



LCHS Patriot Band

2017-2018

Handbook

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Welcome to the LCHS Patriot Band.

The 2017-2018 edition of The Patriot Band Handbook is intended to give all readers an idea of what being a member of The Patriot Band is really like: what to do, what to expect, what to look forward to, what to look out for, and most important - how to be a successful and contributing member of the greatest organization anywhere. As a member of The Patriot Band, a student can look forward to a positive, rewarding, exciting, enjoyable, and hard-working experience. The most successful member of The Patriot Band is one who loves to excel and understands the commitment required to do so.

Family

A student in The Patriot Band is actively involved with a large group of bright, talented, hard-working, dedicated people committed to the same goal. This makes the band a very positive peer group. The band actually becomes a second family to its members. Even though the families of Patriot Band students tend to be loving and nurturing, having an additional “family” like the Patriot Band can provide countless positive skills that can be used for a lifetime. **Parents of Patriot Band students immediately become a vital part of this second family.** Parents work together, get involved with the band and become the most enthusiastic fans. Some parents have commented that involvement with the Patriot Band has brought their family closer, because they spent more time with their child and experienced so much together.

Academic Excellence

Being a member of The Patriot Band encourages academic excellence and promotes greater self-discipline. The No-Pass, No-Play rule is a great tool in motivating students to set high academic standards. Band members will naturally want to participate in the activities of the band and spend time with fellow band members; *a student who fails to keep grades up misses out on so much*. Students soon learn that maintaining good grades in all academic classes must be the priority. In order to keep up with the extra rehearsal hours and achieve high grades, students must use other hours effectively. Thus, students in the Patriot Band quickly learn the positive trait of self-discipline.

Future

Students graduating from high school after completing four years of high school band are proven to be among the most successful students at the collegiate level. Research shows that much of the reason for this success is directly attributable to the discipline learned while a member of the band. Further research proves that students studying music during high school years have significantly higher average scores on college entrance exams than students not studying music. Thus, members of the Patriot Band are becoming better prepared to be successful college students.

In a typical classroom, a student's main objective is to learn as much as possible, and to earn the highest possible grade. In The Patriot Band, a student gathers much personal knowledge and skill, but the student also has a crucial role to play in the success of others. **Band students are constantly judged as a group, a team, a band - not as individuals.** To realize that everyone else in the band is counting on you to do your job perfectly is an awesome responsibility. A sincere commitment to excellence is the most important first step on the road to success and handling this task. All the actions of a particular student reflect, for better or worse, on the entire Patriot Band. It makes membership in the band a responsibility to be taken seriously. It makes the job both exciting and demanding. It also builds friendships that last a lifetime. Patriot Band members are proud of each other, cheer for each other, cry with each other, are concerned for each other and stand by each other forever.

This handbook has been compiled to inform students and parents of some of the responsibilities that go along with the privilege of membership in The Patriot Band. Read the handbook carefully, and adhere to its policies and you will have a very rewarding experience in the Patriot Band.

LCHS PATRIOT BAND HANDBOOK 2017 - 2018 SCHOOL YEAR

The following policies are not to punish anyone or to restrict your personal freedoms, but to allow us all to be aware of the rules necessary to keep the Patriot Band functioning in a smooth and positive manner.

EXCUSED ABSENCES

The following situations constitute an excused absence:

- 1) Illness--Requires a note from parent (on paper, not a text message), **email preferred.**
- 2) Death in the family--Requires a note from parent (on paper, not a text message), **email preferred.**
- 3) Extreme family emergency--Requires a note or phone call from parent (not a text message), **email preferred.**
- 4) Emergency doctor appointment--Requires note or call from parent (not a text message), email preferred. **Please schedule all doctor's appointments around rehearsals and performances.**
- 5) All other circumstances considered to be extenuating according to the Garland I.S.D. attendance policy.
- 6) **PLEASE MARK ALL BAND REHEARSALS AND PERFORMANCES ON YOUR PERSONAL CALENDAR TO AVOID ANY CONFLICTS.** During Marching Season, it is recommended that you schedule appointments during your class time and not after school, since after school is the only time we get together as one big group.

Note: All absences require a note (not a text message). Alternate assignments will be given for missed performances. Do not miss any rehearsal unless the circumstance is unavoidable!

UNEXCUSED ABSENCES

Most other absences are unexcused at the discretion of the director.

The following actions will be taken for unexcused absences:

- 1) In marching season, content and valuable instruction time will be lost and cannot be recovered. As a result, a substantial number of points will be deducted from the academic grade. Continued unexcused absences could result in removal from the marching show and/or being removed from band.
- 2) In concert season, the same policies will apply as mentioned above. Repeated absences could result in being moved to last chair, and/or being moved down a band, and possibly exclusion from performance (with an alternate assignment).
- 3) Second unexcused absence in either marching or concert band will result in a parent conference.
- 4) Repeated unexcused absences could result in removal from band.
- 5) In short, be responsible for your own actions concerning these matters!

EXTRA REHEARSALS AND SECTIONALS

In addition to regular rehearsals during school time, each member is required to attend additional rehearsals each week. These are required rehearsals and will be announced in a timely manner. The same absentee rules that apply to regular rehearsals apply to sectionals. The day and time of sectionals are varied according to which section the student is in.

Rehearsal Attendance Policy

Attendance to all rehearsals is mandatory. All absences will be excused at the discretion of the Director of Bands, and will only be excused with a note or email (preferred) from a parent within 24 hours of an absence. Any student with an unexcused absence from marching band rehearsals (including sectionals) will be excluded from the next football game performance. A make-up assignment will be assigned through the Charms Recording Studio or Google Classroom. Students who miss more than one football game due to unexcused absence will face disciplinary consequences up to and including removal from the marching band. As with classes during the school day, being tardy by 20 minutes or more will be considered an unexcused absence and will be handled accordingly.

PERFORMANCES

All band members are required to participate in ALL performances. Please keep track of the calendar that you receive at registration and on your child's CHARMS account. These performances include all football games and marching competitions, as well as concerts and festivals. Missing a performance may result in a failing grade for the six weeks and could possibly jeopardize the member's chance for going to contests and on trips with the band. Repeated absences from performances will result in removal from band.

TARDIES

Members should arrive no later than 10 minutes before the designated time for before and after school rehearsals. Get there in time to get your instrument, music, stands, etc. and get in your seat, ready to play at the appointed time. Keep the following items in mind concerning tardies:

- 1) Anyone who arrives later than the scheduled time and is not in their assigned place is tardy.
- 2) Anyone arriving more than 20 minutes late results in missing valuable instruction time, will have their tardy treated as an unexcused absence. **Please see the rehearsal attendance policy for unexcused absences.**

UNIFORMS

All Patriot Band members are provided with a marching band uniform. Although there is no rental fee involved, you are expected to take excellent care of the uniform checked out to you. You will be held responsible for any damage to the uniform or lost uniform parts. In addition, all concert bands wear more formal concert attire at concerts and competitions. All boys are required to purchase their own tuxedo shirt (the school will provide the tuxedo).

CONCURRENT ENROLLMENT

Enrollment in both Band and Instrumental Ensemble class is mandatory for all band students. Exemptions will be handled on a case-by-case basis. Students must obtain permission from the Head Band Director, Assistant Principal for Fine Arts, and Building Principal to be exempt from this requirement. **Scheduling conflicts that do not allow for a student to be in the same ensemble on A and B days may result in the band placement of the directors and counselors' choosing. Students MUST be "double blocked" to be part of the Wind Ensemble.**

GRADES

Students will be assigned grades each six weeks based on in-class testing (see below), concert performance & attendance, and sectional/outside rehearsal attendance. Since students enrolled in band receive a P.E. waiver, marching rehearsal attendance can count as part of the student's daily grade. Students who fail BAND may be removed from the program.

MUSIC/SCALE PERFORMANCE LEVEL PLAYOFFS

Each band class will be asked to perform their scales, All-Region etudes, UIL solos, and all other band music at a pre-determined level. There will be rubrics distributed to the students before the first round of playoffs. These playoffs will be the majority source of their band grade. Playoffs are usually assessed through the CHARMS recording studio.

TRIPS

Students will receive the opportunity to travel as a member of their instrumental music program every year. Numerous fundraisers will be held throughout the school year. Students are strongly encouraged to utilize these fund raisers to help defray the costs of the trip. In addition, these trips are a reward for hard work and dedication throughout the year. Any student who is ineligible to perform or has an unexcused absence at U.I.L. Marching, U.I.L. Solo and Ensemble, and U.I.L. Concert/Sight Reading contest will not be allowed to attend the trip.

BUS TRIP/ CHILD PICK UP POLICY

Students are expected to follow the Code of Conduct listed below while on school buses. Students will be provided a pick up time for every performance we attend on a bus. All students will ride the bus to and from all performances. Parents must provide a written request at least 48 hours in advance to take a student from an event. The Band Director reserves the right to deny the request. Please be sure you are here to pick up your student at that time. **Any student who has not been picked up by a parent or guardian 30 minutes after we arrive back to the school will be turned over to the Garland Police Department as an abandoned child.** Please be respectful of the directors' time, as we would like to go home and see our families as well.

BAND FEES

In order for the band program to operate at the highest level, we must charge band fees in order to fully function as a unit. The fees are fully explained in your registration order form. Fees must be paid in a timely fashion in order for a student to be allowed to participate in the LCHS Patriot Band. Failure to meet financial obligations may result in removal from the Patriot Band.

BAND BOOSTERS

The Band Boosters are a parent organization that helps in the execution of all band rehearsals, performances, and contests. It is highly recommended that you join the Band Booster organization.

FUND RAISERS

Fund raisers will be utilized to help students pay for their band fees and band trips, in addition to raising general funds for the band program. There will also be at least one fundraiser for the main purpose of supporting the Band Booster Organization.

GENERAL PROCEDURES/ OTHER ITEMS

- Students who are ineligible to participate in, or have an unexcused absence for **ANY** UIL activity, will not be allowed to audition for any leadership position for the next year.
- Students placed on a behavior contract or probationary membership agreement at any time during the current school year will not be allowed to audition for any leadership position.
- Students will only be allowed in the band hall before school for practicing purposes only.
- Students not in the band program are not allowed to wear members' LC Band apparel on campus.

CONDUCT

Band members will observe all policies set forth by the Garland Independent School District **at all times**, in addition to the following (as they pertain to the instrumental setting):

1. All students are expected to conduct themselves properly at all times. Display of profanity, PDA, temper, flagrant violation of rules, etc., will not be tolerated. Individual behavior during a band function is a reflection of the group.
2. Students will follow any director's or chaperone's instructions.
3. Students will be in their assigned rehearsal area ready to work at the set rehearsal time.
4. Students will bring equipment including music, pencil, instrument, and all supplies to rehearsals daily.
5. Students will keep hands, feet, and other objects to themselves.
6. Students will maintain a high level of good and acceptable behavior.
7. Students will not bring food, drinks, candy or gum in the band hall. Water in a sealed container is acceptable.
8. Students will not play on equipment they do not own or have permission from a director to use.
9. Students will not touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.

10. Students should ask for permission to speak by raising your hand and waiting to be acknowledged. All rehearsals are expected to be extremely quiet so that our time will be utilized efficiently.
11. When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.
12. Students will respect the property of others, and return their equipment to its proper storage place when not in use.
13. Students will not enter any directors' offices without permission.
14. Students should knock and wait to be acknowledged before entering an office.
15. Students will not deface or mark on music stands, walls, doors, equipment, etc.
16. Students should keep their equipment in the designated storage area, and keep their storage area "clean and neat" in appearance. Students who demonstrate great difficulty with this may lose the privilege of having a storage area in the band hall.
17. Students will utilize a provided storage slot for instrument cases during rehearsals.
18. **The internet is a worldwide, publicly accessible form of communication. Any communication that appears on the internet is public domain, even if it is marked private. Patriot band members are responsible for their personal websites and postings as well as for postings on other students' websites. This includes all social media. Any question of appropriateness will be decided by the principal and director.**
19. **Any behavior, which is not representative of good citizenship, as perceived by the band staff, may result in the student's dismissal from the activity at hand as well as the band program. This also applies to the actions of student leaders in both public and private events.**

Behavior Contracts

When a student exhibits either a pattern of unsatisfactory conduct, or an egregious infraction of conduct policy, they may be placed on a Behavior Contract at the discretion of the band staff. The terms of the contract will be dictated to meet the needs of the situation. Students who meet the terms of the contract will remain a member of the band in good standing. Students who fail to meet the terms will meet further consequences.

Probationary Membership Agreements

Students who fail to meet the terms of a behavior contract, or commit a serious behavior offense will be placed on Probation Membership status. The terms of the probation will be dictated to meet the needs of the situation. **Failure to meet the terms of the agreement will result in removal from the band program.** Students removed from the band program will not be allowed to rejoin in subsequent academic years.

GENERAL DAILY SUPPLIES

- Black 3 ring binder (with your name on it—they all look the same)
- All issued music
- Pencil
- Instrument
- Tonal Energy App (Available for Android and Apple phones/tablets)
- Drill Book Next App (Available for Android and Apple – marching season only)
- All supplies relative to their instrument
- All marching related equipment (during marching band season)
 - Lyre/flip folder
 - All issued music
 - Other marching equipment as needed

Flutes

- Approved type instrument
- Tuning and cleaning rods
- Cleaning cloth
- Screwdriver set (highly recommended)

Clarinets

- Approved type instrument
- Plastic reed (marching only)
- Three good, playable reeds
- Ligature
- Proper mouthpiece with cap (Vandoren 5RV Lyre)
- Key Oil (Case storage)
- Bore Oil (Home storage)
- Cleaning swab
- Cork grease

Saxes/Low Reeds as applicable

- Approved type instrument
- Plastic reed (marching only)
- Three good, playable reeds
- Ligature
- Proper mouthpiece (Selmer C*)
- Pad and neck saver

Trumpet

- Approved type instrument
- Valve oil
- Polishing cloth/cleaning cloth or rag
- Mouthpiece (director approved)
- Straight mute (when called for)

French Horn

- Approved type instrument
- Hand towel (marching only)
- Rotary/Valve oil
- Polishing cloth/cleaning cloth or rag
- Mouthpiece (director approved)

Trombone

- Approved type instrument
- Slide cream
- Spray Water Bottle
- Polishing cloth/cleaning cloth or rag
- Mouthpiece (director approved)

Baritone/Euphonium

- Approved type instrument
- Hand towel (marching only)
- Valve oil
- Polishing cloth/cleaning cloth or rag
- Mouthpiece (director approved)

Tuba

- Approved type instrument
- Rotary/Valve oil
- Polishing cloth/cleaning cloth or rag
- Mouthpiece (director approved)

Percussion

- Drum Pad
- Concert snare drum sticks
- 2 pair of yarn marimba mallets
- 2 pair of vibraphone mallets
- Stick bag
- Timpani mallets
- Metronome (recommended)

Color Guard

- Pole(s)
- Flag(s)
- Rifle (if applicable)
- Sabre (if applicable)
- Flag Bag
- Electrical tape
- Designated rehearsal attire

SCHOOL-OWNED/ISSUED INSTRUMENTS

The Garland Independent School District will provide a limited number of instruments for student use. These instruments include such highly expensive instruments as the Bassoon, Oboe, Tenor Saxophone, Baritone Saxophone, French Horn, Euphonium, Tuba, and general Percussion equipment. This equipment is generally purchased by the school district for student use because of its extremely high value. **Thus, all school owned equipment must be handled with optimum care.** Students failing to care for, or take care of their school issued instrument will lose the privilege to use such instruments. The following is a list of general procedures for school owned instruments:

- The Garland Independent School District does not provide insurance for individually or school owned equipment. It is required of all students utilizing school owned instruments to provide insurance coverage for the said instrument. **Students will be held responsible for school owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and general maintenance needed not caused by normal use.**
- Each instrument will be issued in good playing condition. Each issued instrument will be checked and cleaned by a music company prior to issue.
- The band member is financially responsible for all equipment and/or materials checked out to him or her.
- All equipment and materials must be kept in their proper storage location when not in use.
- A district wide Instrument Usage Fee is required of every student using a school owned instrument. The fee is \$75 for the first instrument, \$25 for each instrument after that. Percussion pay a one time fee of \$100.

Special Note

School owned instruments are not to be treated as “free” instruments. Basic supplies must still be purchased and repairs must still be made just like personally owned instruments. Please strive to treat these instruments as if they were your own. Most school owned instruments exceed a \$2,000.00 value. Students on a school owned instrument may be asked to switch to another school owned instrument to help with overall band instrumentation. **Since the expense of purchasing, leasing or renting is waived, students using school owned instruments are strongly encouraged to participate in the private lesson program.**

PRIVATE LESSONS

Private lessons are not required, but are highly recommended. Nothing can substitute for the knowledge and expertise gained from studying one on one with an expert on your particular instrument. Our philosophy on private lessons is: the better the individual student becomes on their instrument, the better our band will be. Private lessons are \$17 per lesson (30 minutes).

Unfortunately, we are not able to offer scholarships for private lessons. We have a fine staff of private lesson teachers. Please take advantage of this!!!

PERFORMING ENSEMBLES (CONCERT SEASON)

Students in the band program will be placed in a concert ensemble by audition. Each concert ensemble is a yearlong appointment. Ensemble assignments will be changed at the discretion of the band staff. Student requests for early removal from the program will be denied unless the band staff sees fit. The concert ensembles and their basic responsibilities are as follows:

Wind Ensemble

- Performance of all marching contest music from memory
- Participation in marching band
- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester
- Audition for All-Region Band
- Performance of a solo at UIL Solo & Ensemble Contest
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school

Wind Symphony

- Performance of all marching contest music from memory
- Participation in marching band
- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester
- Performance of a solo at UIL Solo & Ensemble Contest
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school

Symphonic Band

- Performance of all marching contest music from memory
- Participation in marching band
- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester
- Performance of a solo at UIL Solo & Ensemble Contest
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school

Concert Band

- Performance of all marching contest music from memory
- Participation in the marching band
- Preparation of All-Region music during the fall, with tests assigned periodically throughout the first semester
- Remedial instruction on new instrument, or continuous study
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school

Jazz Band

- Performance as ambassadors of the school
- Performance at UIL Solo & Ensemble Contest as a class
- Performance of repertoire as assigned by the director

- Performance at various Jazz Festivals
- Gain basic knowledge of music theory

Color Guard/Winter Guard Class (Fall and Spring Semesters)

- Participation for instrumentalists in Color Guard during the Fall is contingent on instrumentation needs for the marching band.
- Development of individual basics including flag, rifle and saber skills
- Development of basic movement skills
- Development of ensemble skills including timing of flags and body movement
- Performance of marching contest routine by memory
- Participation in all marching band activities in the fall semester and/or winter guard activities in the spring semester
- This class is open to students who do not perform on a band instrument as well as band students who want to have additional work in this area.
- Students who are currently members of the band must remain a member of the band in order to participate in Color Guard

CONTINUITY POLICY:

Any student who has ever been a part of the LCHS Patriot Band Program, and has been removed for any reason, be it dismissal by a director or choosing to leave on their own, will not be allowed to rejoin the program in any fashion.

ELIGIBILITY

Currently, according to the Texas Education Association/University Interscholastic League Side By Side Rules, it is stated that a student in an extracurricular activity who fails any class for a six weeks grading period will be ineligible to compete or perform with that group for the next three weeks. At the end of the three week period, a student may become eligible again if he/she is passing **all** classes at that time. Because of this law, any band student showing an inability to consistently be eligible could be removed and placed in a lower band, or could be removed from the band program. This will constitute a schedule change, so be aware of this policy. It is possible an alternate assignment will be required if a student misses a performance due to eligibility.

GENERAL MARCHING PROCEDURES

Marching Band Rehearsal Schedule

Monday	Stadium Rehearsal (HBJ Stadium)	3:30 – 5:00 P.M.
<i>(A bus will be provided as transportation TO the stadium. Students will need to arrange for a ride home from HBJ.)</i>		
Tuesday	Full Band	3:30 – 5:15 P.M.
Wednesday	Full Band	3:15 – 5:15 P.M. (Drill Team Practice)
Thursday	Full Band	3:30 – 5:15 P.M.
Friday	Full Band	Run-through and performance times TBA

In the case of a Thursday game, the Thursday and Friday schedules will be swapped. **We will rehearse on the Friday after a Thursday game.**

- REMEMBER: members should arrive no later than 10 minutes before the designated time for before and after school rehearsals. Being tardy by 20 minutes will result in an unexcused absence.

Marching Band Positions

Primary Marchers

Students who earn a position in the contest drill will carry the designation of primary marcher. A primary marcher is a student who:

1. Successfully completes the memorization requirement for music by the appropriate time.
2. Demonstrates high quality marching skills.
3. Is punctual in report times.
4. Is present at all rehearsals and performances.
5. Maintains academic eligibility.

Alternate Marchers

Alternate Marchers are students who learn marching skills in a shared spot. Alternates will meet the same requirements of primary marchers. Alternates will be given various opportunities to march in both rehearsals and performances. A minimum number of alternates is preferred. The position of alternate will be utilized for those students who display difficulty in meeting the criteria of a primary marcher. Students who participate in other school activities that directly conflict with marching band may also be placed as an alternate marcher. Students who historically struggle with eligibility and/ or attendance may be required to start as an alternate.

Marching Band Music Pass-offs

Each student will pass-off their marching music to their squad leaders. Squad leaders will pass-off for drum majors and captains. Drum majors and captains will pass-off for directors. All pass-offs will be recorded and are for pass/fail only. Students will not assign grades for other students. Pass-offs not completed by the due date will be reflected in their grade.

Marching Band Performances

A majority of the marching band performances will be at the football games. The marching band will also perform at various competitive marching festivals, UIL Marching Contests, as well as local parades and pep rallies.

Inspection

Inspection is a vital process of the marching band “pregame” to determine who is prepared for a successful performance. Any time we travel on a bus, all students will be called to attention in their attendance block and will remain in that position until inspection is completed. The inspections will take place at an announced time in the cafeteria. Inspections will be completed by the Drum Majors, Squad Leaders and Band Directors.

Music Inspection

Music inspection will occur before all football games and marching band performances. Music inspection will not be utilized at marching contests. Students will be asked to display music, lyre (if appropriate), and flip folder. A student who does not pass music inspection will have their band grade negatively affected. Replacement cost for music is \$1 per page.

Uniform Inspection

Students must pass a uniform inspection every week. Students must have complete uniform (including band t-shirt, gloves, and black socks), garment bag, poncho (even if it isn't going to rain), and hat box complete with hat. Students who do not pass the uniform inspection may not be allowed to attend the event. This will result in an unexcused absence. **Special Note: Please see band uniform guidelines later in this handbook.**

General Football Game Procedures

1. Students will travel to and from all performances on Garland ISD school buses.
2. Due to the logistics involved in transporting 200+ students from one place to another, students are required to ride the bus with the band. A student may request permission to not ride a bus if they present a signed note from a parent, 48 hours before leaving on the trip. Permission will be granted at the director's discretion (extreme circumstance). To have even one person missing is a logistical nightmare.
3. After group warm up, students will march in to the stadium at attention.
4. Students will move into the stands in their assigned seats.
5. **Students will remain in their assigned spot in the band seating section at all times during the game.** Water will be provided by the band booster organization. Students will refrain from accepting food or drinks from parents, relatives, or friends.
6. Students **ARE NOT ALLOWED** to buy food from the concession stand.
7. Students will stand at attention during the National Anthem and while the school song of the opposing team is being played (both at the beginning and end of the game).
8. Students needing a restroom break must be accompanied by another member of the band and should acquire permission **from a Drum Major**. Students will be given water after the halftime performance. No other food or drinks are acceptable during the game.
9. Students will be expected to listen for and watch the directors and Drum Majors during the game. Students will need to be prepared to perform at all times.
10. Students will refrain from playing their instruments on an individual basis. The band will perform as a group or with approved small ensembles.
11. At the appropriate time, the band will be dismissed from the stands for the halftime performance. At this time, the band must move quickly, quietly, and efficiently to the appropriate area.
12. At the end of our performance (if we perform first) the band will go to the back of the appropriate end zone and stand at parade rest while the other band finishes their performance.
13. At the conclusion of the halftime performance of all groups, students will play the fight song while the football team re-enters the stadium. Students will then be

- dismissed to the Band Booster coolers for a drink. After students have received their drink, they will immediately head to their assigned spot in the stands.
14. At the conclusion of the game, students will be dismissed from the stands to load truck and buses to return to LCHS.

IMPORTANT: ANY STUDENT WHO CARRIES OVER OUTSTANDING BAND OR GUARD FEES FROM THE PREVIOUS SCHOOL YEAR IS NOT ELIGIBLE TO EARN A POSITION IN THE UIL COMPETITION MARCHING SHOW. STUDENTS WHO HAVE NOT PAID AT LEAST 50% OF THEIR FIXED PAYMENTS FOR THE CURRENT YEAR MAY NOT BE ALLOWED TO AUDITION FOR THE NEXT YEAR (OR SEASON FOR GUARD).

Marching Band Uniform Guidelines

Students are expected to follow the listed uniform guidelines. **NO VARIATIONS WILL BE ALLOWED.**

General

1. Band uniforms will be issued during the summer band camp.
2. Students will be held financially responsible for the uniform and its components.

Wearing the Uniform

1. Always wear and treat your uniform with pride. The uniform should be worn as a complete unit at all times when in public. The hat is for on the field performances only. The only exception to this will be when a director instructs you that you may remove your coat. The band t-shirt is to be worn under your uniform. The band shirt will be part of pre-performance inspections.
2. You must wear approved black band shoes and black socks (student purchases).
3. Jewelry, hair ribbons, baseball caps, bright colored nail polish, etc. is unacceptable.
4. All students with long hair will need to put it up under their hat during performances. All hair must be off the collar.
5. Only natural hair colors are allowed (per the GISD student code of conduct).
6. **No consumption of food and drinks while in uniform without permission.**

Alterations and Care

1. **Never cut any material from the band uniform. Never alter the uniform unless the alteration has been approved by a director.**
2. Keep the collar hooked while hanging to retain the shape of the coat.
3. Always hang pants by the crease.
4. Label your uniform bag.
5. Students will be required to have their uniforms cleaned at least once at their own expense.

Concert Band Uniform Guidelines

Students are expected to follow the listed uniform guidelines. **NO VARIATIONS WILL BE ALLOWED.**

General

1. Concert Band uniforms will be issued during the month of November. All male students will wear a band issued tuxedo. Female students are given the option of the band issued dress, *or* student furnished appropriate black dress slacks and long sleeved black top. All female students choosing the latter option must have approval from a director for their attire to be allowed on stage.
2. Students will be held financially responsible for the uniform and its components.
3. Men must provide their own tuxedo shirt and may wear their marching shoes with their tuxedo.
4. Ladies must provide black dress shoes.

Wearing the Uniform

1. Always wear and treat your uniform with pride. The uniform should be worn as a complete unit at all times when in public. Tuxedos should not be worn with untucked shirts or inappropriate shoes.
2. You must wear approved black **dress** shoes (no flip-flops) and black socks (guys).
3. Jewelry, hair ribbons, accessories, etc. must be tasteful.
4. Natural hair colors will be the only style of color accepted.
5. **No consumption of food and drinks while in uniform without permission.**

Alterations and Care

1. **Never cut any material from the uniform. Never alter the uniform unless the alteration has been approved by a director.**
2. Always hang pants by the crease.
3. Label your uniform bag.

CONCERT BAND PROCEDURES/ SOLO AND ENSEMBLE CONTEST

- All members of the Patriot Band are required to perform a **solo** at the UIL Solo and Ensemble Contest in February, regardless of what instrument they play. Registration for this contest will be completed before we leave for Christmas Break. Students will be given guidance from their band director when choosing a solo.

ALL REGION BAND/ORCHESTRA GUIDELINES

- All Wind Ensemble members and percussionists will audition for the All Region Band. Any person who is fortunate enough to be selected will attend all rehearsals and the performance. (Check your calendar for dates!)
- All other band students are encouraged to audition as ability and desire permits.
- All band students must have approval of the band director in order to audition. Signing up to audition does not guarantee a student the privilege of auditioning. **Only those students who have carefully prepared the audition music will be allowed to audition.**

GRADUATION GUIDELINES AND EXPECTATIONS

We recognize that the graduation performance is a time-consuming process at the end of a long school year. However, we consider it the final act of honor and support to our band seniors and the LCHS graduating class. All students in the Wind Symphony and Symphonic Band are expected to attend.

Occasionally students must miss graduation band for circumstances outside their control (i.e.— weddings, funerals, a close family member’s graduation in another portion of the state, etc). The band director will entertain EMAILED requests to miss graduation from May 1st through May 15th each year. Requests must be made by the legal guardian and should include specific information regarding the conflict. Please understand that requests will be handled on an individual basis and that not all requests can be granted.

At certain times in the year, a policy may need to be updated with director discretion. Application of policy may also be at director discretion, with the overall benefit of the program in mind.

LAKEVIEW CENTENNIAL HIGH SCHOOL BAND CONTRACT

The purpose of this contract is to ensure that every student and parent is aware of the rules and expectations of the band program. This contract serves as an extension of the information given out in our 2017-2018 LCHS Patriot Band Handbook.

I have received, reviewed, and understand the policies and guidelines set forth in the 2017-2018 LCHS Patriot Band Handbook. I agree to abide by these policies. I understand that if I fail to abide by the guidelines set forth in this handbook, I will face consequences deemed appropriate by the band staff.

Student Name (print)

Student Signature

Date

I have received and reviewed the 2017-2018 LCHS Patriot Band Handbook. I understand that if my student fails to abide by the guidelines set forth in this handbook, he/she will face consequences deemed appropriate by the band staff.

Parent Signature

Date

Please note that once the registration form is signed, all band fees are to be paid in full and there will be NO REFUND of fees. This includes if a student is removed from the LCHS band program for ***any*** reason.