



Artist, Arts Organizer, Teacher, Writer
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Founder, InterUrban ArtHouse
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RESUME

AWARDS

- 2012-'14 Awards for InterUrban ArtHouse: NEA Our Town Grant; Francis Family Foundation Grant; Friends of Art Grant; ArtsKC Catalyst Grant; McCullough Dream Grant and KCAIC Creative Economy Project Grant.
- 2011 ArtsKC Awards Featured Artist & Awards Designer for The Arts Council of Metropolitan Kansas City
- 2011 Featured Artist - UMKC Women's Council
- 2011 Volunteer of the Year Award - University of Kansas City's Women's Council
- 2008-'14 KS DHE Green Schools Grant for "ArtSmart" programming - KSDHE
- 2011 KS Green Business Award - Briarwood Elementary's Recycling & Environmental Arts Program
- 2009 Research Award - Hadassah-Brandeis Institute for "Memoraphilia: The Life of Jewish Artist & Storyteller Liouba Golschmann" as a part of The Reuben/Rifkin Jewish Women Writers Series: A Joint Project of the Hadassah-Brandeis Institute & The Feminist Press
- 2009 Inspiration Grant - Arts Council of Metropolitan Kansas City
- 2009 MAP Grant - Kansas City Artists Coalition
- 2009 UMKC Women's Council Graduate Assistance Fund's Esther O. Loeb Award
- 1995 Valedictorian, Kansas City Art Institute.
- 1992- 1995 Gold Scholarship, Painting, Kansas City Art Institute.
- 1992-1995 Thomas Hart Benton Painting Scholarship, Kansas City Art Institute.
- 1993 & 1994 Binney & Smith Excellence in Art Award
- 1993 Chicago Art Institute Summer Scholarship in Painting.
- 1993 Vermont Studio Center Spring Scholarship in Painting.

EMPLOYMENT

InterUrban ArtHouse IUAH, Founder & CEO - 2010-present, Overland Park, KS

Founder, CEO IUAH, non-profit to purchase and renovate an under-utilized industrial building for affordable studios, Community events, exhibitions and Green Space. Developed 5 programs for IUAH.

Muralist, Painter, Sculptor, Artist, Arts Organizer, Teacher 1982-present, SF,CA, Minneapolis, KC,MO.

2011 & 2012 Ace Awards Designer for The Greater Kansas City Chamber of Commerce
Creates paintings & drawings for corporate & private collections, exhibitions & NonProfit events
Directs ArtSmart program, bringing environmentally conscious artists into public schools to work with students
Co-coordinated "Who Does She Think She Is?" annual multi-media exhibition & events featuring multi-generational, multi-cultural KC women artists.
Created & produced over 20 large-scale private, corporate & public murals & 2 large scale public sculptures
Created & directed a traveling group exhibition, "Sorry for the Miscommunication", (a three-state, multi-media exhibition featuring 31 artists from Kansas City metro area, Chicago & Wisconsin).

Writer

- 2009-in progress "Memoraphilia – the Life of a Jewish Artist & Storyteller"
June 2009 "Eric Swangstu: A Boxer in Poet's Clothing" Present Magazine, on-line arts journal
Nov 2008 "Bring on the Funk" Review Magazine – Kansas City, MO.
Jan 2008 "Philippe Halsman, A Personal Story" Jewish Museum Hohenems, Austria

Assistant to the Painting Department Chairman - Kansas City Art Institute '93-'95, KC,MO.

Documented, publicized & coordinated Visiting Artist Program & Semester Events
Coordinated daily activities of the Painting Department & faculty
Assisted in design & implementation of Departmental Program Review process

Artists' Housing & Cultural Arts Specialist - Artspace Projects '90-'92 Minneapolis, MN)

Member of Development team designing, funding & constructing artists' living/studio projects
Managed & trained Homesteading Artists' Cooperatives
Designed & implemented multiracial outreach & marketing program
Designed neighborhood cultural surveys & cultural district redevelopment plans

Artists' Housing Specialist - '87-'90 San Francisco.

Coordinated & supervised renovation projects for artists' Live/Work warehouses & lofts
Managed building permit processes for construction teams & City inspections
Participated in the founding and design determinations of the City of San Francisco Planning Department's new Mixed-Use, Live/Work Code to legalize artists' warehouses

Public Art Community Relations Coordinator & Documentor - '82-'85 San Francisco, Kansas City.

Compiled documentation on public art projects for publication & archival purposes
Curated exhibits displayed in storefronts, libraries, offices & restaurants
Planned budgets, wrote grants & managed staff & volunteers for public art projects
Created & directed a street fair with 100 merchants, organizations, street artists & performers
Conducted educational programs & media coverage to broaden support for public art