

Kathleen Sonnentag Brenckle

“Rich,” “Glorious,” “Lovely” are just a few adjectives that critics have used to describe Kathleen’s mezzo-soprano voice. She has sung Handel’s Messiah in well over fifty performances from Chicago’s Orchestra Hall to Tokyo’s Hitomi Memorial Hall. A frequent soloist with the Milwaukee Symphony Orchestra, Kathleen has sung Bach’s Magnificat, Beethoven’s Mass in C, Bruckner’s Te Deum, and Bernstein’s Trouble in Tahiti. She has sung with the Japan Shinsei Symphony in Mendelssohn’s Paulus, the Virginia Symphony in Mozart’s Requiem, the Dayton Philharmonic in Beethoven’s Ninth Symphony, the Southwest Florida Symphony in Handel’s Messiah, and numerous orchestras throughout the Midwest. Excelling in opera as well, she has sung leading roles in Carmen, La Cenerentola, Hansel and Gretel, and The Marriage of Figaro. She received First Place in the Midwest District Metropolitan Opera Auditions, and was a finalist in the International Belvedere Competition in Vienna. Kathleen records for the Hal Leonard Corporation and was the repertoire consultant for the Mezzo-Soprano Oratorio Anthology, published in 1994. She has served on the faculty at the Wisconsin Conservatory of Music and Alverno College, and currently maintains a private voice studio in her home.