

whole and half step music excerpt answers

The following examples are from a famous composition as indicated.

For each of the following examples: play and identify each whole step (W), chromatic half step (Chs), and diatonic half step (Dhs).

Example 1

DEBUSSY: *Pelleas and Melisande*
(theme written an octave higher)

Below the notes are labels: W W W W W W W W W W W W W W W W

DEBUSSY: *Pelleas and Melisande*
(theme written an octave higher)

3 3

Example 2

W Dhs Dhs W Dhs Chs Dhs W W W Dhs W

BEETHOVEN: *Symphony No. 3*
theme from the FIRST MOVEMENT

Vc. + Vn.2 **p** **sfp**

Example 3

For the upper melody line identify each whole step (W), chromatic half step (Chs), and diatonic half step (Dhs).

DEBUSSY: *Suite bergamasque*

Clair de lune

Andante

pp

W W W 2 2 Dhs Dhs Dhs

W W W W W W W Dhs Dhs Dhs W W W Dhs 2