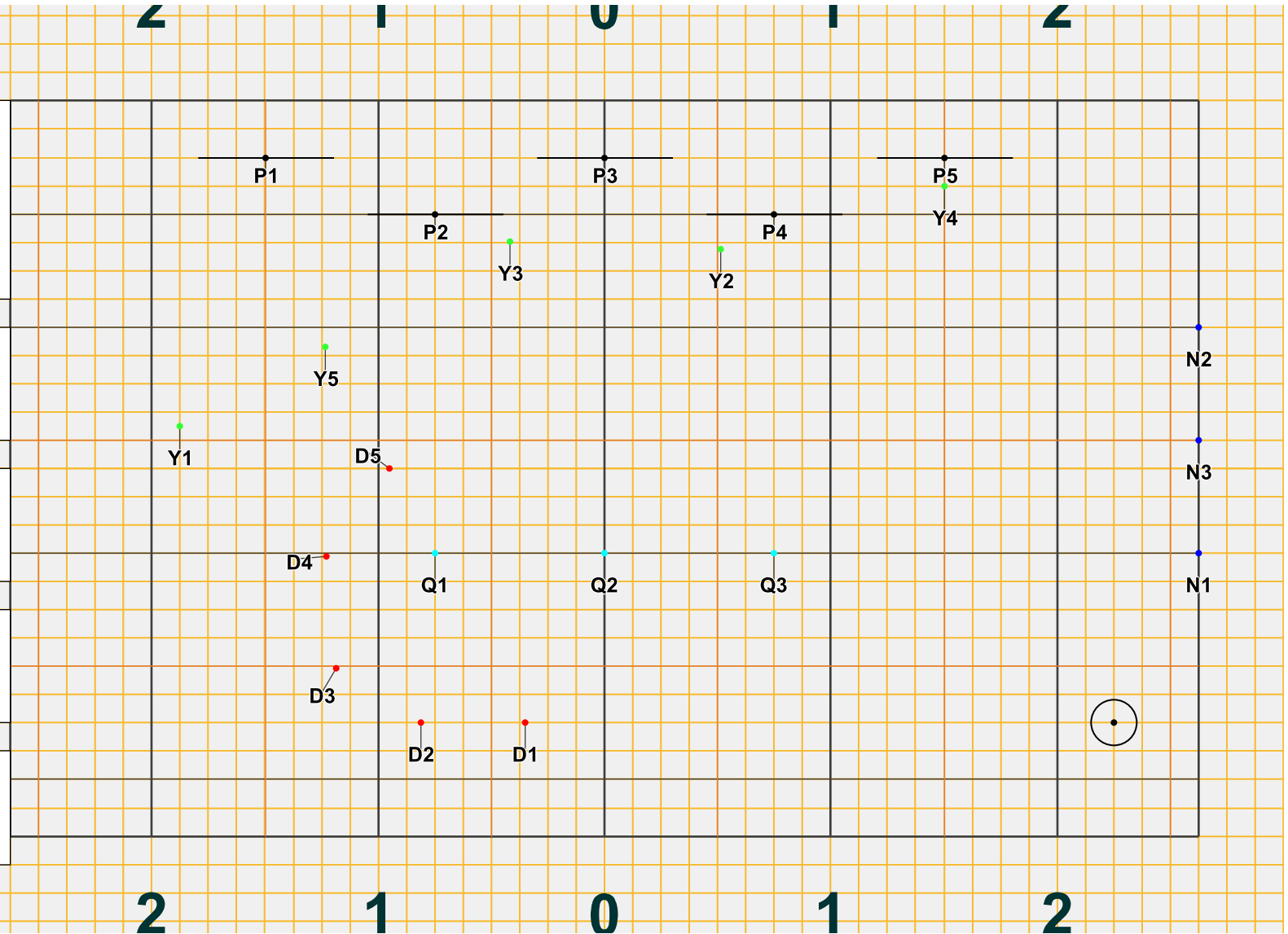
Page 13
Counts: 8
Measures: 21-22

Snares transition to pick up snare drums here!

Cymbals sequentially arrive in front of the props every 2 counts and complete this idea on page 14

Bass Drums follow the leader here, and continue to page 15

Tenors hold for feature



Set #13 Measures: 21-22 Counts: 8

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Page 14
Counts: 8
Measures: 23-24

Cymbals complete sequential arrival here.

Tenors continue to hold with choreography

P1
Y1
P2
Y5
P3
Y3
P4
Y2
P5
Y4

D3
D4
D5

D2

D1

Q1
Q2
Q3

N2

N3

N1



Director Viewpoint

Set #14 Measures: 23-24 Counts: 8 Snares are off floor

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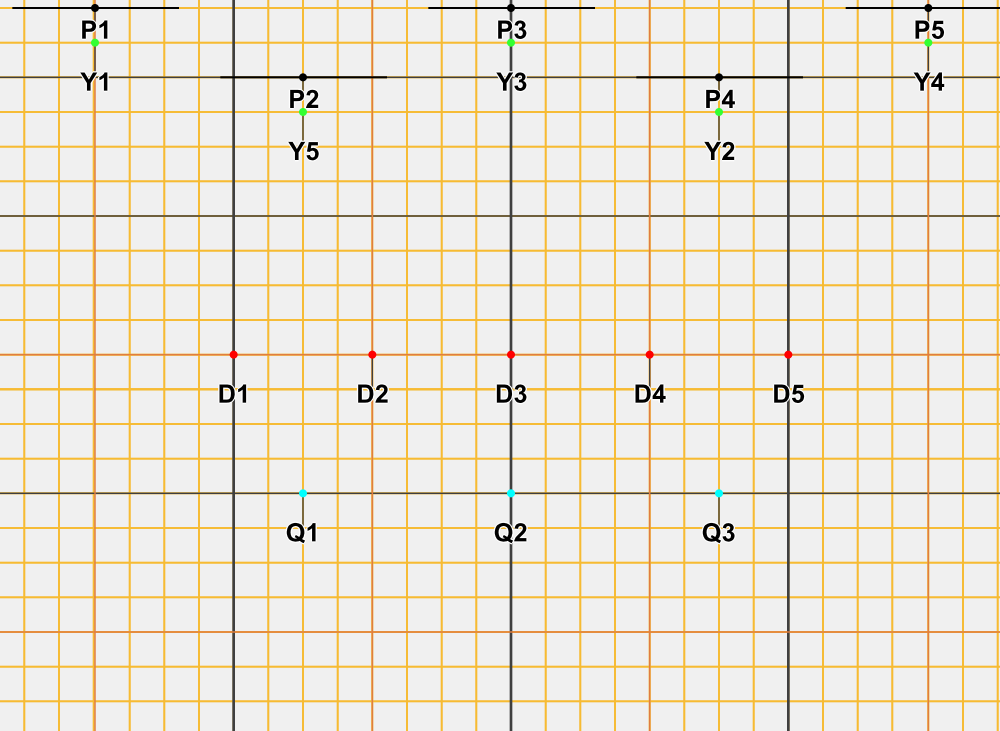
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Page 15
Counts: 4
Measures: 25

Bass Drums complete follow the leader here.

Tenors hold

Cymbals hold in front of props and prepare to do tribal choreography



Director Viewpoint

Set #15 Measures: 25 Counts: 4

Liberty Mvmt1

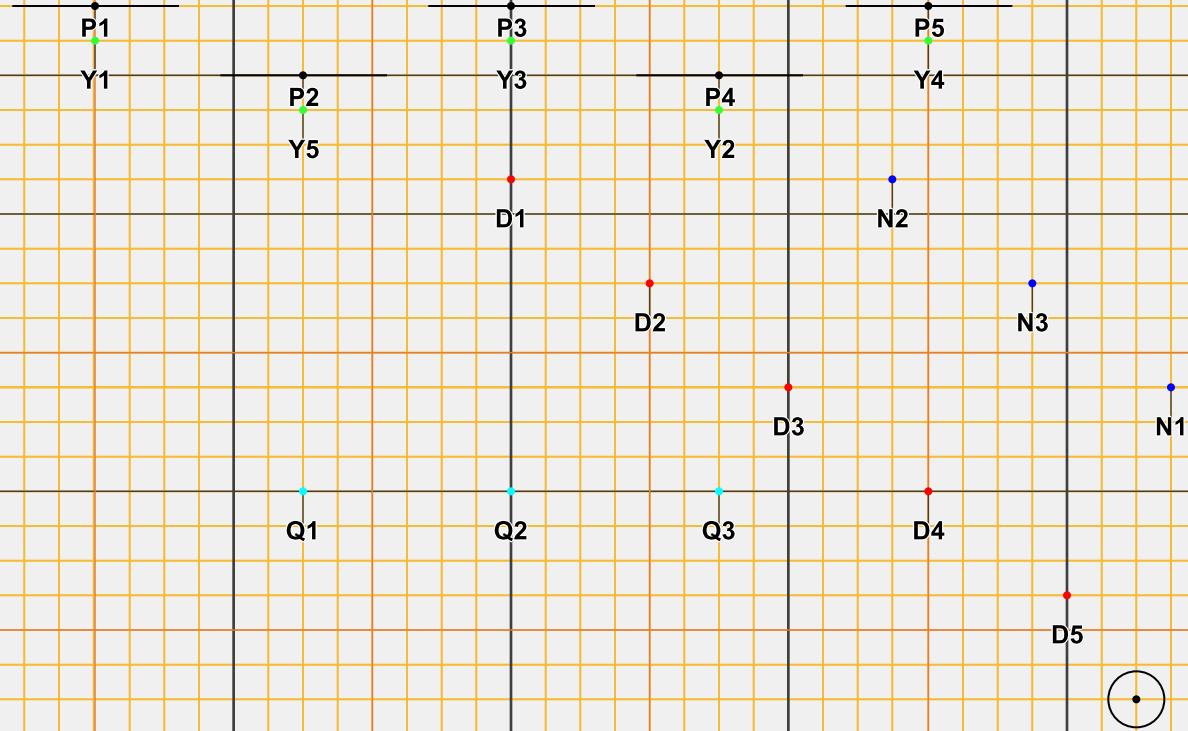
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Created on Pyware 3D.

Page 16
Counts: 8
Measures: 26-27

Snares enter here

Tenors continue to hold

Cymbals tribal body in front of props
here



Set #16 Measures: 26-27 Counts: 8

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Page 17
Counts: 7
Measures: 28

All hold, or unison pose

B

A

2

1

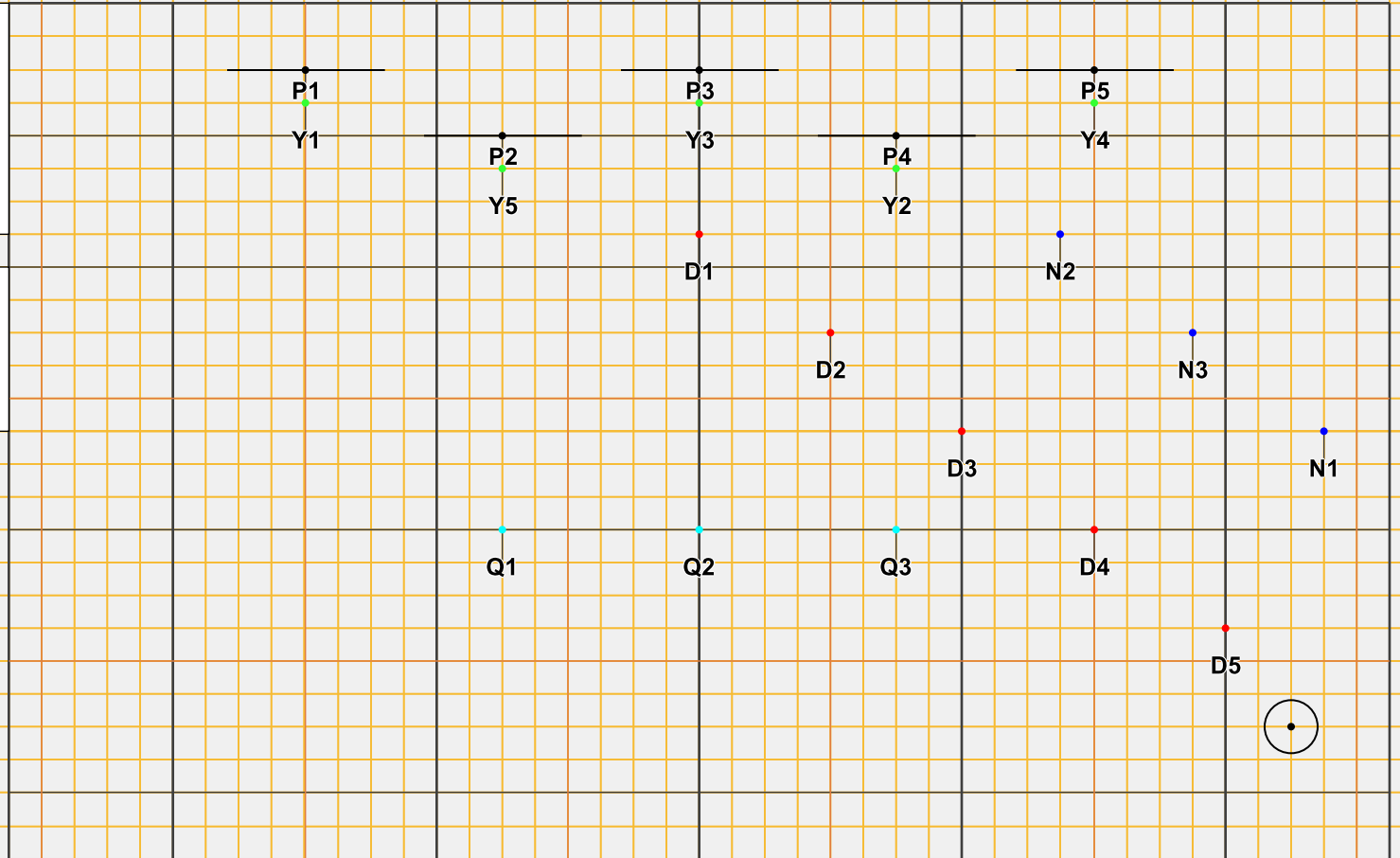
0

1

2

Director Viewpoint

Set #17 Measures: 28 Counts: 7



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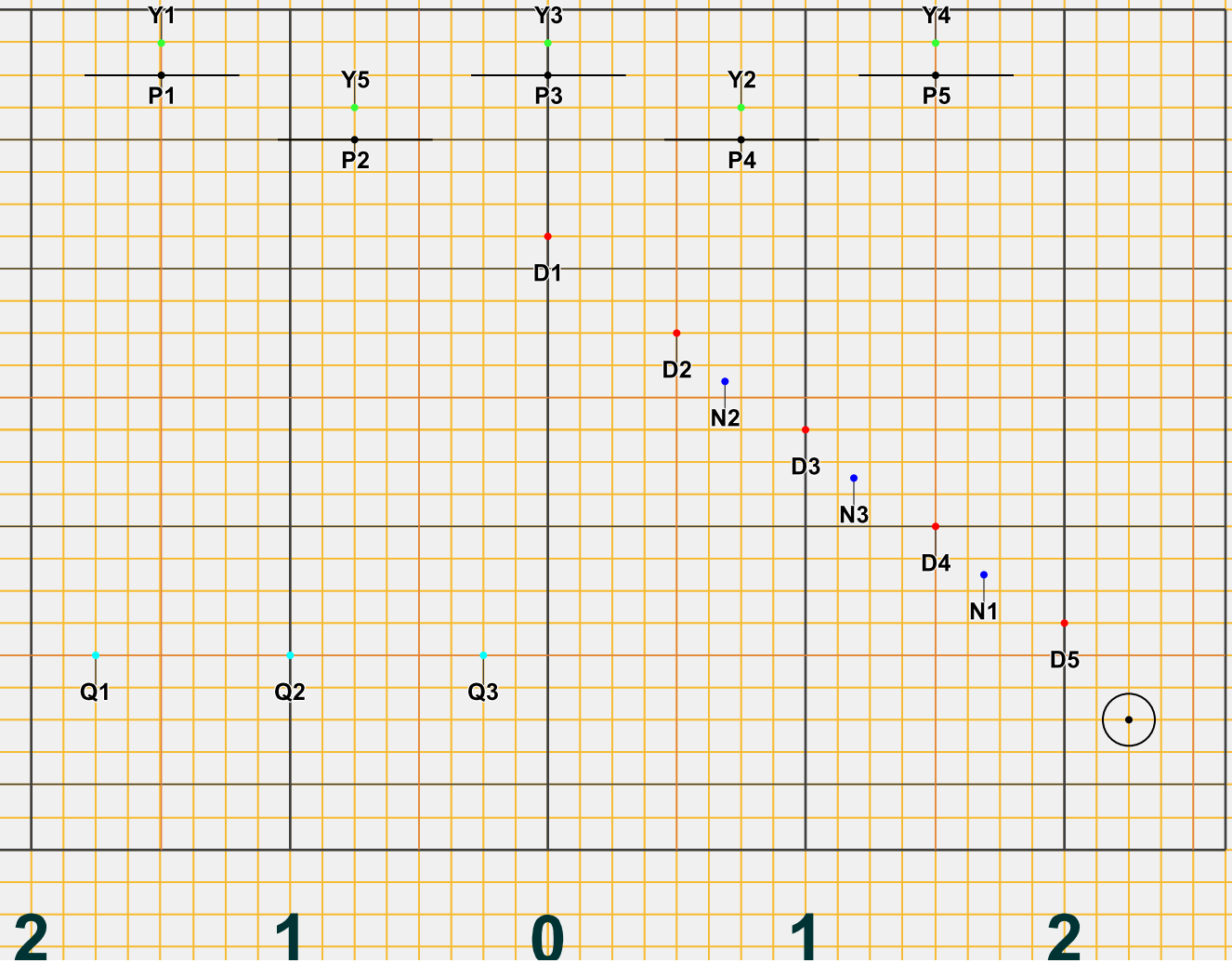
Page 18
Counts: 7
Measures: 29

Cymbals take cuved pathway and go around the LEFT side of the props.
See animation for reference.

Left would be if facing the prop!

Snares should have a choreographed step here and embellishment to bring sticks out

Bass Drums Hold



Director Viewpoint

Set #18 Measures: 29 Counts: 7

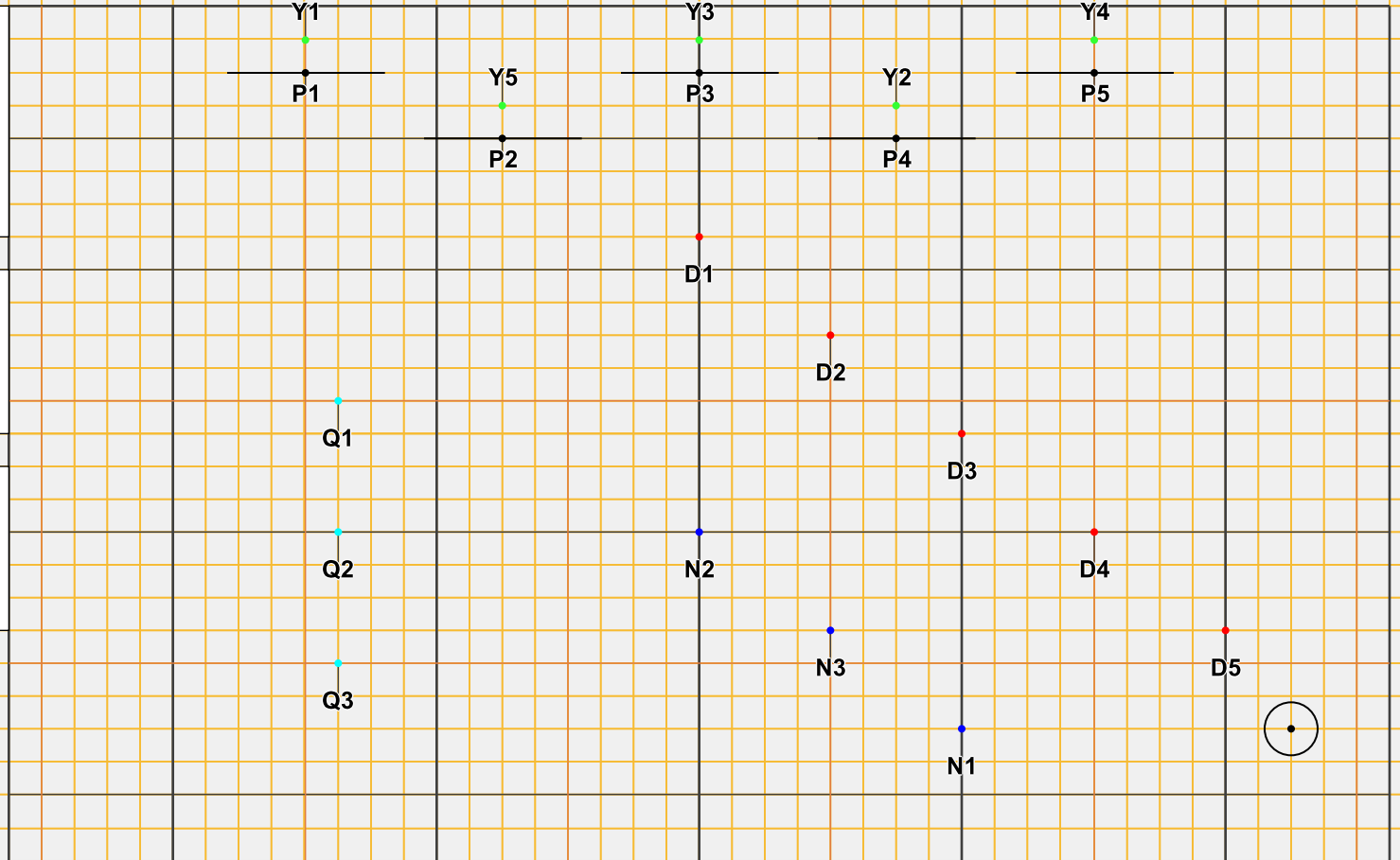
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Page 19
Counts: 7
Measures: 30

Bass Drums hold

Tenors turn back floor here



Director Viewpoint

Set #19 Measures: 30 Counts: 7

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Page 20
Counts: 7
Measures: 31

Tenors turn back front here

B

A

2

1

0

1

2

Y1

P1

Y5

P2

Y3

P3

Y2

P4

Y4

P5

D1

D2

D3

Q3

Q2

Q1

N2

D4

N3

D5

N1



Director Viewpoint

Set #20 Measures: 31 Counts: 7

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Page 21
Counts: 7
Measures: 32

Cymbals enter here. Take curved pathway around Left side of prop. All should enter facing the front of the floor

Bass drums and tenors, quick hold with simple body gesture.

P1

Y1

P2

Y5

P3

Y3

P4

Y2

P5

Y4

D1

D2

D3

Q3

Q2

Q1

D4

N1

N2

N3

D5



2

1

0

1

2

Director Viewpoint

Set #21 Measures: 32 Counts: 7

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Page 22
Counts: 7
Measures: 33

C

B

A

P1

P3

P5

P2

P4

Y1

Y5

Y3

Y2

Y4

D1

D2

D3

D4

D5

Q3

Q2

Q1

N1

N2

N3

2

1

0

1

2

Director Viewpoint

Set #22 Measures: 33 Counts: 7

Liberty Mvmt1

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Page 23
Counts: 7
Measures: 34

All hold with simple body gesture

B

A

2

1

0

1

2

P1

P3

P5

P2

P4

Y1

Y5

Y3

Y2

Y4

D1

D2

D3

D4

D5

Q3

Q2

Q1

N1

N2

N3



Director Viewpoint

Set #23 Measures: 34 Counts: 7

Page 24
Counts: 7
Measures: 35

C

B

A

P1

P3

P5

P2

P4

Y1

Y5

Y3

Y2

Y4

D1

D2

D3

D4

D5

Q3

Q2

Q1

N1

N2

N3

2

1

0

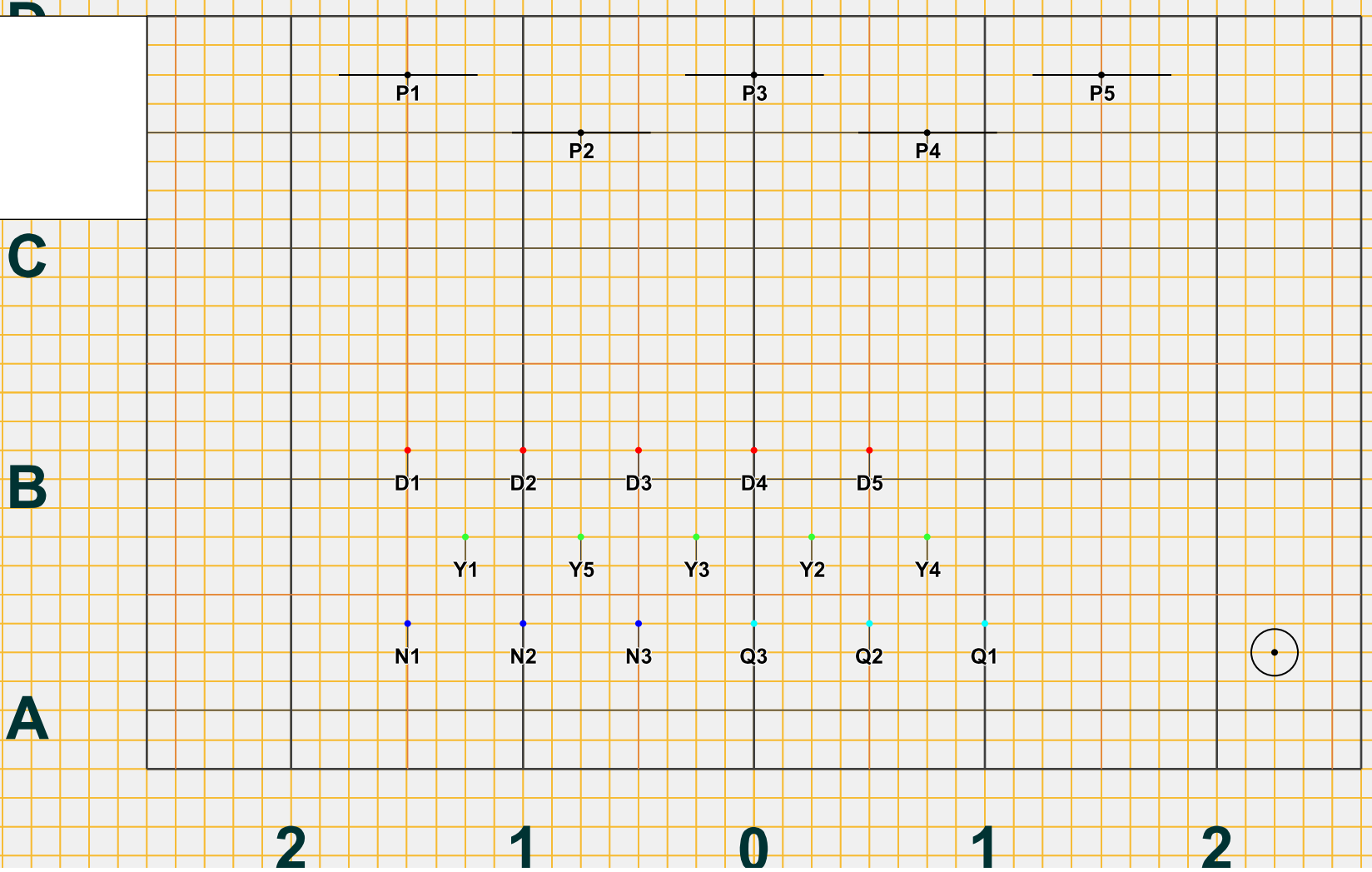
1

2

Director Viewpoint

Set #24 Measures: 35 Counts: 7

Page 25
Counts: 7
Measures: 36



Director Viewpoint

Set #25 Measures: 36 Counts: 7

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Page 26
Counts: 7
Measures: 37

All hold with simple body gesture. By now we should be establishing a character and theme to our body. This could be the same gesture from page 22.

B

A

P1

P2

P3

P4

P5

D1

D2

D3

D4

D5

Y1

Y5

Y3

Y2

Y4

N1

N2

N3

Q3

Q2

Q1

2

1

0

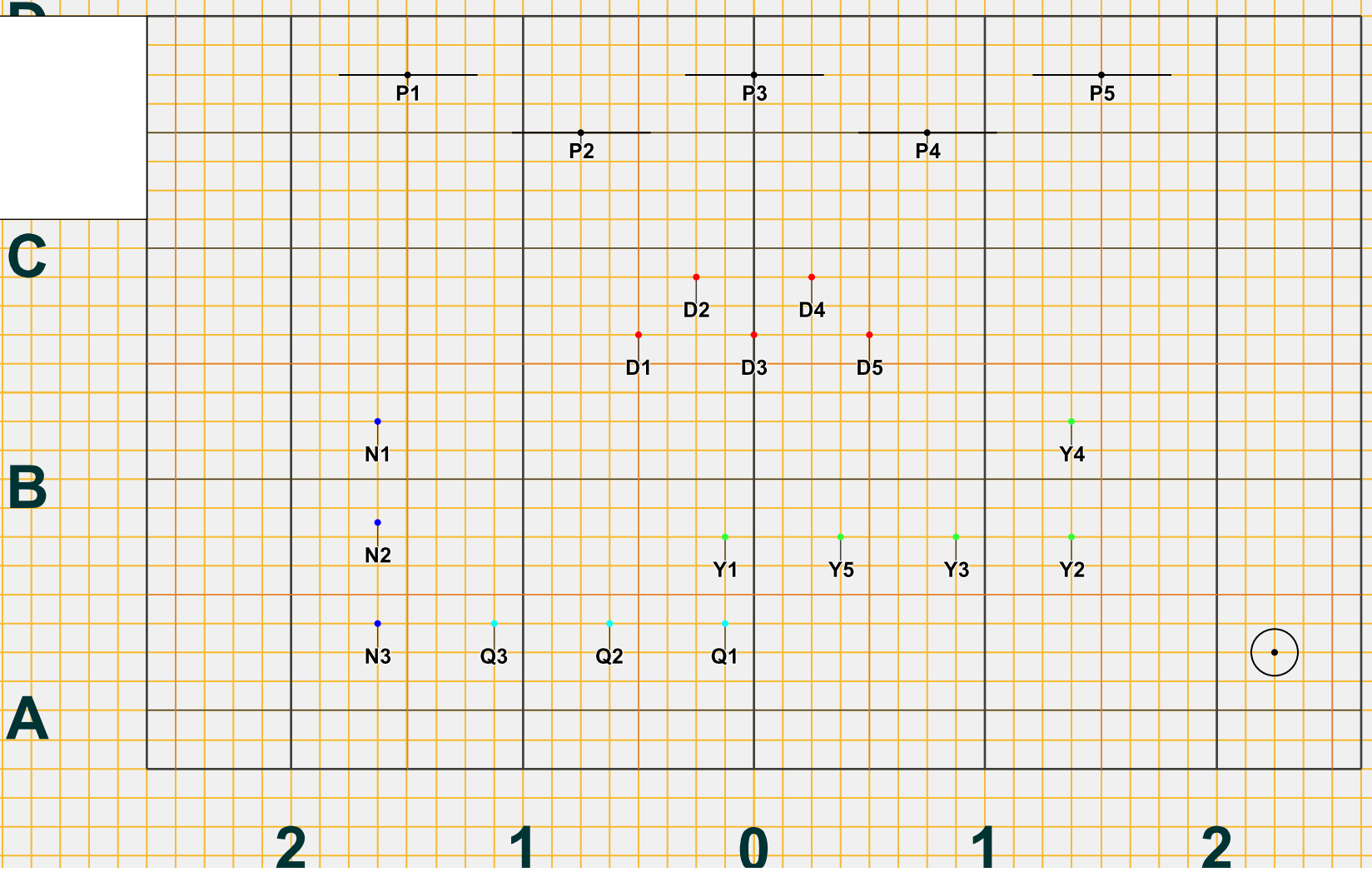
1

2

Director Viewpoint

Set #26 Measures: 37 Counts: 7

Page 27
Counts: 7
Measures: 38



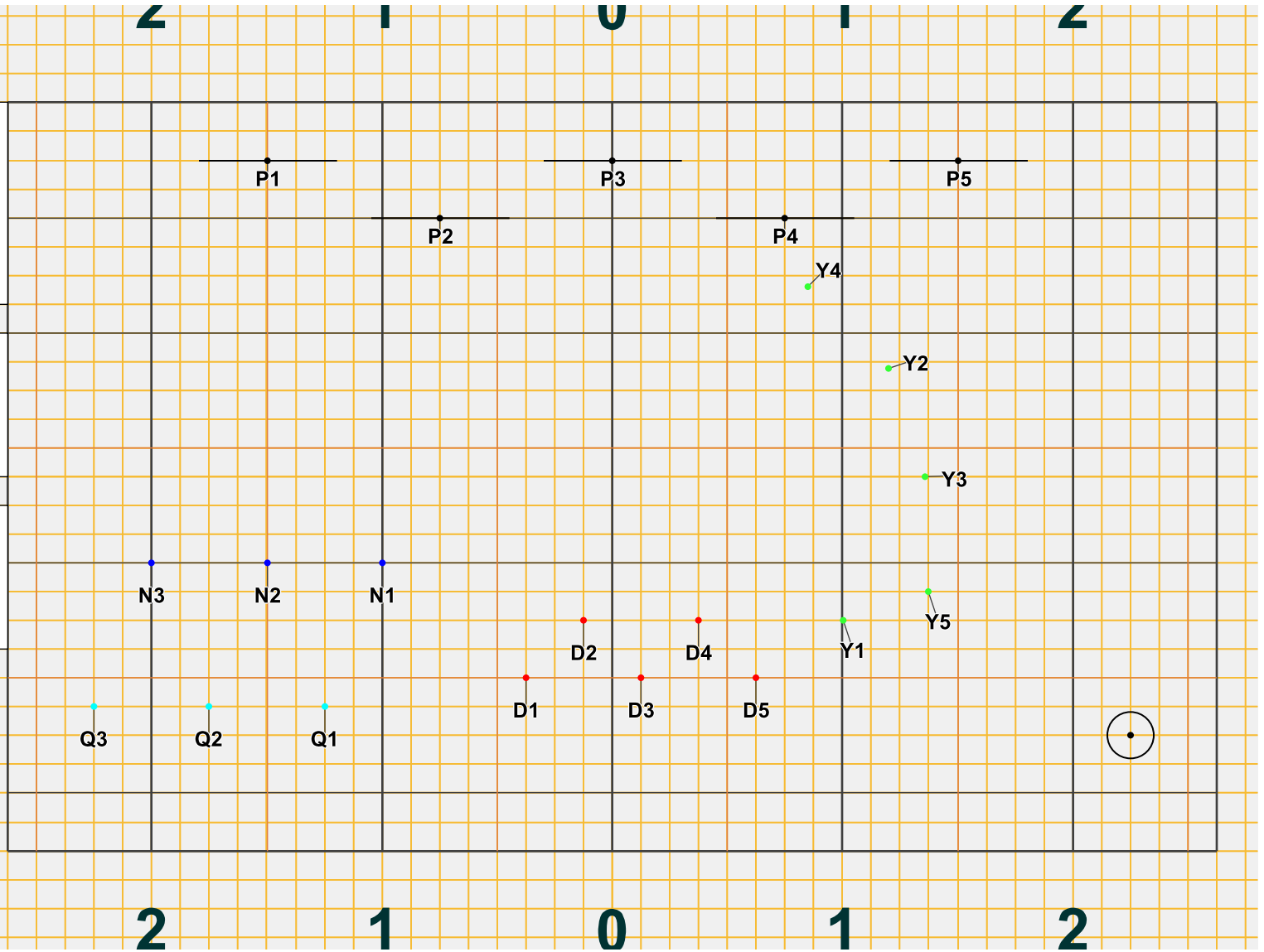
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Page 28
Counts: 7
Measures: 39

Cymbals follow the leader here, and
continue to page 29

Bass drums turn to face side one on
counts 1-2 of this move



Director Viewpoint

Set #28 Measures: 39 Counts: 7

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Page 29
Counts: 7
Measures: 40

Cymbals continue follow the leader to here

B

A

2

1

0

1

2

P1

P2

P3

P4

P5

Y4

Y2

Y3

Y5

Y1

Q3

N3

N2

N1

Q2

Q1

D1

D2

D3

D4

D5

Director Viewpoint

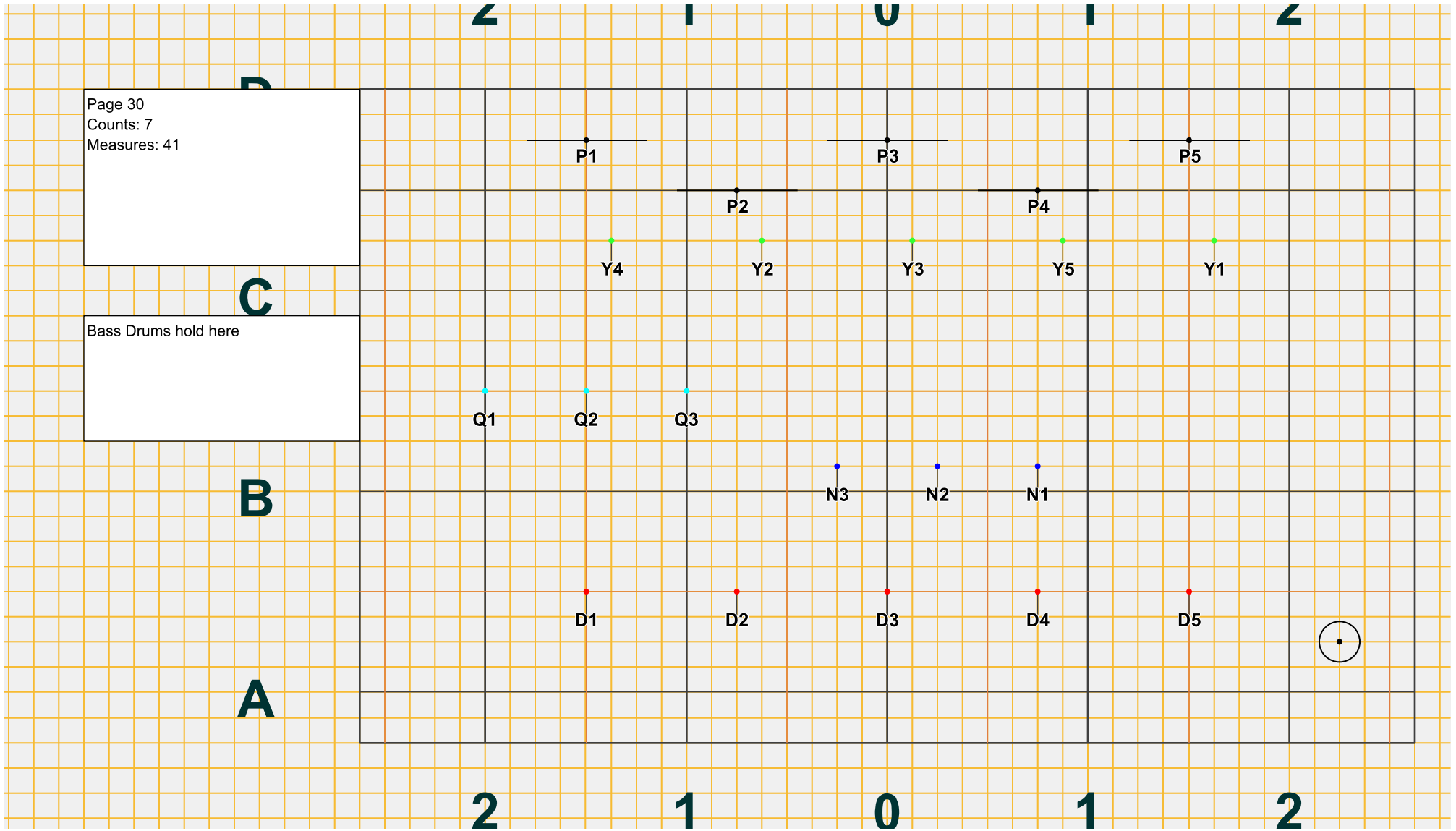
Set #29 Measures: 40 Counts: 7

Liberty Mvmt1

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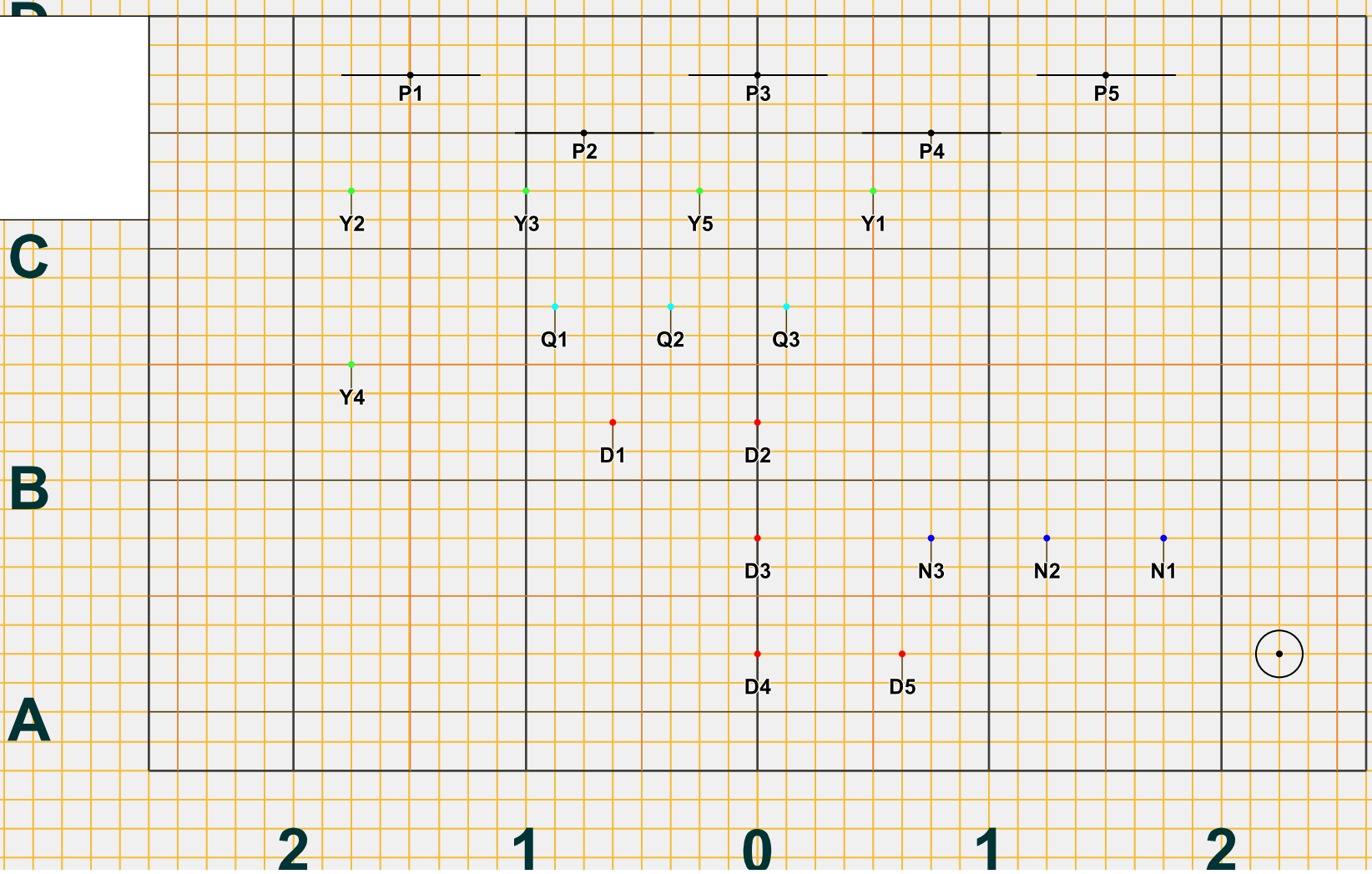
Page 30
Counts: 7
Measures: 41

Bass Drums hold here



Set #30 Measures: 41 Counts: 7

Page 31
Counts: 7
Measures: 42



Director Viewpoint

Set #31 Measures: 42 Counts: 7

Page 32
Counts: 7
Measures: 43

C

B

A

P1

P3

P5

P2

P4

Y3

Y5

Y1

Q1

Q2

Q3

Y2

D1

D4

D3

D2

Y4

D5

N3

N2

N1

2

1

0

1

2

Director Viewpoint

Set #32 Measures: 43 Counts: 7

Page 33
Counts: 7
Measures: 44

Snare hold

B

A

2

1

0

1

2

P1

P2

P3

P4

P5

Y3

Y1

Q1

Q2

Y2

Y5

D4

D1

Q3

Y4

D5

D3

D2

N3

N2

N1

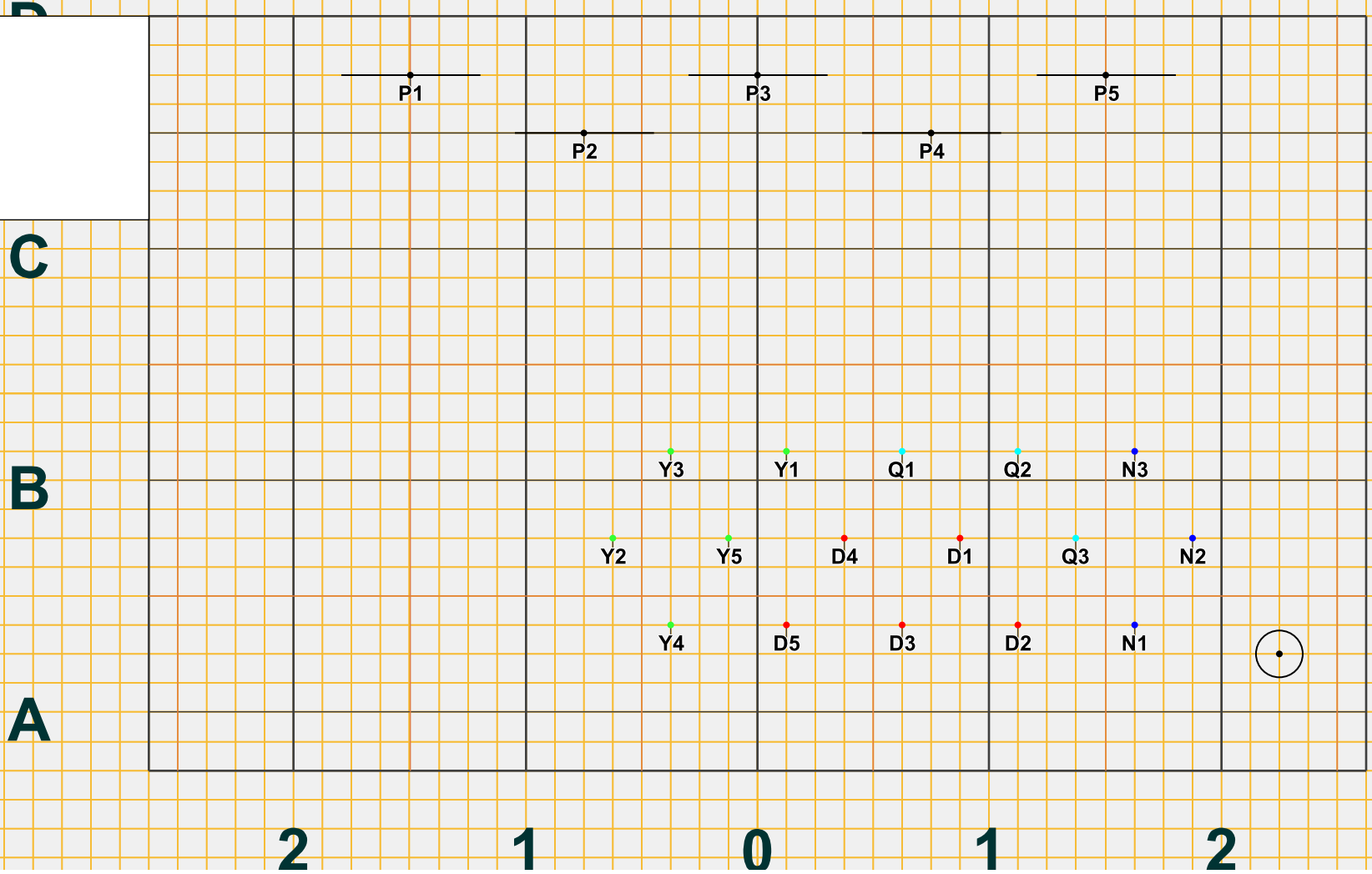
Director Viewpoint

Set #33 Measures: 44 Counts: 7

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Page 34
Counts: 7
Measures: 45



Director Viewpoint

Set #34 Measures: 45 Counts: 7

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Page 35
Counts: 7
Measures: 46

All hold

B

A

2

1

0

1

2

P1

P3

P5

P2

P4

Y3

Y1

Q1

Q2

N3

Y2

Y5

D4

D1

Q3

N2

Y4

D5

D3

D2

N1

Director Viewpoint

Set #35 Measures: 46 Counts: 7

Liberty Mvmt1

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Page 36
Counts: 7
Measures: 47

All hold

B

A

2

1

0

1

2

P1

P3

P5

P2

P4

Y3

Y1

Q1

Q2

N3

Y2

Y5

D4

D1

Q3

N2

Y4

D5

D3

D2

N1

Director Viewpoint

Set #36 Measures: 47 Counts: 7

Liberty Mvmt1

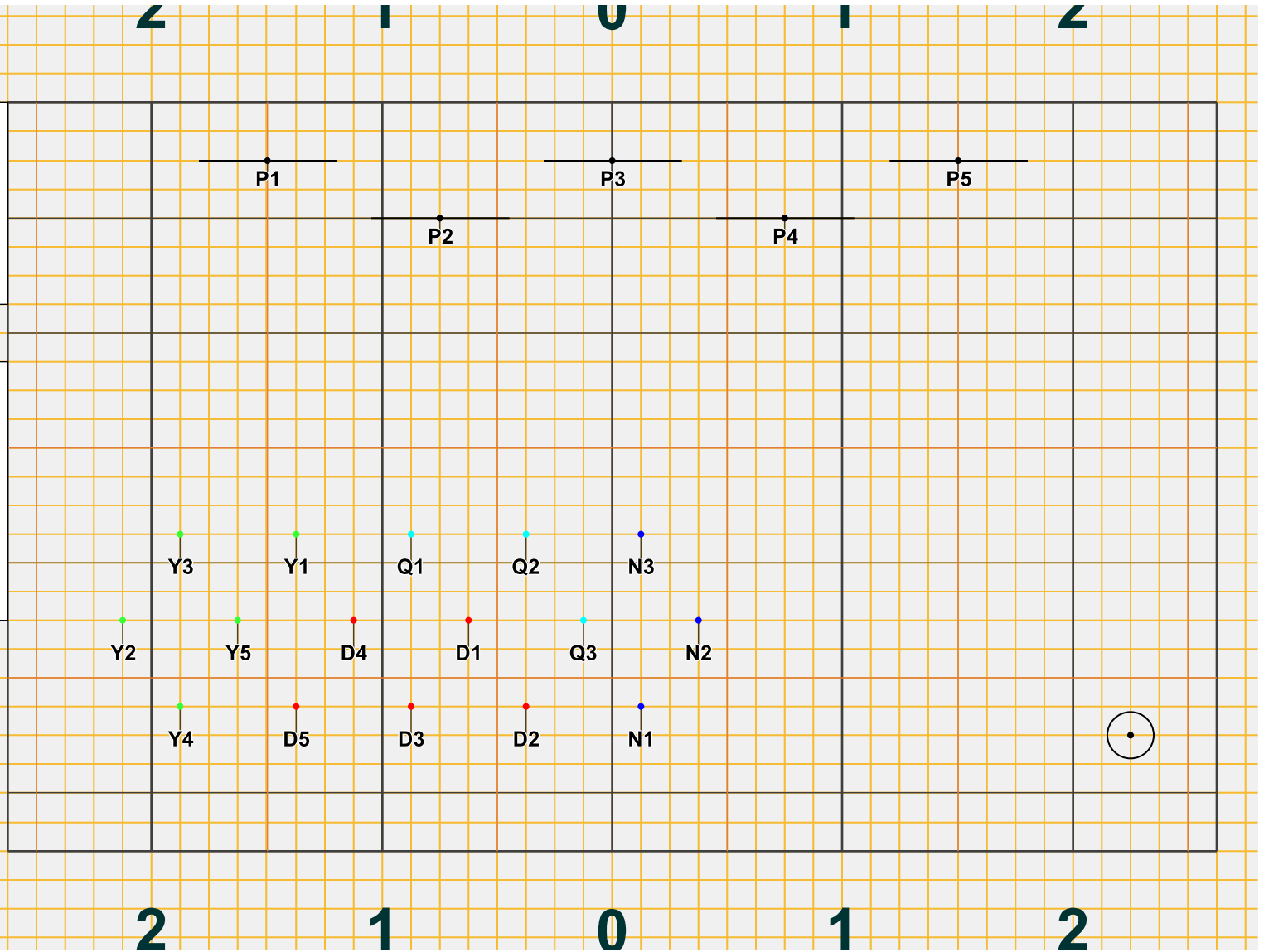
Licensed to: Full Spectrum Drill Design
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Page 37
Counts: 14
Measures: 48-49

This should be a mixed meter step to go along with the pit part. Step 2, 4, 6-7, 1, 2, 3, 4, 5, 6, 7.

You could also march in the pit rests on 1 and 3.

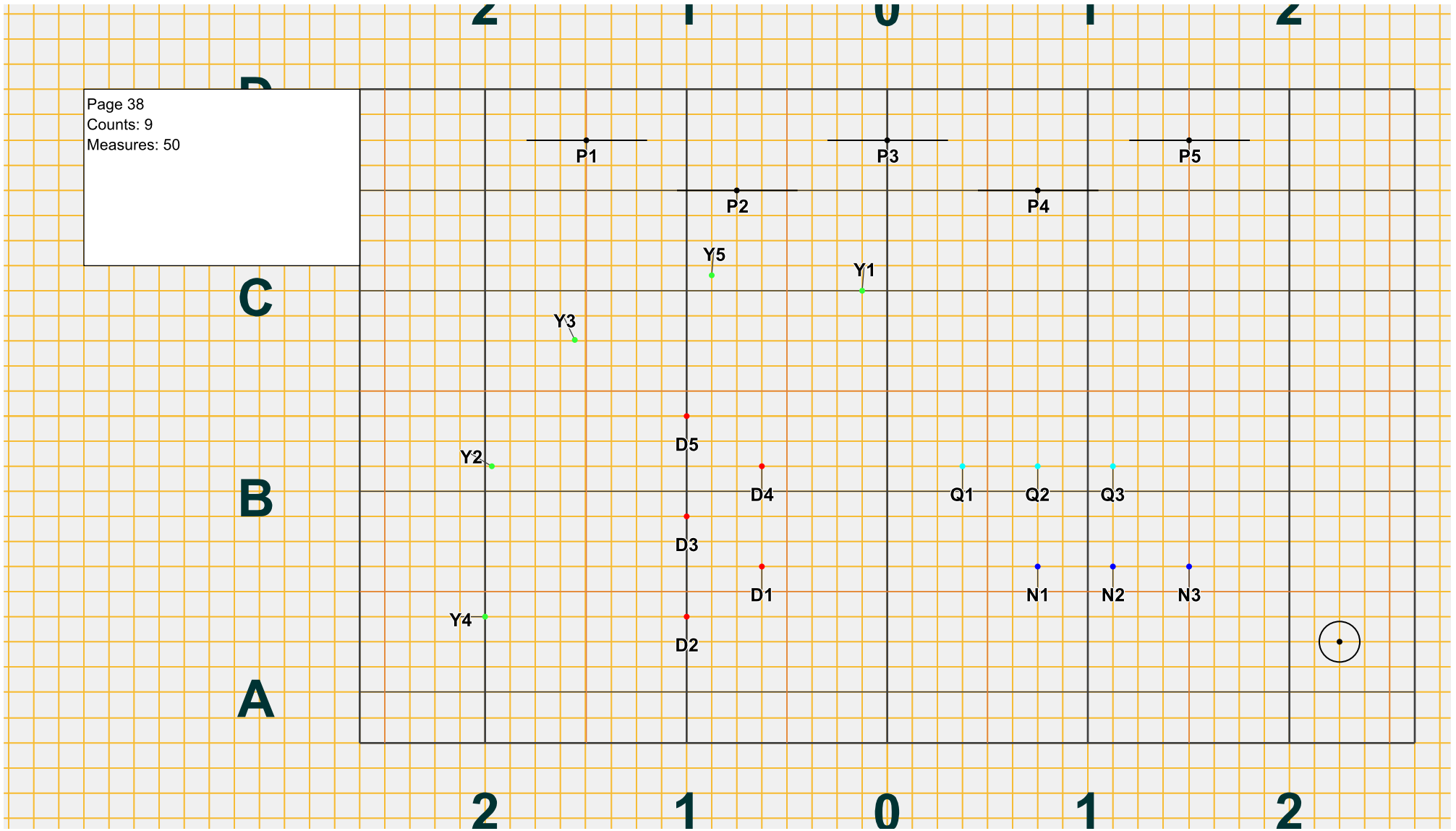
The body on the mixed meter should be heavy and show some downward motion



Director Viewpoint

Set #37 Measures: 48-49 Counts: 14

Page 38
Counts: 9
Measures: 50

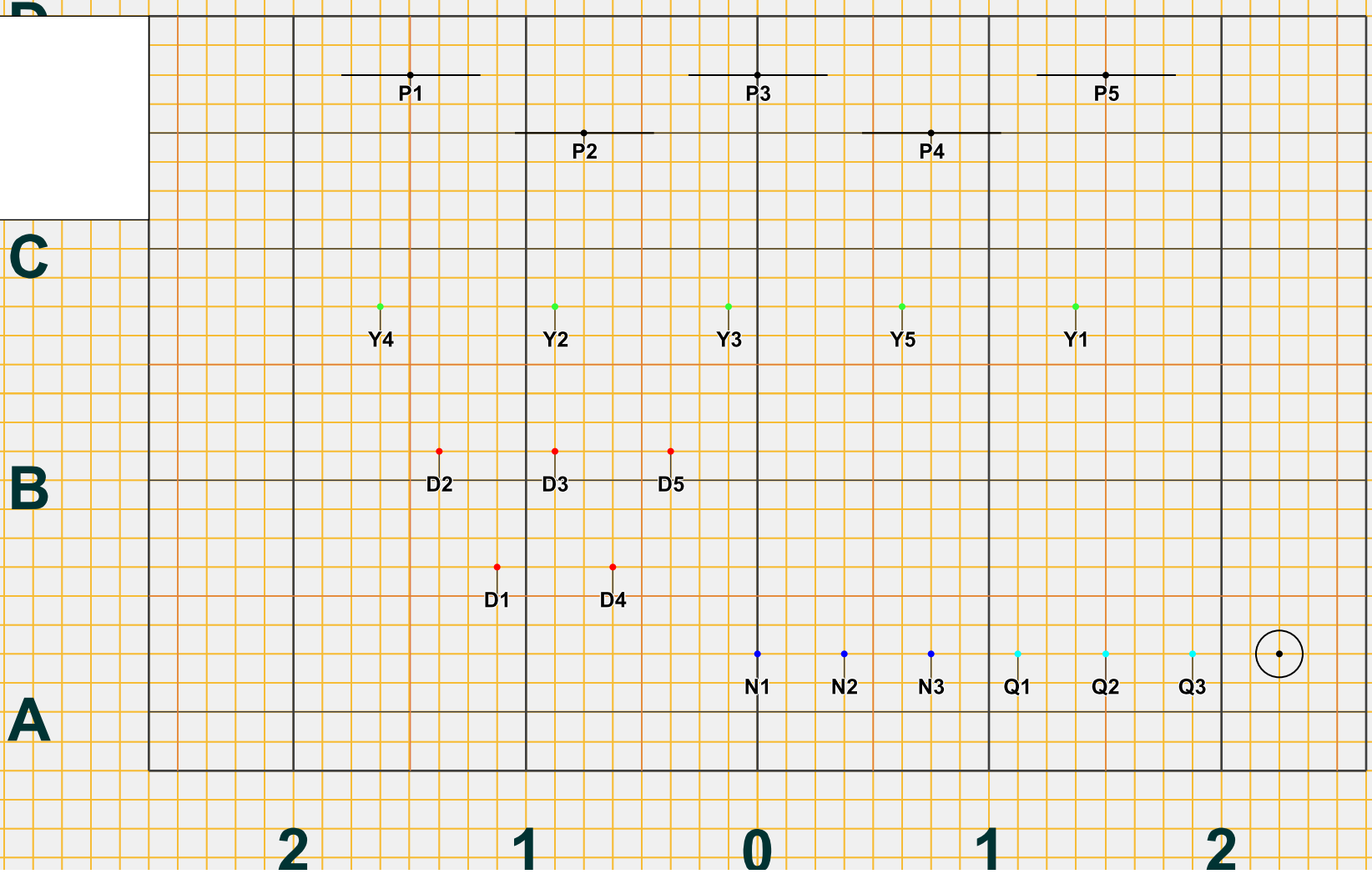


Director Viewpoint

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Page 39
Counts: 9
Measures: 51



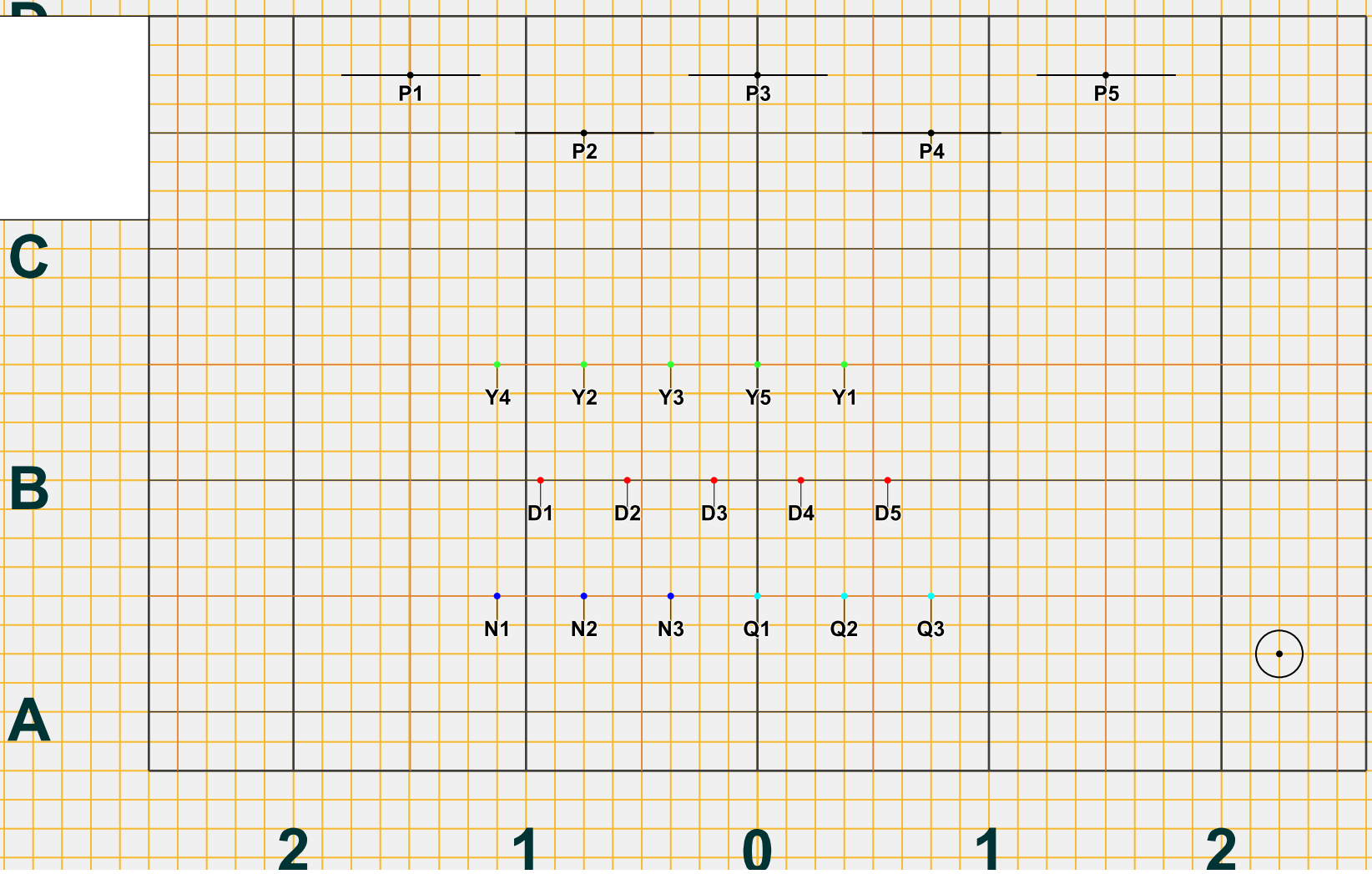
Director Viewpoint

Set #39 Measures: 51 Counts: 9

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Page 40
Counts: 9
Measures: 52



Set #40 Measures: 52 Counts: 9 All move dotted quarter

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Page 41
Counts: 9
Measures: 53

Mixed meter in the feet here to line up
with the dotted quarter feel.

1, 3, 5, 7 with dotted quarter
1, 2, 3 fast feet.

B

A

2

1

0

1

2

P1

P2

P3

P4

P5

Y4

Y2

Y3

Y5

Y1

D1

D2

D3

D4

D5

N1

N2

N3

Q1

Q2

Q3

Director Viewpoint

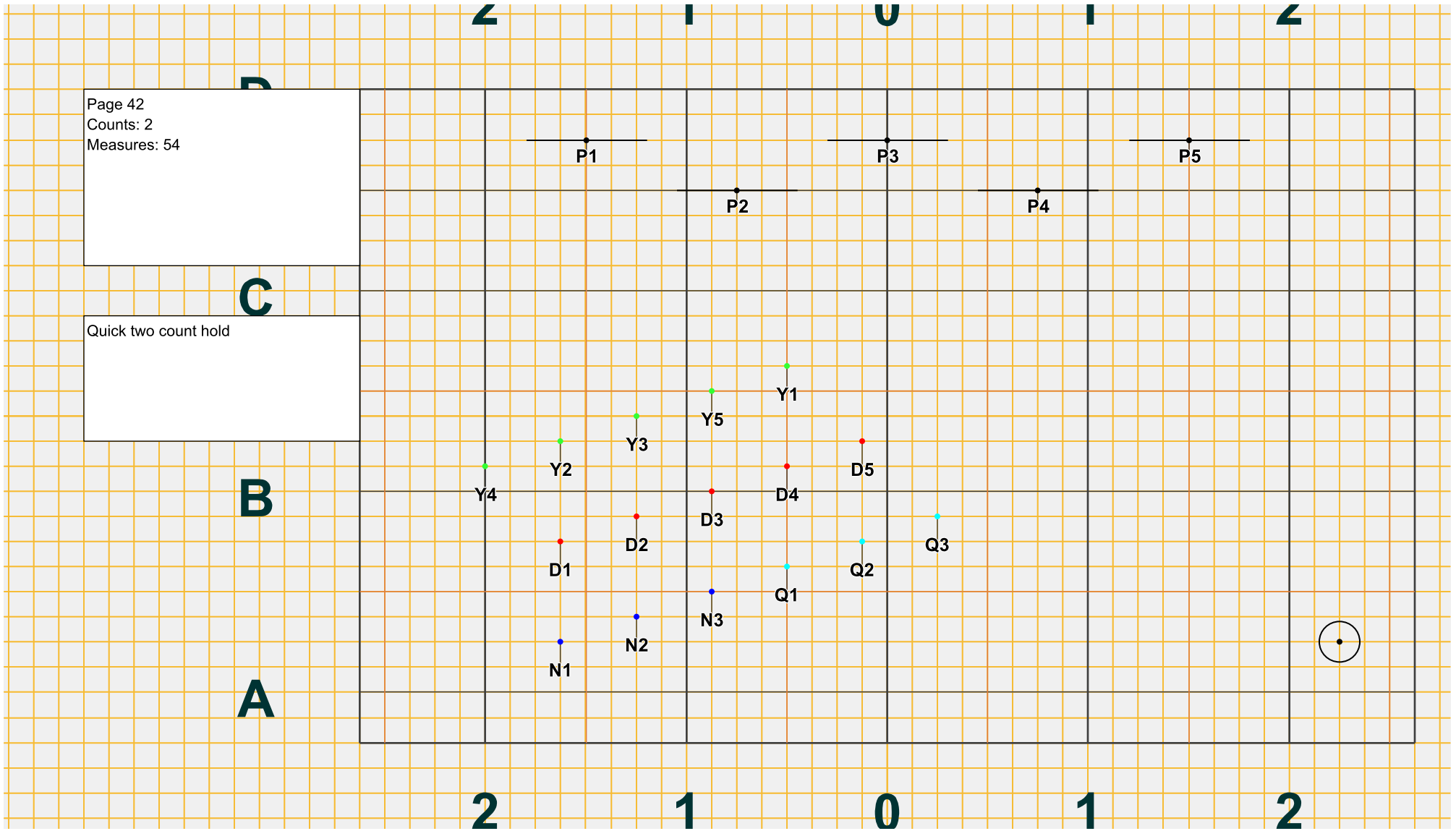
Set #41 Measures: 53 Counts: 9

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Page 42
Counts: 2
Measures: 54

Quick two count hold



Director Viewpoint

Set #42 Measures: 54 Counts: 2

Liberty Mvmt1

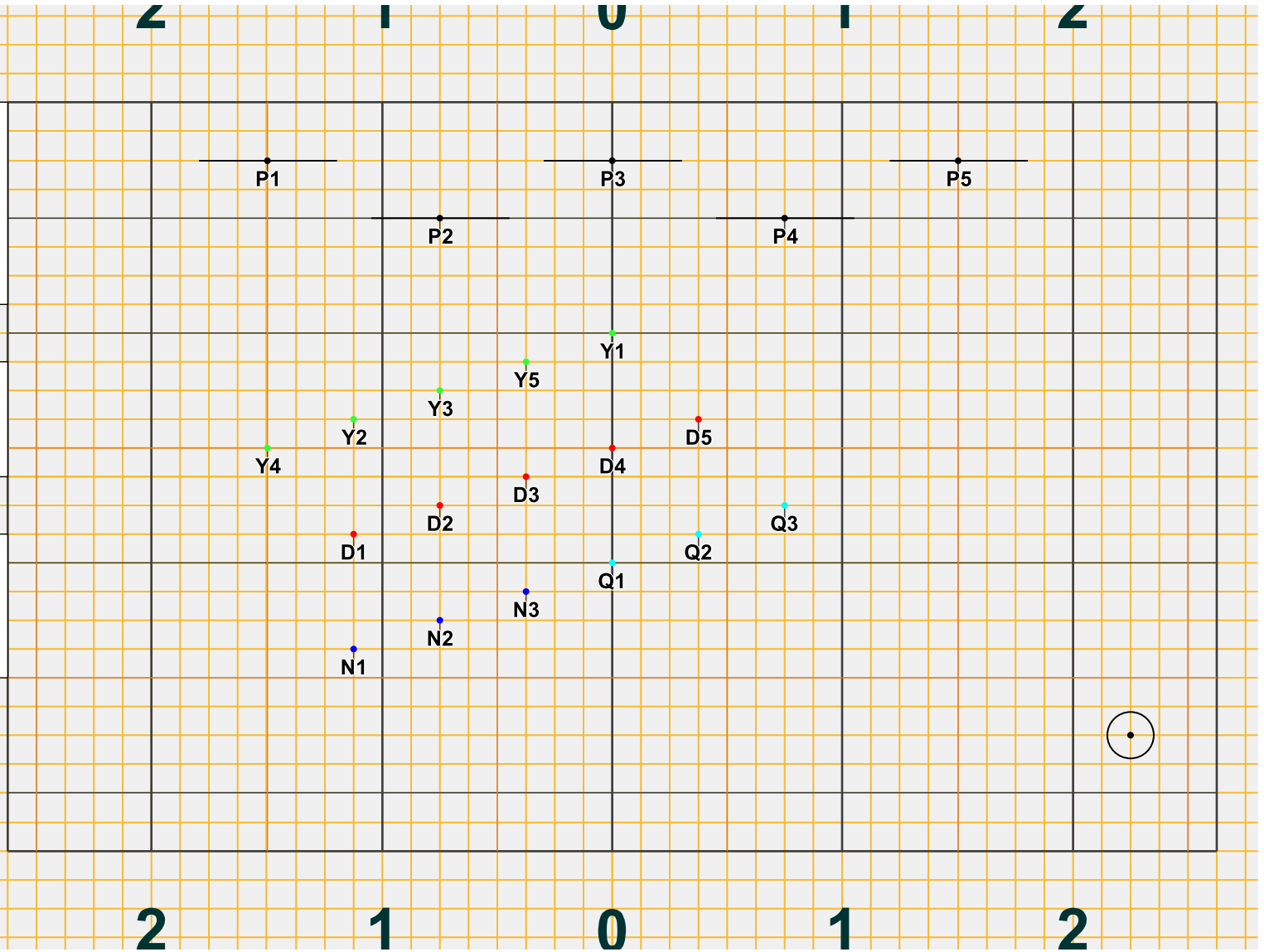
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Page 43
Counts: 8
Measures: 55-56

Bass, Cymbals, and Snares move 4 steps in half time. Quads can move normal time or as desired

This should be choreographed step for the cymbals, basses, and snares. maybe moving in a low plie,

Think voodoo, or a possessed feel, as they gesture toward the quads.



Director Viewpoint

Set #43 Measures: 55-56 Counts: 8

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Page 44
Counts: 8
Measures: 57-58

D

C

B

A

P1

P3

P5

P2

P4

Y4

Y2

Y3

Y5

Y1

D1

D2

D3

D4

D5

N1

N2

N3

Q1

Q2

Q3

2

1

0

1

2

Director Viewpoint

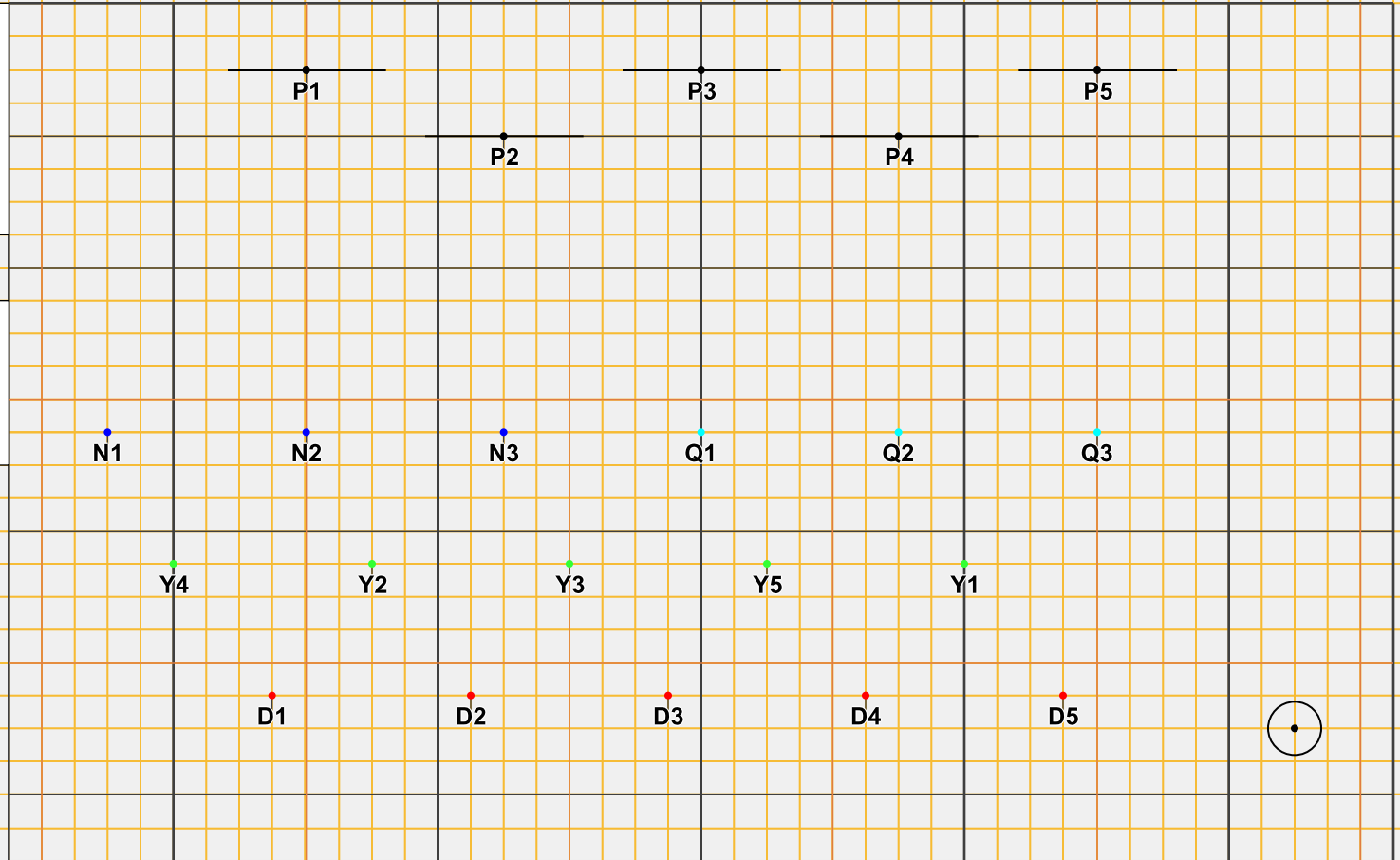
Set #44 Measures: 57-58 Counts: 8

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Page 45
Counts: 8
Measures: 59-60

Bass and cymbals pass through as the upper batterie moves straight backward. Full batterie should be moving in a straight line path.



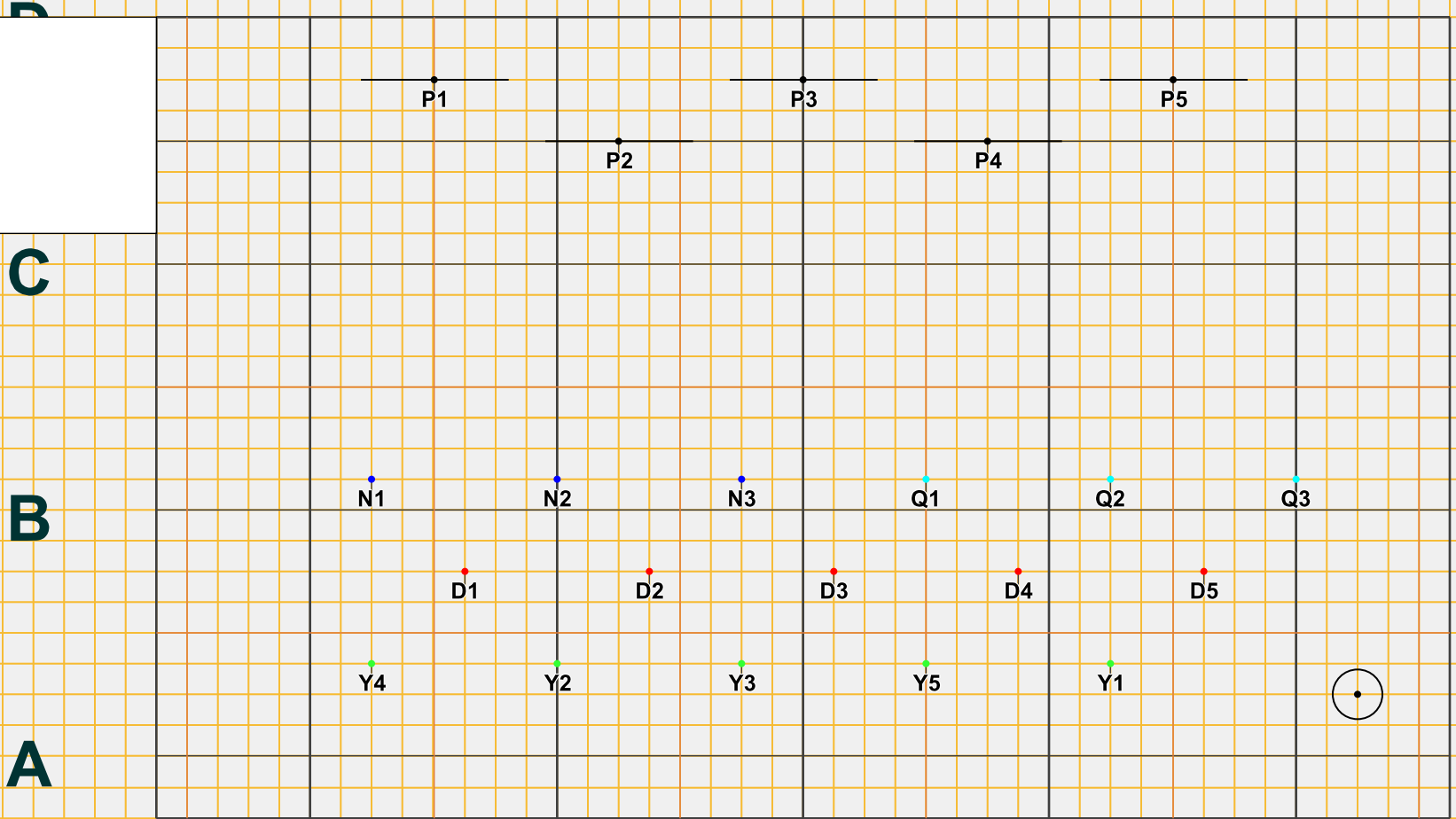
Director Viewpoint

Set #45 Measures: 59-60 Counts: 8

Liberty Mvmt1

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Page 46
Counts: 4
Measures: 61



Director Viewpoint

Set #46 Measures: 61 Counts: 4

Liberty Mvmt1

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Page 47
Counts: 4
Measures: 62

D

C

B

A

P1

P3

P5

P2

P4

D1

D2

D3

D4

D5

Y4

Y2

Y3

Y5

Y1

N1

N2

N3

Q1

Q2

Q3

2

1

0

1

2

Director Viewpoint

Set #47 Measures: 62 Counts: 4

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All hold 8 counts

All hold 8 counts

Director Viewpoint

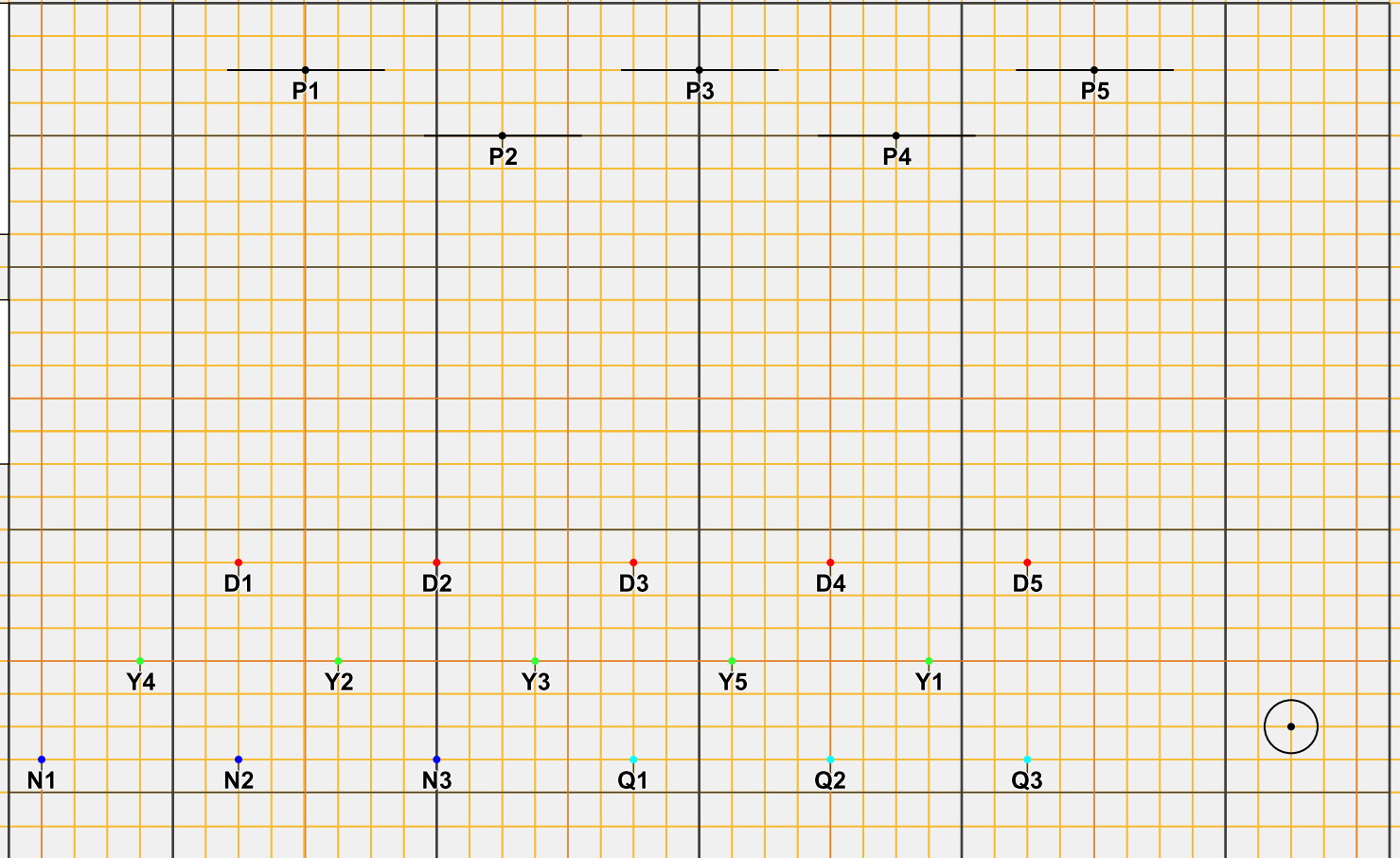
Set #48 Measures: 63-64 Counts: 8

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Page 49
Counts: 8
Measures: 65-66

All move 4 steps in half time to here



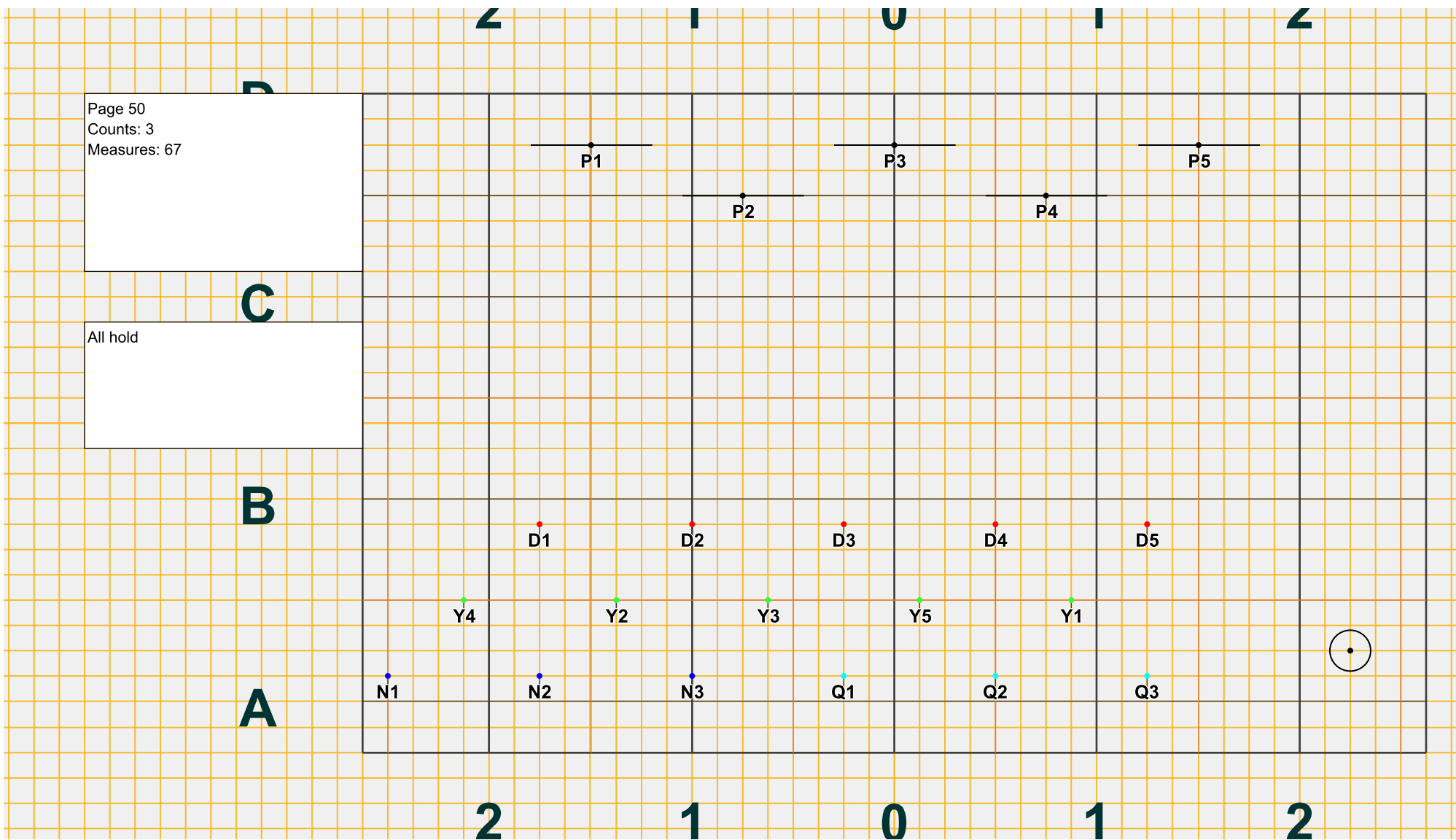
Director Viewpoint

Set #49 Measures: 65-66 Counts: 8

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All hold

Measures: 67 Counts: 3

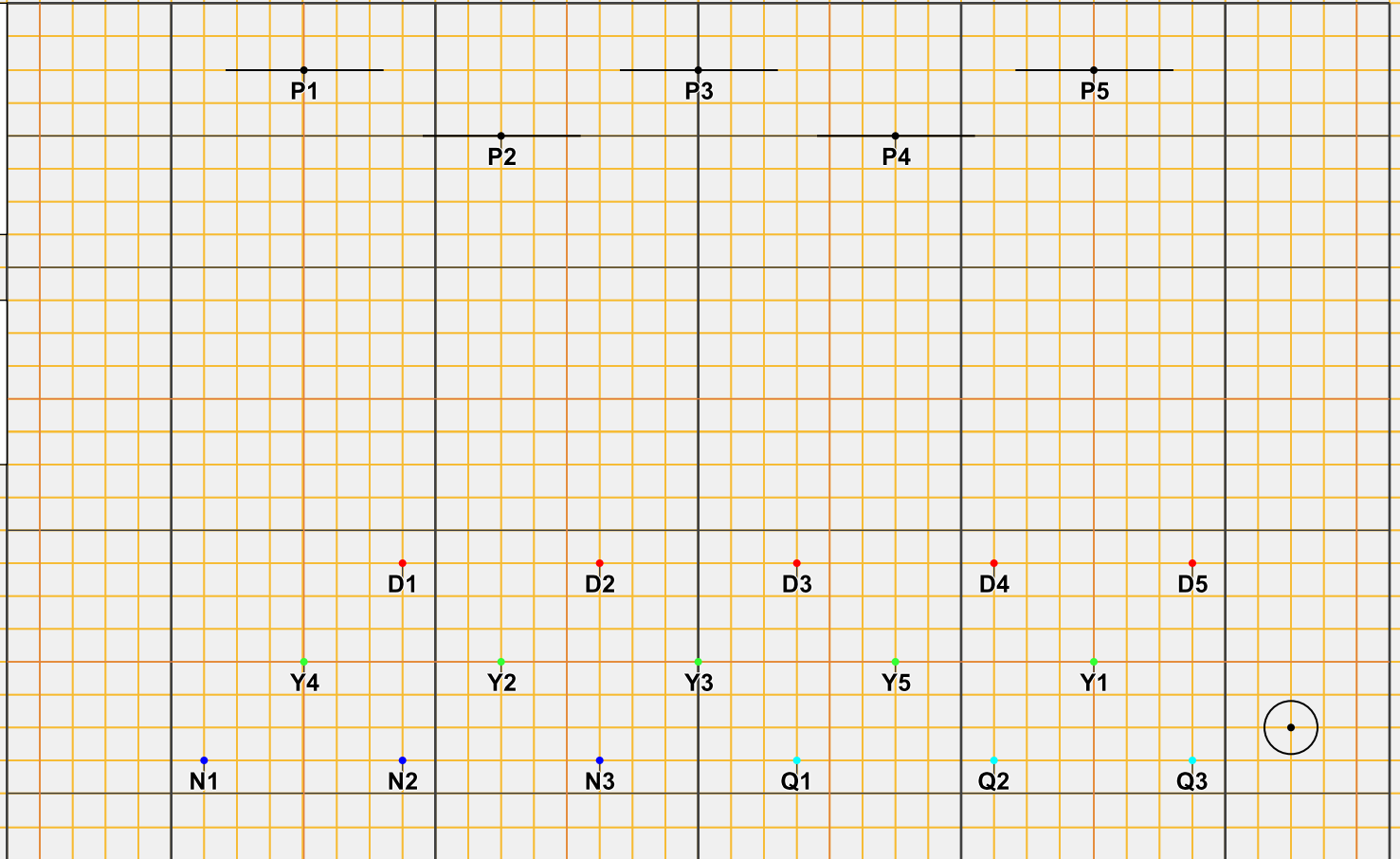


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Page 51
Counts: 10
Measures: 68

Choreographed half-time stride here.
Ideally 5 steps, no standard marching



Director Viewpoint

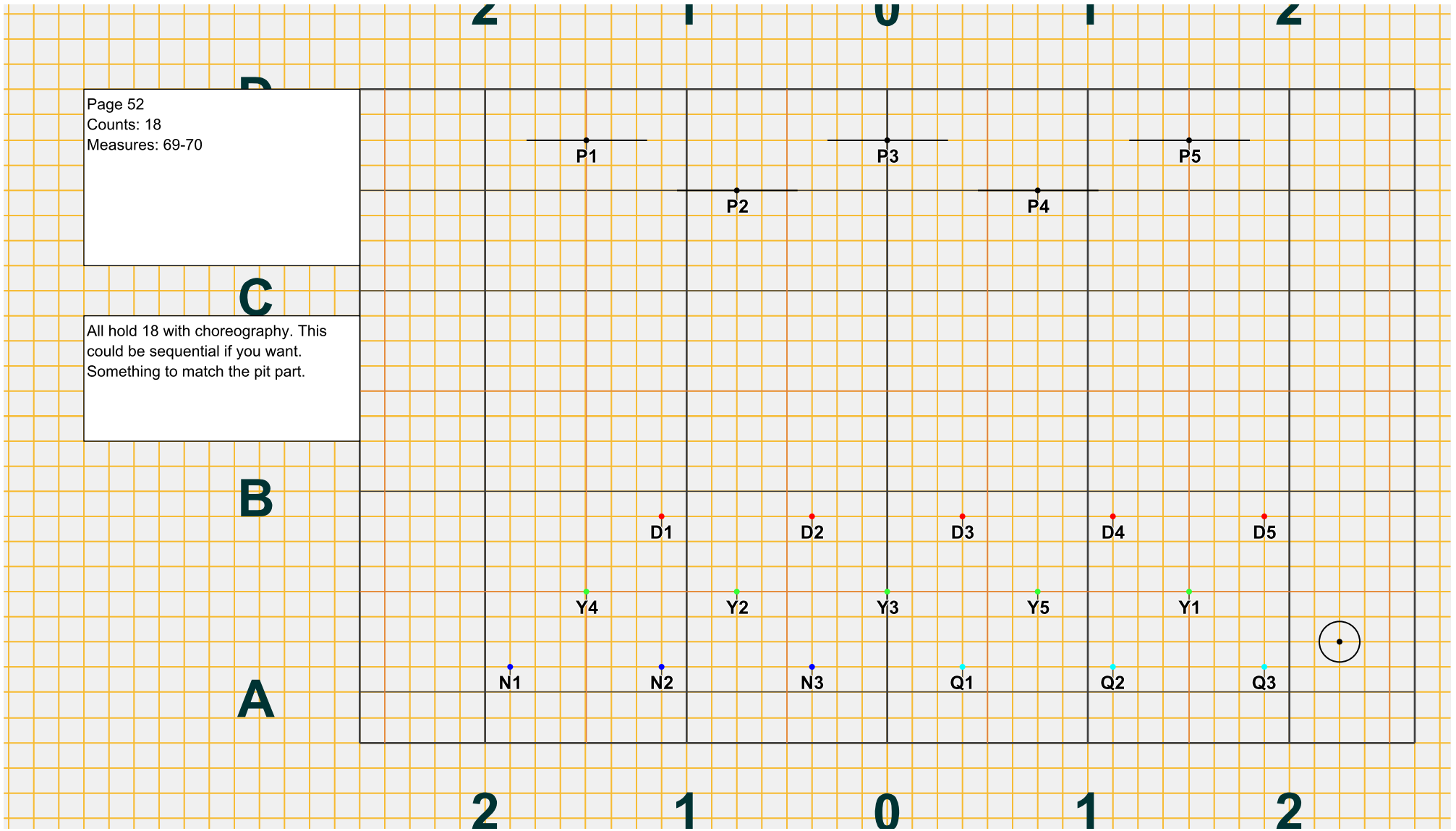
Set #51 Measures: 68 Counts: 10

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Page 52
Counts: 18
Measures: 69-70

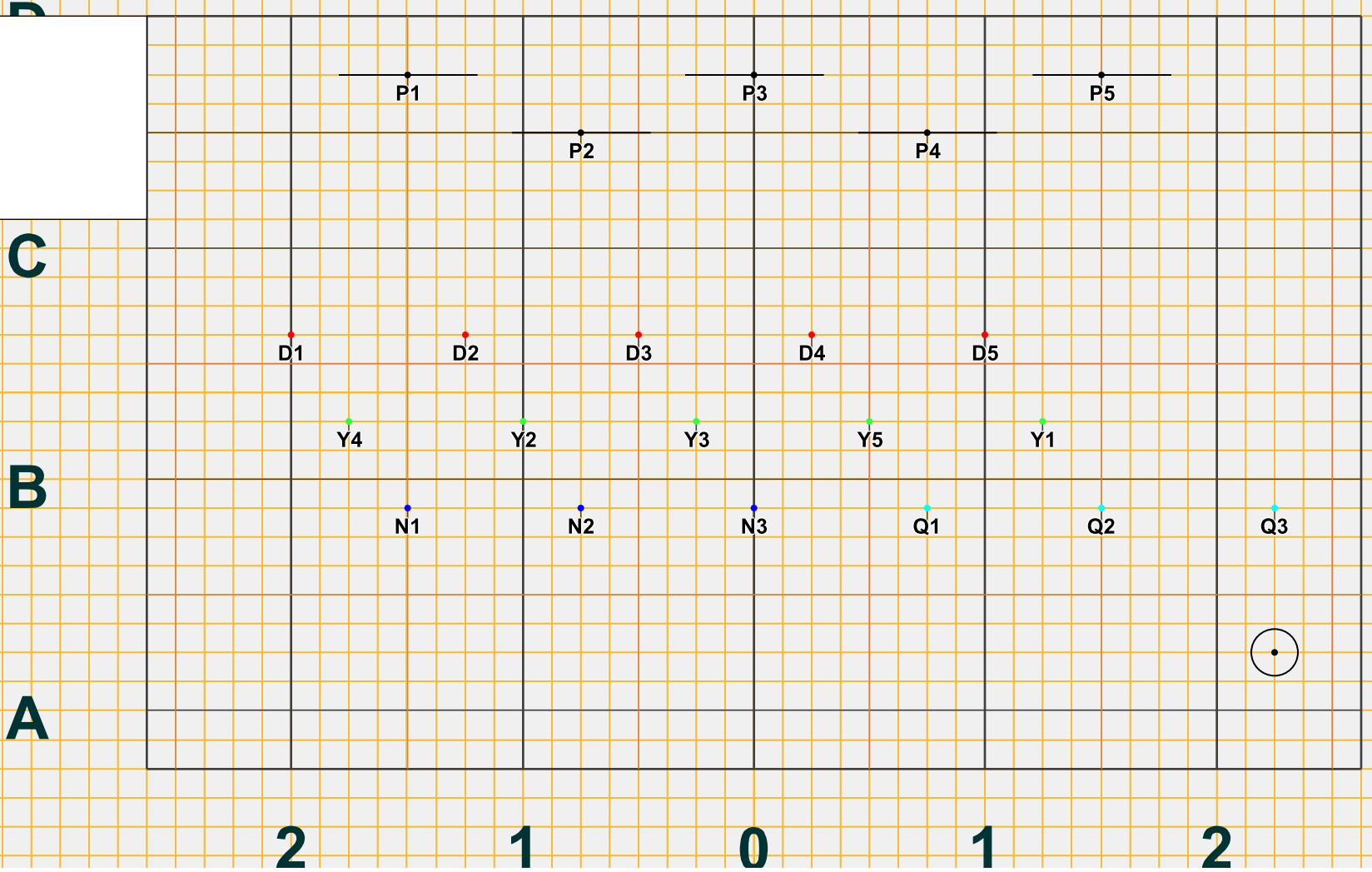
All hold 18 with choreography. This
could be sequential if you want.
Something to match the pit part.



Director Viewpoint

Set #52 Measures: 69-70 Counts: 18

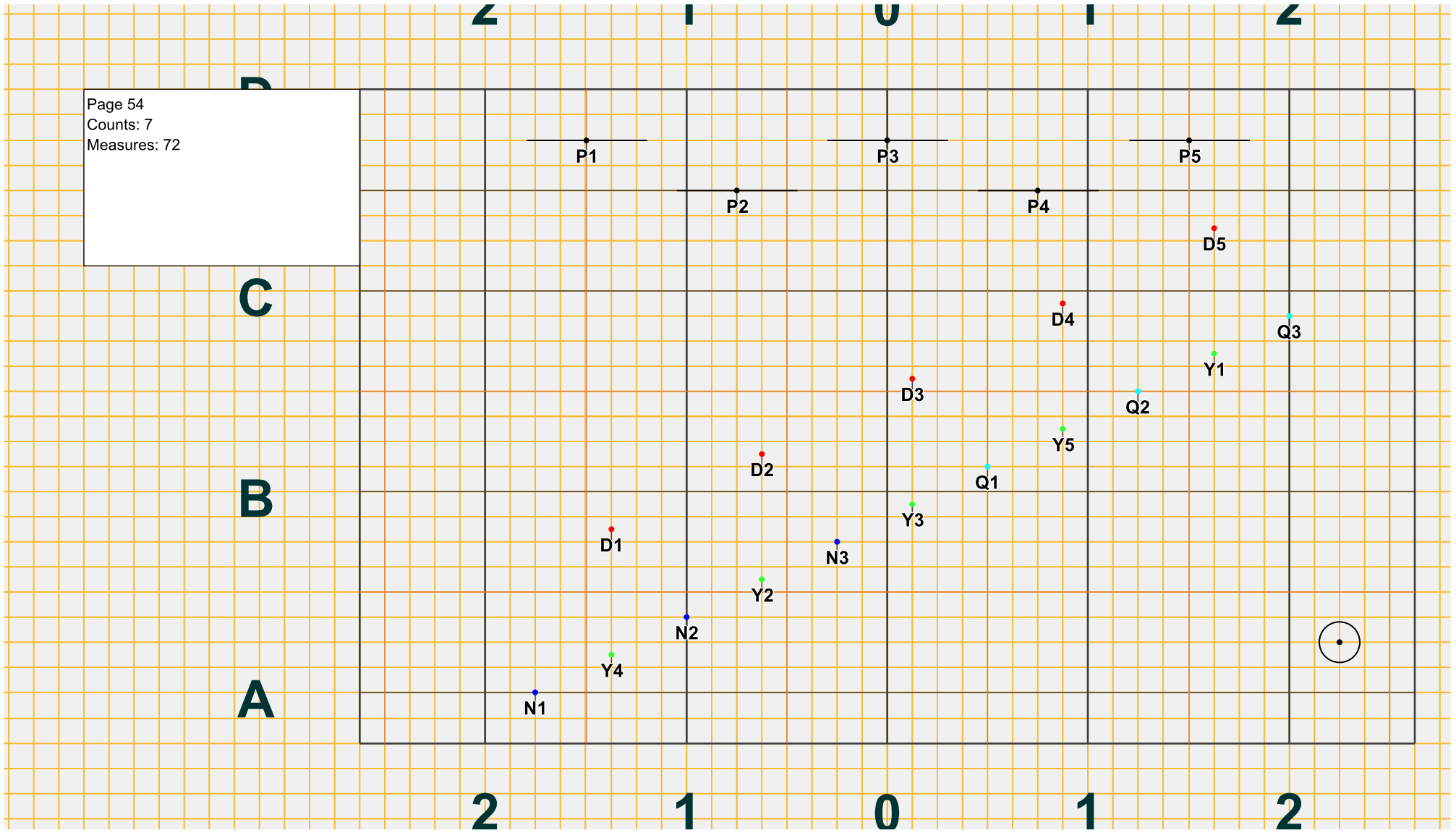
Page 53
Counts: 7
Measures: 71



Director Viewpoint

Set #53 Measures: 71 Counts: 7

Page 54
Counts: 7
Measures: 72

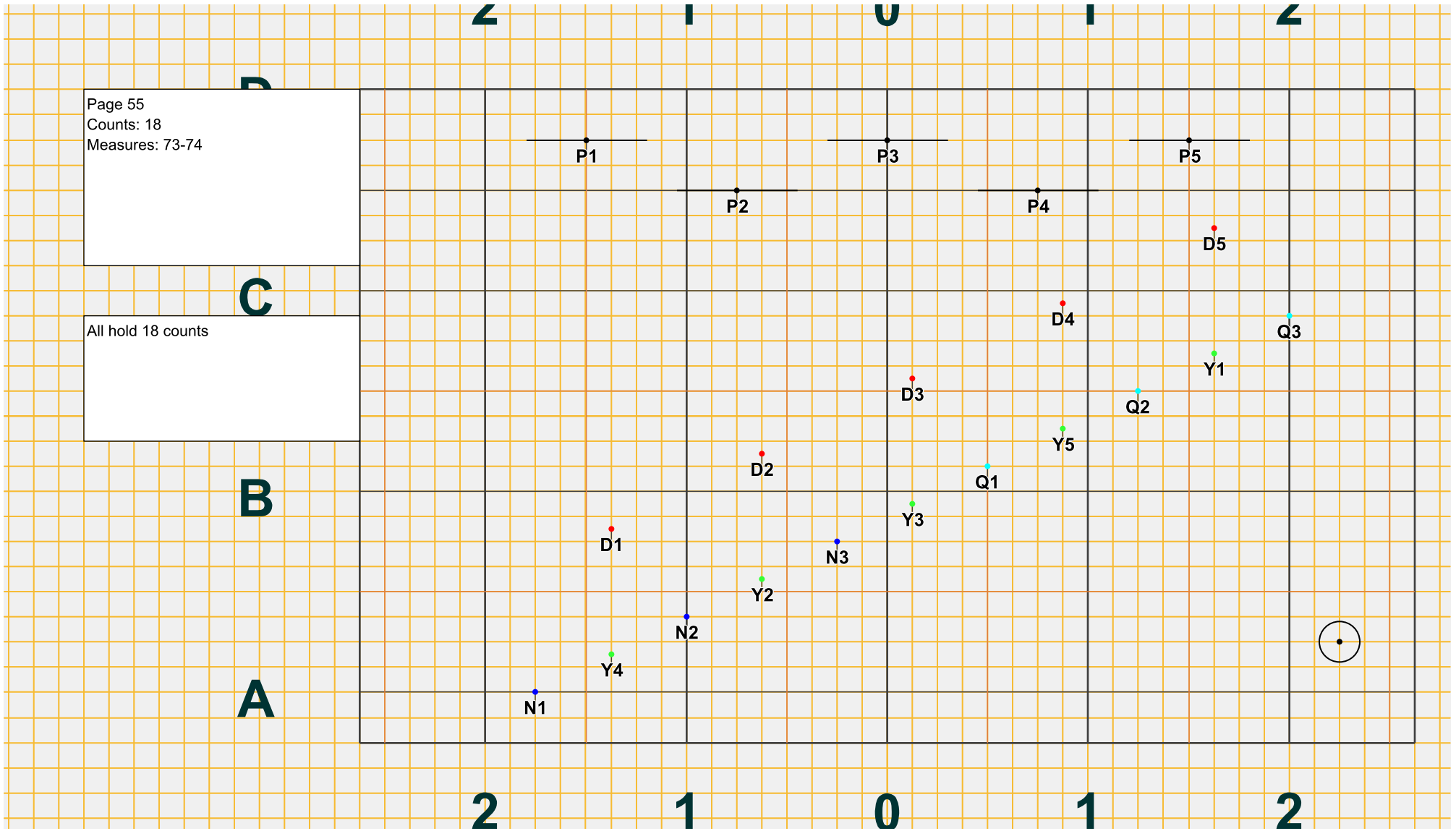


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Page 55
Counts: 18
Measures: 73-74

All hold 18 counts



Director Viewpoint

Set #55 Measures: 73-74 Counts: 18