

The Star-Spangled Banner

Lyrics by
Francis Scott Key, 1814

for TB a cappella

J.S. Smith;
this arrangement by Alma Vyrnja

Allegro Moderato, ♩ = about 108, but rubato as needed for phrasing and breathing

Ten. *mf* *no breath!* *no breath!*
Oh say can you see by the dawn's ear-ly light, What so proud-ly we hailed, at the twi-light's last

Bass *mf* *no breath!* *no breath!*
Oh say can you see by the dawn's ear-ly light, What so proud-ly we hailed at the twi-light's last

8 *no breath!* *no breath!*
glea-ming, Whose broad stripes and bright stars through the pe-ri-lous fight, O'er the ram-parts we watched, were so

8 *no breath!* *no breath!*
glea-ming, Whose broad stripes and bright stars through the pe-ri-lous fight, O'er the ram-parts we watched, were so

15 *mp* *cresc. ...*
gal-lant-ly stra-ming, And the roc-kets re-d glare, the bombs bur-ling in air, gave proof through the

gal-lant-ly stra-ming. roc-kets red glare, bur-ling, gave proof through the

Optional three parts here, or w/only two parts, bass has option here thru m. 20 to sing lower harmony on tenor staff or 'pedal tone' part in the bass staff.

another option: basses may try these 3 bars, m. 18-20, down an octave, or split, doubling the Fs

22 *no breath!* *f* *poco rit.*
night that our flag was still there, Oh say does that star-span-gled ban-ner yet

night that our flag was still there. Oh say does that star-spang-led ba-ner yet

28 *ff*
wave, O'er the land of the free, and the home of the brave!

wave, O'er the land of the free, and the home of the brave!