

I Will Make Room for Him

SATB with Vocal Soprano Solo *title text updated 12/15/2020*

Lyric Inspiration: Numbers 15:39; Luke 2:11,14;

John 3:16; John 6:38; Ephesians 1:7; Ephesians 5:17; 1 Timothy 1:2

Musical Conduit: Karalee S. Johnson

SATB Arrangement prepared for the 2020 Ventura Stake Virtual Christmas Fireside

This arrangement was adapted and sung beautifully as a vocal solo by Molly Earl for that 12/13/2020 Virtual Fireside

Summary: This song tells some of the story of Jesus' birth, recounts the angels' song at his birth, and reviews commitments we make in remembrance of Him.

History: The melody for this song came during the night of August 10, 2020, during the COVID-19 pandemic and quarantine. Scriptural lyrics started the next day. The solo version of the song and accompaniment were completed on August 12, 2020. Note that the unconventional chord progressions at the end represent that His will for us may not always be clear and our path may not always be direct, but that His will leads us home to Him (the Tonic chord).

Solo
 S/A
 T/B
 Piano
 Organ

= 50
 gently Performance time about 3m 30s
 A hum-ble ba-by, the earth's Cre-
 = 50
 p
 5, 4, 1
 finger
 substitution
 p

John 6:38 For I came down from heaven, not to
do mine own will, but the will of him that sent me.

a - tor, sent down from glo - ry to show the way. He came to do the

8vb

Ephesians 1:7 ... in Whom we have redemption through His blood
John 3:16 ... For God so loved the world that he sent His only Son...

will of Heav'n-ly Fa - ther, and bring re - demp - tion to all the world.
sal - va - tion

rit. a tempo

word choice option
under direction of conductor

8vb

mf Luke 2:11,14
(Choir of angels)
Ti-dings of great joy

mf 8vb

shall be to all, for born this day is Christ the Lord.

8vb

Glo - ry to God, in the high - est and on earth

peace and good-will toward all.

slower, rubato

slower, rubato

8^{va}

Detailed description: This is a page of a musical score, page 34 of a 4-part work. It features vocal staves and piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 34 through 38. The vocal staves have lyrics: "Glo - ry to God, in the high - est and on earth". The piano accompaniment consists of two staves with chords and moving lines. The second system contains measures 39 through 42. The vocal staves have lyrics: "peace and good-will toward all.". The piano accompaniment continues with similar textures. In measures 41 and 42, the piano part is marked "slower, rubato". There are also markings "8^{va}" in the piano staves of measures 41 and 42, indicating an octave shift. The page number "4 34" is in the top left corner.

How can I thank Him,

1 Timothy 1:2 Grace, mercy, and peace from God our Father and from Jesus Christ our Lord.

Je - sus my Sav - ior for grace and mer - cy so free-ly giv'n?

8^{vb}-----

8^{vb}-----

6 56

Numbers 15:39 Remember all the
commandments of the Lord and do them.Luke 2:7 ...there was no
room for them in the inn.

I can give praise and re-mem-ber Him al - ways, _____ make room for

The first system of the score features three vocal staves. The top staff is a single melodic line in G major, starting with a quarter rest followed by a series of eighth and quarter notes. The middle and bottom staves are empty, indicating accompaniment for other voices or instruments.

rit. slightly slower tempo

8vb

rit. slightly slower tempo

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo markings 'rit.' and 'slightly slower tempo' are placed above the right hand staff. An '8vb' marking is present below the left hand staff.

61

Ephesians 5:17 Wherefore be not unwise, but
understanding what the will of the Lord is.

Him and seek to do His will.

The second system of the score features three vocal staves. The top staff continues the melody from the first system, ending with a double bar line. The middle and bottom staves are empty.

8vb 8vb 8vb 8vb

The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo markings 'rit.' and 'slightly slower tempo' are placed above the right hand staff. Four '8vb' markings are present below the left hand staff.

First system of music, measures 66-69. It features three staves: vocal (Soprano, Alto, Bass), and piano (Right and Left). The vocal parts have lyrics: "I will give praise and re - mem-ber Him al - ways," and "Glo - ry to God, in the high - est". The piano accompaniment includes dynamic markings *8^{va}* and *8^{vb}*.

Piano accompaniment for measures 66-69, measures 1-4 of the system. It includes dynamic markings *8^{vb}* and *8^{vb}*.

Piano accompaniment for measures 66-69, measures 5-8 of the system. It includes dynamic markings *8^{vb}* and *8^{vb}*.

Second system of music, measures 70-73. It features three staves: vocal (Soprano, Alto, Bass), and piano (Right and Left). The vocal parts have lyrics: "make room for Him and seek to do His" and "and on earth peace and good - will toward". The piano accompaniment includes dynamic markings *8^{vb}* and *8^{vb}*.

Piano accompaniment for measures 70-73, measures 1-4 of the system. It includes the tempo marking *rallantando* and dynamic markings *8^{vb}*.

Piano accompaniment for measures 70-73, measures 5-8 of the system. It includes the tempo marking *rallantando* and dynamic markings *8^{vb}*.

8 73

At m 74, vocalist can choose to either repeat
"His will." or sing "Make room for Him."

Make room for Him.

The musical score consists of five staves. The top three staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).
- **Vocal Staves (1-3):**
 - Staff 1: Melody line. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "will." are under the first note, "His" under the second, and "will." under the third.
 - Staff 2: Sustained accompaniment for the first two measures, consisting of a whole note chord of G4-Bb4-Eb5. The lyrics "all." are under this staff.
 - Staff 3: Sustained accompaniment for the first two measures, consisting of a whole note chord of G4-Bb4-Eb5. The lyrics "all." are under this staff.
- **Piano Staves (4-5):**
 - Staff 4: Right hand. It features a complex, arpeggiated figure in the first two measures, marked with an **E7** chord symbol. The third measure continues this figure with the instruction *ff continue rallantando*. The fourth measure shows a sustained chord of G4-Bb4-Eb5.
 - Staff 5: Left hand. It provides a steady accompaniment with eighth notes in the first two measures. The third measure continues with the instruction *ff continue rallantando*. The fourth measure shows a sustained chord of G4-Bb4-Eb5.
- **Other markings:**
 - A bracket labeled **(8)** spans the first two measures of the piano accompaniment.
 - The text **right hand** is placed to the right of the piano's right hand staff in the third measure.
 - The text **8^{vb}** is placed below the piano's right hand staff in the third measure.