

TRUMPET I

EL PITAYERO

- ADAPTED BY: MARCOS GARCIA/MICHAEL SITAL -

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♩=150

2

8 (Solo) (A) Coda

23

30 (B) 5

41 5

(C) 3 2 2

63 To CODA D.S. 2X Y AL CODA Coda

71

78

86 2

The musical score is written for a single trumpet part in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 150. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several repeat signs and first/second endings. Section markers (A), (B), and (C) are circled. A 'Solo' instruction is placed above a measure. The score concludes with a 'To CODA' instruction and a double bar line with a repeat sign, followed by 'D.S. 2X Y AL CODA' and a final Coda symbol. Measure numbers 2, 8, 23, 30, 41, 63, 71, 78, and 86 are indicated at the start of their respective staves.

TRUMPET II

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♩=150

2

8 (Solo) (A) Φ

23

30 (B) 5

41 5

(C) 3 2 2

63 To CODA D.S. 2X Y AL CODA Φ

71

78

86 2

The musical score is written for Trumpet II in G major (three sharps) and 3/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 150. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'Solo'. There are three repeat sections labeled (A), (B), and (C). Section (A) is marked with a 'Solo' and a 'Coda' symbol. Section (B) is marked with a '5'. Section (C) is marked with '3', '2', and '2'. The score ends with a 'To CODA' instruction and a 'D.S. 2X Y AL CODA' instruction, followed by a 'Coda' symbol. The page number 86 is at the bottom left.

VIOLIN I

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♩=150

Violin I musical score for El Pitayero. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩=150. The score consists of 10 staves of music. The first staff begins with a measure rest. The second staff has a measure rest marked with an '8'. The third staff has a measure rest marked with a '15'. The fourth staff has a measure rest marked with a '22'. The fifth staff has a measure rest marked with a '29'. The sixth staff has a measure rest marked with a '5'. The seventh staff has a measure rest marked with a '4' and a circled 'C', followed by a measure rest marked with a '14'. The eighth staff has a measure rest marked with a '71'. The ninth staff has a measure rest marked with a '76'. The tenth staff has a measure rest marked with a '83'. The eleventh staff has a measure rest marked with a '88'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' and 'p'. The score concludes with a double bar line.

VIOLIN II

EL PITAYERO

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♩=150

Sheet music for Violin II, El Pitayero, adapted by Marcos Garcia/Michael Sital. The music is in 3/4 time, key of D major (two sharps), and tempo is marked ♩=150. The score consists of 11 staves of music, with measures numbered 8, 15, 22, 29, 48, 71, 77, 83, and 88. The music includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* and *sf*. There are also performance instructions: (A) *f*, (B), (C), 4, 14, To CODA, D.S. 2x y AL CODA, and a Coda symbol. The piece concludes with a double bar line at measure 88.

VIOLIN III

EL PITAYERO

- ADAPTED BY: MARCOS GARCIA/MICHAEL SITAL -

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♩=150

Sheet music for Violin III, El Pitayero. The music is in 3/4 time, key of D major (two sharps), and tempo is marked ♩=150. The score consists of 10 staves of music, with measures numbered 8, 15, 22, 29, 48, 71, 77, 83, and 88. The music includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *fz* (forzando) and *sfz* (sforzando). There are also section markers labeled (A), (B), and (C), and a section labeled "To CODA" with a double bar line. The score ends with a double bar line and repeat signs.

EL PITAYERO

FLUTE

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$\text{♩} = 150$

Musical score for Flute, El Pitayero, adapted by Marcos Garcia/Michael Sital. The score is in 3/4 time, key of D major (two sharps), and tempo is 150 beats per minute. The score consists of 10 staves of music, with measures numbered 8, 15, 22, 29, 47, 71, 77, 84, and 90. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like f (forte) and p (piano). There are also section markers labeled (A), (B), and (C). The score concludes with the instruction "To CODA D.S. 2x y AL CODA" and a Coda symbol.

GUITARRON

EL PITAYERO

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♩=150

Musical score for GUITARRON, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 88 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'D.S. 2x y AL CODA' and 'To CODA'. The score concludes with a double bar line at measure 88.

ARMONIA

EL PITAYERO

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♩=150

8

15

22

29

43

50

57

Chords: A, A⁷, D, E⁷, (A), (B), (C)

Arrows: ↓, ↑, ↕

Repeat signs: ||, |||

Accents: S

Measure numbers: 8, 15, 22, 29, 43, 50, 57

Key signature: F# C#

Time signature: 3/4

64

To CODA

D.S. 2x y AL CODA

70

76

82

88

The musical score is written for a single melodic line in G major (one sharp). It consists of five staves of music. The first staff starts at measure 64 and includes a Coda symbol. The second staff starts at measure 70 and includes chords A7, D, and E7. The third staff starts at measure 76 and includes chords A, E7, A, A7, and D. The fourth staff starts at measure 82 and includes chords A, E7, A, and A7. The fifth staff starts at measure 88 and includes chords D, A, E7, and A. The music is composed of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns. The score concludes with a double bar line.

EL PITAYERO

HARP

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$\text{♩} = 150$

HARP

First system of musical notation for HARP. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first measure contains a complex arpeggiated figure in the treble clef, marked with a '7' and a slur. The second measure continues this figure. The third and fourth measures show the continuation of the arpeggiated pattern. The bass clef has whole rests in all four measures.

HP.

Second system of musical notation for HP. It consists of a grand staff. The treble clef has whole rests in measures 5, 6, 7, and 8. The bass clef contains a steady eighth-note accompaniment. In measure 8, the treble clef enters with a complex arpeggiated figure, marked with a '7' and a slur.

HP.

Third system of musical notation for HP. It consists of a grand staff. The treble clef has a complex arpeggiated figure in measure 9, marked with a '7' and a slur, and then whole rests in measures 10, 11, and 12. The bass clef continues its eighth-note accompaniment throughout all four measures.

HP.

Fourth system of musical notation for HP. It consists of a grand staff. The treble clef has whole rests in measures 13, 14, and 15. In measure 16, it has a complex arpeggiated figure, marked with a '7' and a slur, followed by a circled 'A' and a fermata. The bass clef continues its eighth-note accompaniment throughout all four measures.

HP.

Fifth system of musical notation for HP. It consists of a grand staff. The treble clef has whole rests in measures 17, 18, 19, 20, 21, and 22. The bass clef continues its eighth-note accompaniment throughout all six measures.

EL PITAYERO

2

(B)

HP. 30

EL PITAYERO

3

To CODA

D.S. 2X Y AL CODA



HP.

64

HP.

71

HP.

78

HP.

85

HP.

90