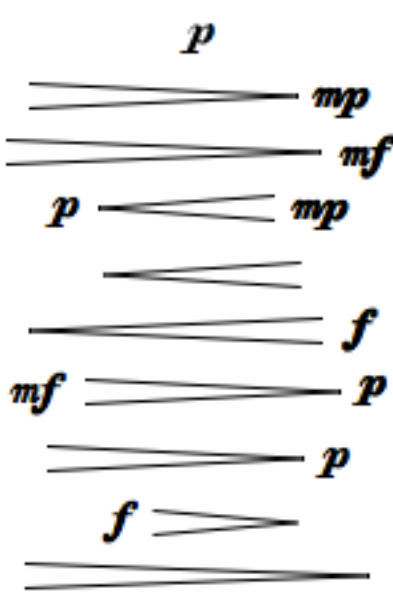


TRAIN HEADING WEST AND OTHER OUTDOOR SCENES

MVT. II – RAIN ON THE MOUNTAINS

Timothy Broege

<u>KEYS</u>	<u>GRADE</u>		<u>PERCUSSION REQUIREMENTS</u>
None – tonality based on accidentals	1+		
		<u>GENRE</u>	
	Traditional 20 th Century American music		Bells Triangle Suspended cymbal Bass Drum
<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>
4 4	26	1:36	Manhattan Beach Music (1998)

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Tempo Dynamic contrast Percussion rolls Rall. Articulations Accidentals Style</p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Slowly and well sustained ♩ = 72</p> <p style="text-align: center;">Rall. <i>legato</i></p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>		<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Slowly and well sustained <i>div.</i> <i>sim.</i> <i>unis.</i> <i>legato</i> Rall. <i>a2</i></p>
<p style="text-align: center;"><u>DYNAMICS</u></p>  <p>The diagram shows several musical staves illustrating dynamic markings and transitions:</p> <ul style="list-style-type: none"> A staff starting with <i>p</i> (piano) and tapering to <i>mp</i> (mezzo-piano). A staff starting with <i>mf</i> (mezzo-forte) and tapering to <i>mf</i>. A staff starting with <i>p</i> and tapering to <i>mp</i>. A staff starting with <i>f</i> (forte) and tapering to <i>f</i>. A staff starting with <i>mf</i> and tapering to <i>p</i>. A staff starting with <i>p</i> and tapering to <i>p</i>. A staff starting with <i>f</i> and tapering to <i>f</i>. 		<p style="text-align: center;"><u>ARTICULATIONS</u></p> <p style="text-align: center;"><i>legato</i> Staccato/legato</p>	

CONDUCTOR CONSIDERATIONS

Dynamic contrast
Layering
Character of work
Style
Legato conducting
Balance and blend
Note length
Releases
Rall.
Percussion importance