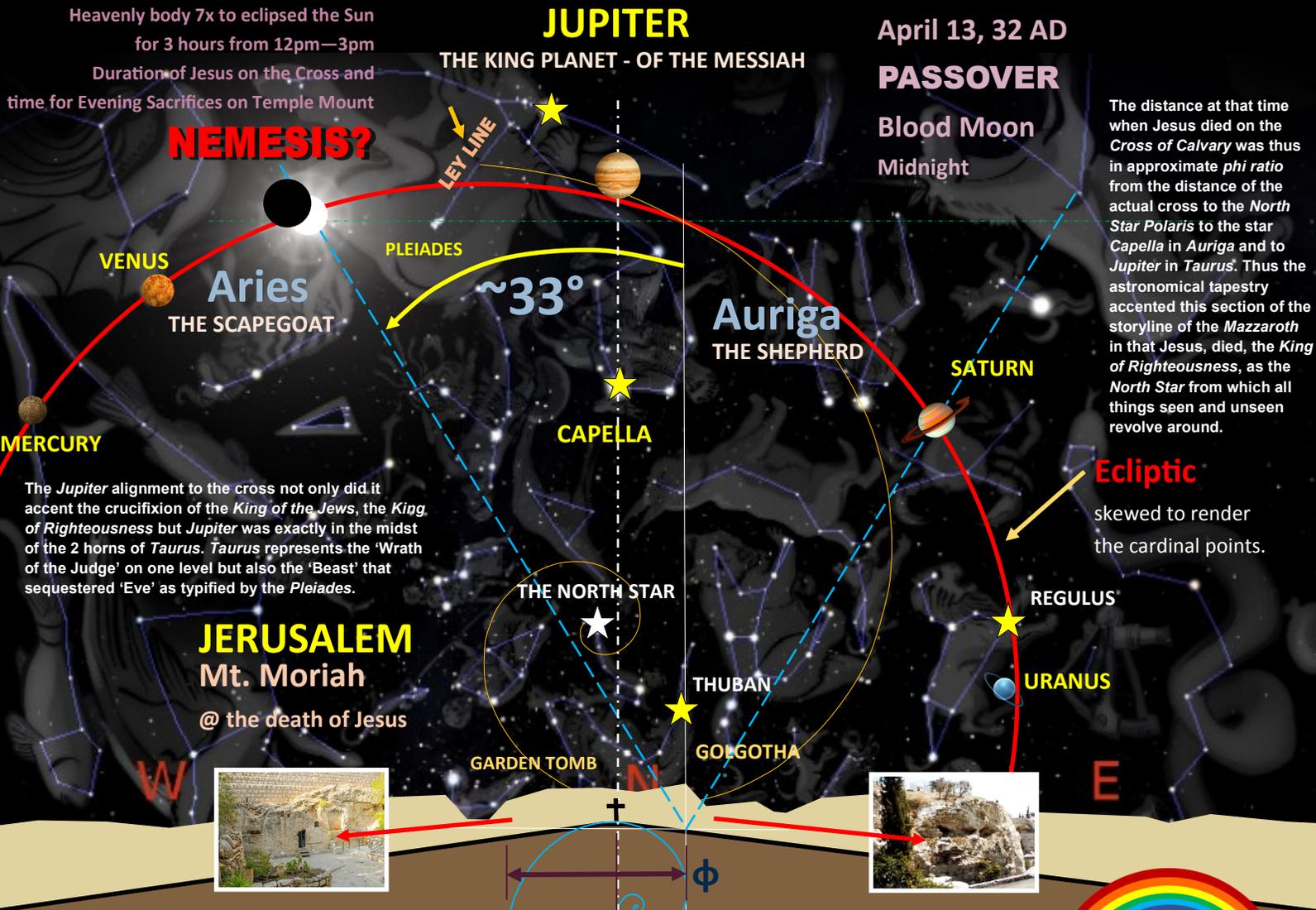


THE DEATH OF THE LAMB

THE PROBABLE ASTRONOMICAL PROPERTIES OF THE BLOOD ATONEMENT

The purpose of this illustration is to show the astronomical occurrences that happened during the time Jesus was on the *Cross of Calvary*. If in fact it is the case that the actual crucifixion date was on Passover in April 13, 32 AD, what is unique to the other contested dates such as April 3, 33 AD is that there was a planetary alignment juxtaposed to the cross. This is the case if one renders the Ecliptic to show all the cardinal points in the same illustrative frame. Many cite the fact that there was an eclipse on this date; although true it was a lunar eclipse. Also it was a partial one and occurred at the 'feet' of Virgo. However, there was no solar eclipse as would be impossible to have both at the same day. Thus the eclipse was not considered a Blood Moon one as it was the case in Egypt where the 1st Passover commemoration started. Pertaining to the Passover planetary alignment, if one were standing at the foot of the cross facing north as Jesus was facing east and looked up at the sky, the following is what one would have witnessed. This scenario is assuming that from 12 noon to 3pm, the total darkness covering the whole land was due to a solar eclipse.



This study however suggests that in the Biblical context and definition of the planets during the day of Jesu's crucifixion, in all there were 7 celestial bodies present that made-up the array of the astronomical storyline that accompanied and accented the crucifixion of Jesus that day. Out of the 7 celestial bodies, 6 can be verified by the latest and amazing software models and the ancient peoples could have only dreamt about using. What took decades and even a life time of research can now be obtained within seconds or minutes at the click of a mouse pad. The 6 celestial bodies that fanned the crucifixion site from the west to the north that day were the following.

Planet	In Constellation
1. Mercury	Pisces
2. Venus	Cetus
3. Sun	Aries
4. Jupiter	Taurus
5. Saturn	Cancer
6. Uranus	Leo
7. (X) ?	Aries

Based on some celestial evidence and patterns, Jesus was born on September 11, -3 BC. The second supposition is that Jesus was 33 years old but was crucified on Passover, April 13, 32 AD. Given this timeline, it appears that some peculiar astronomical alignments did occur during the actual day of the crucifixion that this study will examine. Based on prior studies of the crucifixion, it is established that Golgotha or the *Place of the Skull* that is adjacent to the *Garden Tomb* was where Jesus was crucified and the correct location.

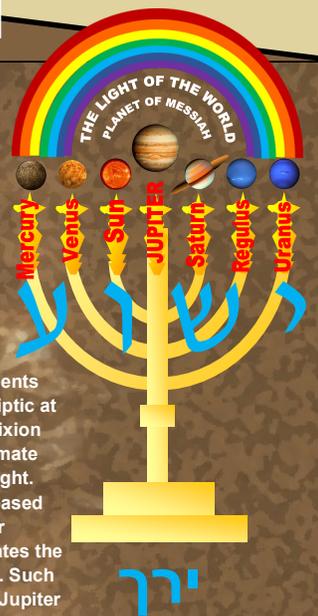
This area is just north of the *Damascus Gate* and outside the ancient city walls of Jerusalem. The prior studies have established that there is a mathematical relationship that incorporates the *phi* ratio factor. This factor even delineates the degree of where and when the exact crucifixion spot was situated and conversely where the *Ark of the Covenant* was hidden. This is according to the research of Ron Wyatt.

יהודים מלך הנצרי ישוע
JEWES KING NAZARENE YESHUA

יהוה
TETRAGRAMMATON

Behold Nail Behold Hand

tav alef
On the Cross, Adonai



The planetary alignments and those on the Ecliptic at the time of the crucifixion displays the approximate spectrum of visible light. The planet's colors based on their resonance or frequency approximates the color of the Rainbow. Such as the Sign of Noah. Jupiter takes the position of the *Servant Stem*, Jesus.

Contrary to many historical and artistic renditions of the crucifixion, the crucifixion spot was between the *Skull Façade* that makes up the pinnacle of *Mount Moriah* and the *Garden Tomb*. The crucifixion spot was not atop the *Skull Façade* or just any arbitrary place but it was against the rampart that made-up pinnacle of *Mount Moriah*. Mathematically this spot approximates the *phi* ratio proportion of the distances that made-up the 3 points of the crucifixion events and localities that day.

THE GARDEN TOMB AREA Present Day

Pinnacle of Mount Moriah Plateau

