

Name of class - "the Swingin' Moose"

Description of the class

"the Swingin' Moose" is one of three patterns from my Moosenbeary series. It measures 19"w by 25"h and uses techniques of simple piecing, fusible raw edge machine appliqué and quilting as you go! You'll also learn to make a hanging sleeve and attach flanged binding completely by machine! And always lots of tips and tricks! QUILTERS - Besides this pattern, there is also "the Fishing Bear", (19"w by 25"h) and "Welcome to Moosenbeary" (31"w by 15"h).

You may choose ANY one of the three camp days to make any ONE of the three Moosenbeary patterns!

Sign up for any day, then bring your pick of the three patterns with supplies.

You may also decide to combine them into a wall hanging that measures 31"w by 25"h.

If combining them you'll need TWO or THREE days depending on your skill level.

See supplies and cutting directions for combining all three at the bottom of the supply list for "Welcome to Moosenbeary".

Skill Level - Beginner to advanced.

Number of Students - 8 to 10

Supply List for "the Swingin' Moose"

Backing fabric AND hanging sleeve	2/3 yard
Batting (low-loft, cotton or poly)	24" x 30"
White/Brown print (outside border & flange binding)	1/2 yard
Dark Brown (inside border & flange binding)	1/2 yard
Sky Blue (background)	1 FE (21" x 9")
Lake Water (background)	1FO (21" x 18")
Light (misty) Green (distant mountains)	8" square
Medium Green (leaves)	12" x 7"
Black (flippers, sunglasses, blackbirds)	4" square
Dark Grey/Black (tire)	7" square
Tan (rope, antlers, mouth)	7" x 3"
Medium Brown (moose, tree, cattails)	12" x 6"
"Swim Trunk" (use attached fabric or your own)	5' x 3"

Jump Start directions for "the Swingin' Moose"

Backing fabric & Batting	cut 24"w x 30"h <i>each</i>
Inside Border: Dark Brown	cut two - 1" x WOF (at least 42")
Outside Border: White/Brown print	cut two - 3" x WOF
Flange Binding: Dark Brown	cut three - 1½" x WOF
White/Brown print	cut three - 1¼" x WOF
Background: Blue Sky	cut one - 13"w x 5"h
Lake Water	cut one - 13"w x 15"h
Hanging Sleeve (usually from backing fabric)	cut 19"w x 3½"h

If you have done fusible web appliqué before you may want to get a jump start on fusing and cutting, HOWEVER, we can do this in class.

The following directions are ONLY if you feel comfortable doing some things on your own.

Trace OR photocopy all the appliqué shapes from pages 2, 3 & 4 onto the paper side of fusible web sheets. Use either a light fusible web for tracing – OR – Use “printable” fusible web sheets with your inkjet printer. ✎ Cut apart the sections of the fusible sheets on the dashed lines. ➡

Do NOT trace page 5. That is the placement guide and not an appliqué page!

Fabrics – use unwashed fabrics (OR washed fabrics, but do NOT add fabric softener).

TIP: Batiks are *always* best for raw edge fusible web appliqué!

Cut your fabric to the size listed on each section of the appliqué pages.

Fusing – lay fabric, ✎ RIGHT SIDE DOWN ➡ on ironing pad. Lay fusible web sheet, sticky side down over fabric. The paper side that you traced or photocopied will be *facing up*. With a hot iron (wool or cotton setting), PRESS the fusible web sheets to the fabrics.

Approximately 10 seconds. Do NOT slide the iron around, instead “lift and press”. After fusing all the appliqué sheet sections to your fabrics, cut out the shapes on the traced lines.

TIP: for tiny pieces, cut a quarter inch margin around the shape; you’ll cut them out completely in class!

✎ Do NOT peel the paper from the back of the appliqué shapes.

Separate shapes and place in baggies according to their “part number”, NOT by color! Place all “SM” shapes in the “SM” baggie. Place all remaining appliqué in a separate baggie. Be sure to bring your baggies to class, AND any leftover fabric!