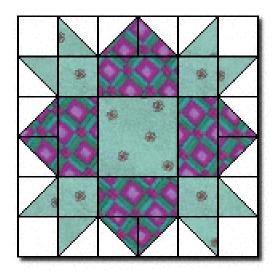
Napa Valley Quilters Guild

Loose Threads

January 2017, Volume 66, Issue 1 www.napavalleyquilters.org



Welcome to a New Year. A New Year full of possibilities, opportunities and chances to make a difference in the lives of friends and family. This year will be an opportunity for me to learn and hopefully continue to lead our Quilt Guild in the positive direction that the past Presidents have done. This last year we have seen growth with new members joining our Guild. Along with the new members, come new ideas, new knowledge and new opportunities for friendships. I think it would be helpful for us to wear our name tags at meetings to help our new members and those of us who are "memory challenged."

I thought I'd share my first endeavor into quilting. When I was in High School, go Napa High, I cut up a bunch of my clothes into large squares using card board and a pencil. Took them right off the hangers in my closet. My Mom was not pleased with my new-found love of quilting, using my

good clothes. You can imagine what that quilt looked like, full of 60's and 70's fabric. It was a bold quilt to be sure.

Thankfully my taste in fabric has evolved over the years. It's funny how you can love a certain palette of colors, then change your mind in a few years. I guess that's why we all of closets full of fabric, or "inventory" as Sharon T. taught us.

At the January meeting, I'll be asking for ideas or suggestions for things that you would like to see in this upcoming year. I more than welcome phones calls, texts or e-mails. After all, the Napa Valley Quilt Guild is about our members sharing their love of quilting, sharing ideas and sharing of ourselves by contributing to our community in many positive and diverse ways.

Thank you,

Cyndy Clark, President

JANUARY BIRTHDAYS 2017

| Jan 1 Mary Jo Kent | Jan 20 | Robin Rose |
|----------------------|--------|-------------------|
| Jan 2 Sheila Dixon | Jan 21 | Mary Ann Hager |
| Jan 5 Nelda Heide | Jan 24 | Linda Souza |
| Jan 6 Ann Nelson | Jan 25 | Sandra Cleveland |
| Jan 9 Joan Wilson | Jan 28 | Helen Sexton |
| Jan 13Margaret Adams | | Karla Stromberger |
| Jan 16Joan B. Barber | Jan 29 | Sylvia Ramsy |
| Jan 17Tami Lollis | | |

Roberta Woolley

Napa Valley Quilters
Regular Meeting
December 10, 2016

The December 10, 2016 meeting of the Napa Valley Quilters was called to order at 10:00 a.m. by President Krista Lopez, at the Senior Center in Napa.

The Pledge of Allegiance was recited; Happy Birthday was sung to the December birthday members.

Minutes were printed in the newsletter. Linda Souza moved to accept the minutes as printed; second was Rose Luce; minutes approved.

Treasurer's report was given by Cheri Kleuver.

Joanne Dalton announced that she was taking sign ups for the Kosta Mya class in January.

Quilts to Share: Marilyn Betcher announced that 92 quilts for December were distributed; bringing the total for 2016 to 155 and 2832 distributed since 2002.

Entertainment: The Napa High Chamber Choir arrived and delightfully entertained us the a half hour.

Travis Rodgers, the choir director, will be retiring at the end of December.

Membership: Nikke Feil and Tami Lollis are membership chairs for 2017 and advised that we have 174 paid members.

The Four Guild Luncheon usually held in May may be put on hold because of remodeling at the Senior Center; the chairmen are looking to switch with another club; more on this later.

Sharon Templeton passed around a game to identify quilt blocks.

Opportunity Quilt for 2016: The drawing was held and the winner was Chris McClure

Retreat: Marcia Lindstad announced that only 21 were signed up for the retreat in January; there may not be a Sunday night sleep over and a charge will be made for dinner.

Installation will be held in January, Jan Schiefferly will be the installing officer.

Show and Tell was held

Meeting adjourned for the holiday lunch and gift exchange.

Jan Schiefferly

Secretary

MEMBERSHIP

Start off the New Year right! Get your membership paid at the January 2017 meeting and be sure to be listed in the 2017 Roster. Remember the extra \$10 to have the newsletter mailed to you each month. If you are later than the January meeting, you will still be a member, your name just will not be in the 2017 Roster, so your friends and fellow-quilters will know how to get in touch with you. Thank you all, who have already paid your 2017 dues.

Happy New Year

Sandie and Anna

ANNOUNCEMENTS

Hello Quilters: Once again, it is time to start thinking about those beautiful small quilts to be displayed in the Napa County Library. So, I will be taking photos of your fantastic small quilts at the February meeting, or you may email me a good close-up photo to be entered in the juried competition to see if we may display our work. This does not have to be a new quilt, just one that has not been displayed in the library in previous years. By small, it should be less than 36 inches, as the area for display is limited.

If you have questions, please call or email.

Thanks for your interest.

Linda Feutz

JANUARY 2017 80M - ICICLES

Makes a" square blocks.

Fabric requirements

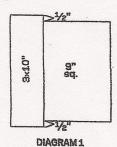
1 9" foundation square of muslin

3 2 1/2" X 10" strips of blue fabric

2 2 1 /2" x 10" strips of white tone on tone fabric 2 3 x 10" strips of white tone on tone fabric

ASSEMBLE BLOCKS

- Gather one muslin 9" foundation square; three matching blue, dark blue, or green print 2½x10" strips; two white tone-ontone 2½x10" strips; and two white tone-on-tone 3x10" strips.
- Referring to Diagram 1, lay a white tone-on-tone 3x10" strip right side up on left-hand edge of foundation square, aligning one long raw edge of strip with edge of square (top and bottom edges of strip should extend ½" beyond edges of square).



Referring to Diagram 2, place a print 2½×10" strip on white tone-on-tone strip with right sides together, angling print strip so stitching line, ¼" from edge, is atop white tone-on-tone strip below. Sew together through all layers, ½" from edge of print strip. Trim white tone-on-tone strip even with just-sewn edge of print strip. Press open print strip (Diagram 3).

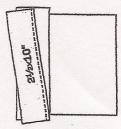
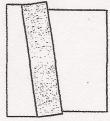


DIAGRAM 2



DIAGRAMS

Referring to Diagram 4, place a white tone-on-tone 2½×10" strip atop print strip with right sides together, angling white tone-on-tone strip in opposite direction as print strip. Sew, trim, and press as before.

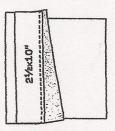
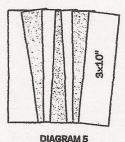


DIAGRAM 4

In the same manner, continue alternately adding print and white tone-on-tone 2½×10" strips, ending with white tone-on-tone 3×10" strip, to make a block (Diagram 5).



Trim block to 8½ square including seem allowances (Diagram 6).

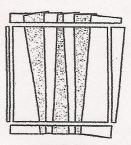


DIAGRAM 6

Repeat steps 1-6 to make 30 blocks total (six blocks from each blue and dark blue print and six blocks from green print). A STATE OF THE STA

2017 NVQ Programs

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January 2017

Saturday January 14th: Our program will be a Trunk Show by our own member, Joanne Dalton. Joanne will focus her talk on the many variations of the quilt:

"Costa Maya" (- and we've asked her to bring some of her other quilt

"masterpieces" to round out the show.)

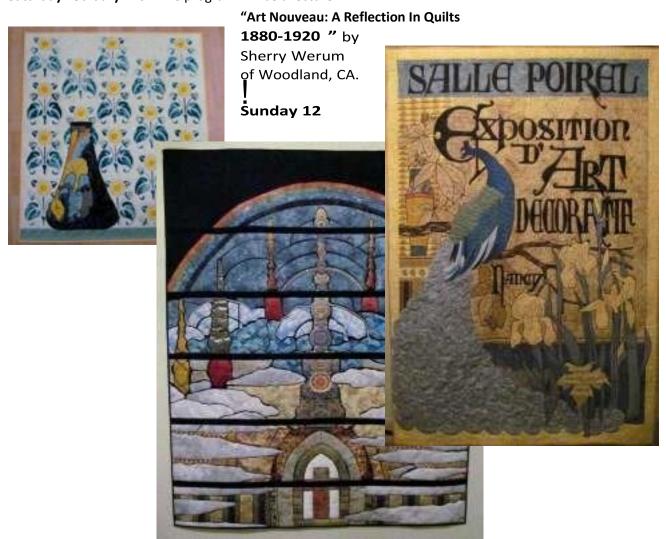
Joanne would like the word to go out: "If you are signed up to take the Costa

Maya Workshop on Sunday, 12 February, 2017, please stay after the (1/14/17) Trunk Show - so that you will receive

valuable information about your project."

February 2017

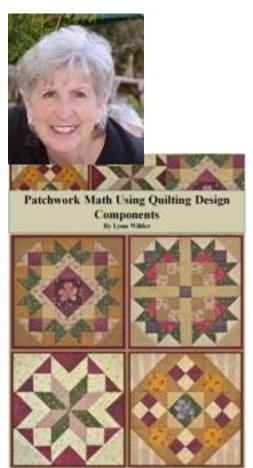
Saturday February 11th: The program will be a lecture:



2017 NVQ Programs and Workshop Calendar

March 2017

Saturday March 11th: The program will be a lecture by Lynn Wilder of Livermore, CA, entitled "Geography of A Quilt."



Lynn is a prolific quilter, pattern maker and teacher. She has one of those minds which figures out "a better/more efficient way of making traditional patchwork.

In her workshop, Sunday 12 March 9:30 AM - 4 PM, entitled, "Patchwork Math" fifteen <u>lucky</u> students will learn formulas and techniques to create several quilting units. This is a technique class (as opposed to a project class.)

In this class students will be turned on to the tool: *Bloc Loc* (one of my favorites) and will learn skills that will last a lifetime! Cost of the class will be \$35.00 for guild members.

There are additional tools and a text manual required for this workshop. I consider them to be an investment in my future work - totally worth it!

Lynn Wilder will have the tools and her "Resource Manual" for sale at the Saturday, 11 March meeting/lecture.

See Michelle Moore for details and sign ups.

Slow Cooker Creamed Corn with Ricotta, Rosemary & Bacon

2 lb frozen Corn Kernels (2-16 oz packages) 4 tablespoons butter ½ cup heavy cream

4 oz cream cheese 1 cup ricotta cheese 1 T sugar 1 T flour 1 tsp salt ½ tsp garlic powder

1/4 tsp rosemary leave 1/4 tsp thyme 1/4 tsp paprika 1/4 tsp pepper 1/4 tsp onion powder

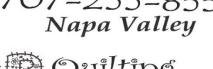
Dash of cayenne (optional) 4 to 6 strips bacon green onions

Spray slow cooker with non-stick cooking spray. Place frozen corn in slow cooker. Take approximately 1 cup of corn and place in blender or food processor and add cream, cream cheese, ricotta cheese, sugar, flour, and spices and blend until smooth. Add to corn in slow cooker plus butter. Stir until evenly combined. Cook on high for 2 to 4 hours. Low 4 to 6 hours. Garnish with cook crumbled bacon & green onions. Can be easily doubled. I brought this to the quild luncheon and was asked to put recipe in newsletter.

Cheryl Bundy











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