



COMPETITION RULES AND REGULATIONS

Our competition is intended to provide a supportive and comfortable environment where dancers can showcase their talents and receive constructive feedback. We understand that your time is valuable, so we limit the amount of competition entries to maximize time for classes.

Independent entries must register through a studio. (See pg. 1 of Convention Regs for more info)

NEW: On a first come, first serve basis, studios with 5 or more registered dancers are allowed a maximum of 75 routines (solos, duo/trios, and groups – limit one solo per registered dancer). Space is limited. Bring 45 group routines and receive 1 FREE small group. Bring 75 routines and the routine of your choice will be FREE. A studio's smallest Ballet group routine is ALWAYS FREE!

NEW: 3-Weeks Prior to Event: Registered studios are able to submit additional routines if competition size allows.

COMPETITION FEES, DIVISIONS, AND TIME LIMITS

DIVISION	FEES PER DANCER (Before/After Deadline)	TIME LIMITS
Solo (Limit 1 solo per registered dancer)	\$120	3:00
Duo/Trio (2-3)	\$60	3:00
Small Group (4-9)	\$50/\$60	3:00
Large Group (10-16)	\$50/\$60	4:00
Line (17-24)	\$50/\$60	5:00
Production (25+)	\$50/\$60	6:00
Extended Time (Groups Only)	Additional \$5 per dancer per minute	
All performances over time limits will be deducted 1 point per judge		

AGE DIVISIONS

SPARKS Division Average age: 5-7

MINI Division Average age: 8-10

JUNIOR Division Average age: 11-12

TEEN Division Average age: 13-15

SENIOR Division Average age: 16-19

If a routine has a dancer who is 20+ as of January 1st, 2019, the routine will be placed in the Adult Division and will be judged for adjudicated awards only.

All ages are as of January 1, 2019. Dancers must be prepared to present proof of age if requested.

To determine the average age of an entry, add all the ages together and divide by the total number of dancers in the routine. All averages are to be rounded down to the nearest whole number. For example, if a routine average age is 15.6, you would drop the decimal and the routine would compete in the Teen (13-15) age category.

The average age of each entry may not drop more than one age division below the age of the oldest dancer in the entry, regardless of the actual average age. For example, if an entry contains dancers ranging in age from 7-18, the entry may not compete in a division younger than the Teen (13-15) age category (one division younger than the oldest dancer, 18 years old).

If a routine is placed in the incorrect category (age division, style, etc.), our staff reserves the right to adjust it at any time.

PERFORMANCE ENTRY GENRES

Entries will be categorized by the genre that most closely represents the movement.

TAP: Routine that consists of primarily Tap techniques. Tap shoes only.

JAZZ: Routine that consists of primarily Jazz techniques.

CONTEMPORARY: Routine that consists of primarily Contemporary techniques.

LYRICAL: Routine that consists of primarily Lyrical techniques.

BALLET: Routine that consists of Ballet or Pointe techniques.

HIP-HOP: Routine that consists of primarily Hip Hop techniques.

MUSICAL THEATRE: Routine that consists of primarily Theatrical techniques.

BALLROOM: Routine that consists of Traditional or Latin Ballroom techniques.

OPEN: Routine that consists of any dance style or combination of dance styles.

MUSIC REQUIREMENTS

Music can be submitted one of three ways:

Music Upload (preferred): Music may be submitted on your online registration from start of registration until two days before the event.

USB Flash Drives: Music files must begin with Entry Number, Routine Name and Studio Name. USB Flash Drives must be submitted at time of Check-In.

CD: Only one song is allowed per CD and must be labeled with Entry Number, Routine Name and Studio Name. CDs must be submitted at time of Check-In. Please have a back-up of your music on a CD in case it is needed.

SCORING AND ADJUDICATION

Scoring is done on an adjudicated point scale by 3 judges, each scoring a total of 100 points. In the event of a tie, scores will be broken by first, Technique score; second, Execution score; and third, Judges' poll. Any choreography that is not considered age appropriate by the panel of judges will have 1 point deducted by each judge and possible disqualification. ALL JUDGES' DECISIONS ARE FINAL.

Scoring percentages are as follows:

- Technique: 40%
- Execution: 35%
- Showmanship: 15%
- Choreography & Musicality: 10%

Adjudication is as follows:

- Ultimate Platinum: 291-300
- Platinum: 276-290
- High Gold: 266-275
- Gold: 251-265
- High Silver: 241-250
- Silver: 226-240

COMPETITION AWARDS

Overall Awards: In addition to the adjudicated awards, the overall high score winners will be awarded in each age division (Sparks, Mini, Junior, Teen, and Senior) in the following competition categories: Solo, Duo/Trio, Small Group, Large Group, Line, and Production.

Genre Overall Awards: Highest scoring group routine per genre will be awarded.

Heart Stopper: Awarded to the overall highest scoring group routine of ALL age divisions at each regional competition.

Choreography Awards: Best overall choreography in a group performance for the 12 & Under and 13 & Over age divisions in each city.

Entertainment Awards: Best overall group performance for the 12 & Under and 13 & Over age divisions in each city.

Technique Awards: Best overall technique in a group performance for the 12 & Under and 13 & Over age divisions in each city.

Diversity Award: Chosen by the Faculty, this award is for the most diverse studio of the weekend in all styles of dance.

Sportsmanship Award: The studio with the best overall sportsmanship during classes and competition chosen by our Production Team members.

BOS/Revue Finalists: Awarded to the highest scoring group routine from each studio. Each studio is eligible to have one finalist. BOS/Revue Finalists receive \$150 off that routine for one National Dance Honors event.

BOS/Revue Favorites: BOS/Revue Winners receive that entire routine free for one National Dance Honors event. All earnings are based on routine size as registered for that regional event.

PROPS

General props are permitted but must be taken on and off the stage within two minutes.

Each studio is responsible for the setup and removal of their props. It is the responsibility of each studio to have a cleanup crew to remove any objects left on stage. Extended prop set-up and tear-down time will result in 1 point deduction per judge for that routine.

There are restrictions in certain cities regarding the size and weight of props. Please check with Staff before submitting large prop entries.

Damage caused by props or performances may be subject to fines.

Props declared dangerous by Staff based on height, weight, and stability may not perform.

ADDITIONAL COMPETITION RULES AND GUIDELINES

Our Staff reserves the right to disqualify any routine(s) that are in violation of our competition rules and regulations including, but not limited to video/photo rules, inappropriate costumes and/or content, unauthorized props, and time limits.

All competition fees are per person, per entry.

Entry fees are NON-REFUNDABLE. NO EXCEPTIONS.

Checks are accepted in US Dollars only. Cashier's checks and money orders are also accepted. A charge of \$35 applies to all returned checks.

All credit card payments will incur a 3% convenience fee

All registrations must have a \$500 deposit at time of registration to secure your spot. With all balances being fully paid 3 weeks prior to the event.

All entries are accepted on a first come, first serve basis. Timely postmark does not guarantee acceptance of entries.

The deadline for competition changes is one week (7 days) prior to the convention. No changes will be accepted after this date.

Names and ages of all dancers must appear on the entry form for each competition number. Incomplete registration forms will NOT be accepted. Every competition dancer must be prepared to present proof of age if requested and must be registered for the entire workshop to compete.

The total number of soloists at any given event is subject to availability.

Solos and Duo/Trios do not need to pre-qualify regionally to compete at the National Dance Honors. Subject to availability.

Studios and dancers are welcome to compete in more than one regional event. However, group routines that are awarded BOS/Revue Favorite Winner at one regional city may not be re-entered in another city.

If a Teacher (any age) or Professional (20+) performs with a group, that group will be judged for adjudication only.

All routines must perform in the scheduled competition order unless granted permission otherwise.

Competing dancers should be ready 90 minutes prior to their scheduled competition time. If the competition runs ahead of schedule, each dancer will be expected to perform early.

The performance stage size varies based on venue and can range from approximately 40'x30' to 60'x40' (stage dimensions may or may not include wing space). Exact stage dimensions will be available one week prior to the event.

In the event that a dancer does not complete a routine, that routine will only be allowed to re-compete on a case-by-case basis.

At no time can any person or any object be thrown or tossed off the stage.

No live animals or pyrotechnics allowed at any time.

The use of certain substances including, baby powder, paint, liquids or similar substances are not allowed during any performance. Using such substances may result in a point deduction.

We reserve the right to change all rules and regulations at any time without notice.