

# JEFFERSON McDONALD

Actor, Pianist, Dancer, Singer  
jefferson.mcdonald@gmail.com (315)651-6270  
AEA Eligible

Height: 5'10"

Age: 26

Eyes: Hazel

Hair: Dirty Blonde

Voice: Bari-tenor

| Professional Shows                               | Role                   | Company                    | Director            |
|--|------------------------|----------------------------|---------------------|
| <i>Vanya &amp; Sonya &amp; Masha &amp; Spike</i> | Spike                  | Asolo Repertory Theatre    | Peter Amster        |
| <i>Philadelphia, Here I Come!</i>                | Joe/Private u/s        | Asolo Repertory Theatre    | Frank Galati        |
| <i>The Grapes of Wrath</i>                       | Al Joad                | Asolo Repertory Theatre    | Michael Edwards     |
| <i>Romeo and Juliet</i>                          | Romeo                  | Asolo Rep New Stages Tour  | Dmitry Troyanovsky  |
| <i>Fair Lady</i>                                 | Ensemble               | Asolo Repertory Theatre    | Frank Galati        |
| <i>Once In a Lifetime</i>                        | Jerry u/s              | Asolo Repertory Theatre    | Mark Rucker         |
| <i>Yentl</i>                                     | Zelig                  | Asolo Repertory Theatre    | Gordon Greenberg    |
| <i>Fiddler on the Roof</i>                       | Ensemble/Dance Captain | Cortland Repertory Theatre | Jim Bumgardner      |
| <i>Best Little Whorehouse...</i>                 | Aggie/Dance Captain    | Cortland Repertory Theatre | Kerby Thompson      |
| <i>Wiley and the Hairy Man</i>                   | Mammy                  | Cortland Repertory Theatre | Kerby Thompson      |
| <i>A Few Good Men</i>                            | Corporal Hammaker      | Cortland Repertory Theatre | Bill Kincaid        |
| <i>Twelfth Night</i>                             | Sebastian              | Asolo Conservatory         | Greg Leaming        |
| <i>Candida</i>                                   | Lexy                   | Asolo Conservatory         | Andrei Malaev-Babel |
| <i>Stop/Kiss</i>                                 | Peter                  | Asolo Conservatory         | Matt Arbour         |
| <i>Too Much Light Makes the Baby Go Blind</i>    |                        | Asolo Late Night Series    | Aran Graham         |
| <i>Inc &amp; Toner</i>                           | Mike                   | Kitchen Theatre Sink       | Dustin Bell         |
| <i>Three Sisters</i>                             | Vladimir Rode          | Ithaca College Underground | R.B. Schlather      |
| <i>Pride and Prejudice</i>                       | Mr. Collins            | Eden Troupe                | Benjamin Adams      |
| <i>Seagull</i>                                   | Trigorin               | Moscow Art Theatre Studio  | Sergei Zemtsov      |
| <i>Sweeney Todd</i>                              | Tobias Ragg            | Geneva Theatre Guild       | Steve Duprey        |

## Education

- MFA FSU/Asolo Conservatory for Actor Training, Ithaca College
- Moscow Art Theatre School (MXAT in Moscow)
- Dance: tap, ballet, jazz
- Shakespeare: Patsy Rodenberg, Jonny Epstein
- Acting: Tom Todoroff, Brendon Fox, Andrei Malaev-Babel
- Piano: David LaMarche, Eastman School of Music
- Voice and Dialects: Patricia Delorey, Charmian Hoare
- Movement: Alexander Technique, Mask, Clowning, Commedia, Droznin
- Workshops: Austin Pendleton, Bill Bowers, Mark Bell, Roy Hart, David Brunetti

## Special Skills

- professional pianist, singer, accordion, drums; proficiency with ukelele, penny whistle, banjo, guitar, etc.
- tap, jazz, ballet, ballroom, swing
- received pronunciation (RP), cockney, London, standard Irish, Donegal Irish, Russian, Yiddish
- certification in unarmed stage combat, armed stage combat (broadsword, rapier, dagger), driver's license, wrestling, boxing, marksmanship, archery, horseback riding (Western/English), barbershop, mime, gymnastics, tumbling, rope-climbing and other aerial stunts