



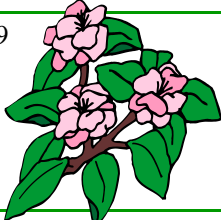

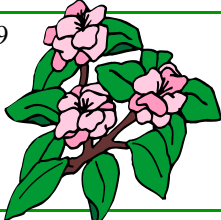





# March 2020

Dance Centre International  
 870 Lee Road  
 Macon, GA 31204  
 478-743-9391  
<http://dancecentreballroom.com>

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	2 Dance etiquette: Ask everyone to dance.	3 6:50 PM—New Student Workshop  8:00 PM -Br. I Swing	4 	5  6:50 PM— Br. I 2-step variations	6 Dance is the only art of which we our- selves are the stuff of which it is made. Ted Shawn	7  2:00 PM New Student Workshop
8 <i>...God is light;            in Him there            is no darkness            at all.            1 John 1:5</i>	9 The rumba helps sharpen a sense of rhythm and timing.	10 6:50 PM—New Student Workshop  8:00 PM -Br. I Hustle	11 	12  6:50 PM— Br. I Cha Cha	13  <i>Swing includes            numerous regional            variations.</i>	14  2:00 PM New Student Workshop
15 <i>I press to-            ward the mark            for the prize of            the high calling            of God in Christ.            Jesus.            Philippians. 3:14</i>	16 	17 6:50 PM—New Student Workshop  8:00 PM -Br. I Waltz	18 Dance etiquette: Avoid patterns that your partner cannot do: dance to your partner's level.	19  6:50 PM— Br. I Tango	20 Dancing with a wide variety of partners is a cornerstone of social dancing.	21  2:00 PM New Student Workshop
22  	23 Dance etiquette: Resist trying to teach your partner a new step while social dancing.	24 6:50 PM—New Student Workshop  8:00-Br. I Jitterbug	25  	26  6:50 PM— Br. I Mambo	27  <b>Dance Showcase</b> (See your instructor for details.)	28  <b>Dance Showcase and            Fiesta Ball</b> (no classes in studio)
29 	30 The tango evolved in about 1880 in the lower class districts of Buenos Aires.	31 6:50 PM—New Student Workshop  8:00 PM -Br. I Foxtrot		For God so loved the world that He gave His only begotten Son that whosoever believes in Him shall not perish but have everlasting life. John 3:16		