

FIREDANCE

Peter Fischer

8

Allegro vivace ♩ = 156

4/4

Flutes 1, 2, 3, 4

Oboe 1, 2, 3

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Allegro vivace ♩ = 156

4/4

Trumpet in B \flat 1, 2, 3

Horn in F 1, 3

Horn in F 2, 4

Trombone 1, 2, 3

Euphonium 1, 2

Tuba 1, 2

String Bass

Piano

Allegro vivace ♩ = 156

4/4

Timpani

Vibraphone

Mar., Xyl., Glk.

Percussion 3

Percussion 4

Percussion 5

Percussion 6

fp

fp

8

f

pp *fp*

Firedance

17 18 19 20 21 22

Fl. *mf* *ff* *mp*

Picc./Fl. *mf* *ff* *mf*

Ob. *ff* *mp*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

B. Cl. *mp*

Bsn. *mf* *ff* *mp* *ff*

C. Bn. *mf* *ff* *mf*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. *ff*

Euph. 1, 2 *mf* *ff* *mp* *mf*

Tuba 1, 2 *mf* *ff* *mp* *mf*

Bs. *mf* *ff* *mp* *mf*

Pno. *ff* *mf*

Timp. *f*

Perc. 1 Vib. *ff* *mf*

Perc. 2 Mrb. Xyl. Glk. *mf*

Perc. 3 *mf*

Perc. 4 *mf* *f* *pp* *mf*

Perc. 5 *mf* *f* *ord.* *mf*

Perc. 6 *p* *mf* *p*

piccolo

1, 2, a2

snare rim shot

med. sus. cym.

ord.

mf *ff* *mp* *mf* *ff* *mf* *pp* *mf* *p* *mf* *p*

Fire Dance

29 30 31 32

Fl. *ff* *a3*

Picc./Fl. *ff*

Ob. *ff* *a3*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *mf* *a2*

Bsn. *mf*

C. Bn. *mf* *a2*

A. Sx. *ff*

T. Sx.

B. Sx.

B♭ Tpt. *ff* *a2*

Hn. 1, 3 *ff*

Hn. 2, 4

Tbn. *sotto voce* *mf*

Euph. 1, 2 *mf*

Tuba 1, 2 *mf*

Bs. *mf*

Pno.

Timp. *mf*

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *f* *bongos sticks* *f*

3/4 *4/4* *3/4*

Fire Dance

38 39 40 41 42

Fl. *ff*

Picc./Fl. *ff* piccolo

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B♭ Cl. 3 *fp* *ff*

B. Cl. *fp* *ff* *mf*

Bsn. *ff* *mf* a2

Bsn.

C. Bn. *ff* *mf*

A. Sx. *ff* a2

T. Sx.

B. Sx.

B♭ Tpt. *fp* *ff* *con sord.* 1. *ff*

Hn. 1, 3 *fp*

Hn. 2, 4 *fp*

Tbn. *fp* *con sord.* *mf*

Euph. 1, 2 *fp* *ff* *mf*

Tuba 1, 2 *fp* *ff* *mf*

Bs. *ff* *mf*

Pno. *ff* C to D♭

Timp. *ff*

Perc. 1 Vib. *ff*

Perc. 2 Mrb. Xyl. Glk. *ff*

Perc. 3 *fp* *mf*

Perc. 4 *fp* *mf*

Perc. 5 *fp* *mf*

Perc. 6 *f* *mf*

Firedance

55 56 57 58 59 60 61

Fl. 4 *mf* *p* *rit.*

Picc./Fl. *Piccolo to Flute 4*

Ob. *mf* 1,2 *p*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

C. Bn. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

55 56 57 58 59 60 61

B♭ Tpt. 2. *f* *fp* *f* *rit.*

Hn. 1, 3

Hn. 2, 4 *mp* *p*

Tbn. *f* *ff* *mp* *p*

Euph. 1, 2

Tuba 1, 2

Bs. *mf* *p*

Pno. *Gran.*

Timp. 4 *mf* *p* *rit.*

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3

Perc. 4 *mf* *mp*

Perc. 5 *mf* *mp* *p* *pp* *ppp*

Perc. 6

4 5/4

62 Adagietto ♩ = 56

63

64

Fl. *pp*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p* *solo* *mp* *5* *p* *mp* *5* *mf* *6*

Bsn.

C. Bn.

A. Sx. *mp*

T. Sx.

B. Sx.

Adagietto ♩ = 56

62

63

64

B♭ Tpt. *pp* *con sord.* *cup mute*

Hn. 1, 3 *pp* *no accents!* *mp*

Hn. 2, 4 *pp* *no accents!* *mp*

Tbn. *pp* *con sord.* *metal straight*

Euph. 1, 2

Tuba 1, 2

Bs.

Pno. *mp* *solo* *f* *5* *mp* *f* *5* *3* *mp* *f*

Adagietto ♩ = 56

Timp.

Perc. 1 Vib. *mp*

Perc. 2 Mar. *pp* *soft and diffuse*

Mrb. Xyl. Glk. *pp* *waterphone, bowed* *vary placement, but always low (larger bars)* *lv* *con vibrato after* *sempre simile*

Perc. 3 *pp* *non-vibrato* *freely blend dynamics with ensemble how may be of longer duration if playing crotales, pitches and placement as notated bow duration ad lib* *lv*

Perc. 3 Ossia *pp* *Perc 3 ossia—bowed crotales (if waterphone unavailable)*

Perc. 4 *pp* *2 gongs*

Perc. 5 *pp* *tam tam*

Perc. 6

65 66 67 68

Fl. *solo molto espr.*
mf

Ob. 1.
mf

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. 1. *molto espr.*
mf

Bsn. 2.
p

C. Bn. *p*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *p > pp*

Hn. 1, 3

Hn. 2, 4

Tbn. 1. *con sord. molto espr.*
mf

Tbn. 2, 3 *con sord.*
p > pp

Euph. 1, 2

Tuba 1, 2

Bs.

Pno. *f*

Timp.

Perc. 1 Vib. *mp*

Perc. 2 Mrb. Xyl. Glk. *mf with clarinet 1*

Perc. 3

Perc. 3 Ossia

Perc. 4

Perc. 5

Perc. 6

69 70 71

Fl. *pp* *p*

Ob. 1. *pp* *mp* *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mp*

Bsn.

C. Bn.

A. Sx.

T. Sx. *solo* *f* *breathy, very free with jazz inflections*

B. Sx.

69 70 71

B♭ Tpt.

Hn. 1, 3 *con sord.* *p*

Hn. 2, 4

Tbn. 2. *p*

Euph. 1, 2

Tuba 1, 2

Bs. *pizz.* *mp*

Pno. *mf* *sim.*

Timp. *pp*

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 *waterphone, bowed* *con vibrato after*

Perc. 3 Ossia *crotales, bowed (ossia)*

Perc. 4

Perc. 5

Perc. 6 *con mano* *2 congas* *solo with tenor sax* *p* *f*

may improvise based on these rhythms - keep beat, then syncopate, and fill with t. sax

72 73

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Perc. 1
Vib.

Perc. 2
Mrb. Xyl.
Glk.

Perc. 3

Perc. 3
Ossia

Perc. 4

Perc. 5
tam tam

Perc. 6

1. *p*

p

passionato
13

con sord.
p

a2 con sord.
p

2, 3
(*con sord.*)
pp

1.
pp

1.
pp

arco

f

glockenspiel
p

74 75 76

Fl. *cresc.* *mf* *p*

Ob. *mp* *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *pp*

Bsn. *p*

C. Bn.

A. Sx.

T. Sx. *s* *mp*

B. Sx.

74 75 76

B♭ Tpt. *molto espr.* *1. solo senza sord.* *mf*

Hn. 1, 3 *pp*

Hn. 2, 4 *a2* *pp*

Tbn. *pp*

Euph. 1, 2 *pp*

Tuba 1, 2 *pp*

Bs. *pp*

Pno. *8va* *9* *f*

Timp.

Perc. 1 Vib. *mp* *6*

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 waterphone, bowed *con vibrato after*

Perc. 3 crotales, bowed (ossia)

Ossia

Perc. 4 2 gongs

Perc. 5 tam tam

Perc. 6

Firedance

77 78 79 80

Fl. *pp* *1, 2, 3* *3/4 ppp* *4/4*

Ob. *mp* *2. espr.* *ppp (possibile)*

B♭ Cl. 1 *mp* *p* *ppp*

B♭ Cl. 2 *mp* *p* *ppp*

B♭ Cl. 3 *mp* *p* *ppp*

B. Cl. *ppp*

Bsn. *p* *pp* *pp* *ppp*

C. Bn.

A. Sx. *p* *pp* *ppp* *ppp*

T. Sx.

B. Sx.

B♭ Tpt. *pp* *2, 3 con sord.* *3/4 ppp* *4/4 ppp*

Hn. 1, 3 *ppp* *ppp*

Hn. 2, 4 *ppp*

Tbn. *ppp* *1, 2, a2 con sord.* *3. ppp*

Tbn.

Euph. 1, 2 *ppp*

Tuba 1, 2 *ppp*

Bs. *arco ppp*

Pno.

Timp. *3/4* *4/4*

Perc. 1 Vib. *mf* *with clarinet 1* *pp* *solo 7 5 3* *mf* *pp*

Perc. 2 Mrb. Xyl. Glk.

Perc. 3

Perc. 3 Ossia *3/4* *4/4*

Perc. 4 *sm. triangle* *pp* *ppp*

Perc. 5 *tam tam* *p* *pp* *ppp* *pppp*

Perc. 6

81 **Allegro molto** ♩ = 132 82 83 84 85

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

81 **Allegro molto** ♩ = 132 82 *metal straight con sord.* 83 84 85

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Allegro molto ♩ = 132

Timp.

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 *jazz ride cymbal* *may ad lib (in jazz style), always start with pattern*

Perc. 4

Perc. 5

Perc. 6

Detailed description of the musical score: The score is for a piece titled 'Firedance'. It covers measures 81 to 85. The tempo is 'Allegro molto' with a metronome marking of 132. The score is arranged for a full orchestra. Measures 81-85 are primarily rests for most instruments, with specific musical notation for B♭ Trumpet and Trombone. The B♭ Trumpet part starts in measure 82 with a 'metal straight con sord.' instruction and a mezzo-piano (mp) dynamic. The Trombone part also starts in measure 82 with a 'con sord. 1, 2' instruction and a mezzo-piano (mp) dynamic. Percussion 3 has a 'jazz ride cymbal' part starting in measure 81, with a note that it may be played ad lib in a jazz style but should always start with a specific pattern. The score includes staves for Flute, Oboe, Clarinets (E♭, B♭), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1-3, 2-4), Trumpets (B♭), Trombones, Euphonium, Tubas, Basses, Piano, Timpani, and various other percussion instruments.

	86	87	88	89	90
Fl.					
Ob.					
E♭ Cl.					
B♭ Cl. 1					
B♭ Cl. 2					
B♭ Cl. 3					
B. Cl.	<i>mf</i> <i>fp</i>	<i>mf</i> <i>fp</i>	<i>mf</i>		
Bsn.	<i>mf</i> <i>fp</i>	<i>mf</i> <i>fp</i>	<i>mf</i>		
C. Bn.					
A. Sx.	<i>mf</i> <i>fp</i>	<i>mf</i> <i>fp</i>	<i>mf</i>		
T. Sx.	<i>mf</i> <i>fp</i>	<i>mf</i> <i>fp</i>	<i>mf</i>		
B. Sx.	<i>mf</i> <i>fp</i>	<i>mf</i> <i>fp</i>	<i>mf</i>		
B♭ Tpt.					
Hn. 1, 3					
Hn. 2, 4			<i>con sord.</i> 2. <i>mf</i>		
Tbn.	<i>mf</i> <i>fp</i>	<i>mf</i> <i>fp</i>	<i>mf</i>		
Euph. 1, 2					
Tuba 1, 2					
Bs.					
Pno.					
Timp.					
Perc. 1 Vib.					
Perc. 2 Mrb. Xyl. Glk.					
Perc. 3					
Perc. 4					
Perc. 5	<i>mp</i>				
Perc. 6					

Firedance

91 92 93 94 95

Fl. *f* 1,2

Ob. *f* 1,2

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f* a2

C. Bn. *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f* con sord.

Hn. 1, 3 *f* con sord.

Hn. 2, 4 *f* con sord.

Tbn. *f* 1,2 a2

Euph. 1, 2 *f*

Tuba 1, 2 *mf* pizz. *f* 1. a2

Bs. *mf* *f* arco

Pno.

Timp. *mf* *f* E♭ to E♭

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 *mf* med. sus. cym.

Perc. 4 *f* high and med. high tom toms

Perc. 5 (tamb) *f* *ff*

Perc. 6 2 congas sticks *mf* *f*

Firedance

102 103 104 105

Fl. *mf*

Picc./Fl. *mf* flute

Ob. 1. *mf*

Ob. 2. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

Bsn.

C. Bn.

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1. *con sord.* *mf*

Hn. 1, 3

Hn. 2, 4

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 med. sus. cym. *damp* *f*

Perc. 4 *f* *open* *damp* *mp* *gradually open* *mf* *mp* *gradually open*

Perc. 5

Perc. 6 2 bongos, 2 congas *mp* *mf* *mp*

106 107 108 109

Fl. *f*

Picc./Fl.

Ob. *f* 1. 2.

Ob.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf*

B. Cl.

Bsn.

C. Bn.

A. Sx. *f* 1.

T. Sx. *mf* *f*

B. Sx.

B♭ Tpt. *mf* 106 *con sord.* 107 *(con sord.)* 108 109 *ff*

Hn. 1, 3 *ff* *con sord. a2*

Hn. 2, 4 *ff* *con sord. a2*

Tbn. *ff* *con sord. a2*

Euph. 1, 2 *ff* *con sord. a2* 1.

Tuba 1, 2 *ff* *(Senza sord.) a2*

Bs. *ff*

Pno.

Timp. *gliss* *ff*

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 *(ride cymbal)* *mf* *med. sus. cym.* *choke*

Perc. 4 *mf*

Perc. 5 *lg. sus cym* *f* *choke*

Perc. 6 *mf* *f*

114 115 116 117

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Perc. 1
Vib.

Perc. 2
Mrb. Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5
2 high tom toms

Perc. 6

Dense!

f

1.

1. *f*

2, 3, a2

a2

gradually open

2 high tom toms

118 119 120 121

Fl. a4 f.t. ff 1, 2 3, 4, a2

Ob. a3 f.t. ff

E♭ Cl. f.t. ff

B♭ Cl. 1 f.t. ff

B♭ Cl. 2 f.t. ff

B♭ Cl. 3 f.t. ff

B. Cl. f.t. ff

Bsn. f.t.

Bsn. f.t.

C. Bn.

A. Sx. f.t. a2 ff

T. Sx. f.t. ff

B. Sx. f.t. ff

B♭ Tpt. a3 ff

Hn. 1, 3 ff

Hn. 2, 4 ff

Tbn. a3 ff

Euph. 1, 2 ff

Tuba 1, 2 ff

Bs.

Pno. 8va ff

Timp.

Perc. 1 Vib. ff

Perc. 2 Mrb. Xyl. Glk. ff med. sus. cym.

Perc. 3 f

Perc. 4 hi-hat mf ff mf ff mf

Perc. 5 snare mf ff

Perc. 6 2 bongos, 2 congas ff f

122 123 124

Fl.

Ob. 1. *mp*

Ob. 2. *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1. *mp*

C. Bn.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

122 123 124

B♭ Tpt. *p*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tbn. *p*

Euph. 1, 2

Tuba 1, 2

Bs. *pizz.* *mp*

Pno. *mp*

Timp.

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3

Perc. 4

Perc. 5 *dead stroke* *mp*

Perc. 6 *p*

Firedance

125 126 127 128

Fl. *mp*

Picc./Fl. *mp*

Ob. 1. *mp*

Ob. 2. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

125 126 127 128

B♭ Tpt. *con sord.* *mp*

Hn. 1, 3

Hn. 2, 4

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno. *mf* *mp*

Timp.

Perc. 1 Vib. *mf* *mp*

Perc. 2 Mrb. Xyl. Glk. *mf* *mp* 2 floor tom toms

Perc. 3 *mp*

Perc. 4 hi-hat *mp*

Perc. 5

Perc. 6 2 bongos, 2 congas *f* *mp* (ad lib) (any bongos or congas)

Detailed description: This is a page of a musical score for 'Firedance', page 28. It covers measures 125 through 128. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Piccolo/Flute (Picc./Fl.), Oboe (Ob.), English Horn (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The string section includes Violin (Vib.), Viola (Vib.), Cello (C.), and Double Bass (Bs.). The percussion section includes Piano (Pno.), Timpani (Timp.), and six different Percussion parts (Perc. 1-6) with specific instrument assignments like Vibraphone (Vib.), Maracas (Mrb.), Xylophone (Xyl.), Gong (Glk.), Hi-hat, and Bongos/Congas. Dynamics are marked throughout, such as *mp* (mezzo-piano) and *f* (forte). Performance instructions like 'con sord.' and '(ad lib) (any bongos or congas)' are also present.

Fire Dance

129

130

131

1,3,a2

Fl.

Picc./Fl.

Ob.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

129

130

131

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

8va

Senza sord.

gliss

ff

a2

mf

ord.

2 bongos as notated

snare

132 1, 2, 3 133 134

Fl. *ff*

Picc./Fl. *piccolo*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *fff*

Bsn. *fff* a2

C. Bn. *fff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *fff*

B♭ Tpt. *f* *ff*

Hn. 1, 3 *ff* Senza sord. a2

Hn. 2, 4 *ff* Senza sord.

Tbn. *fff* a3 1, 2, a2 3.

Euph. 1, 2 *fff*

Tuba 1, 2 *fff*

Bs. *fff* arco

Pno. *ff* 8va 15ma 8va

Timp.

Perc. 1 Vib. *ff*

Perc. 2 Mrb. Xyl. Glk. *ff* Xyl.

Perc. 3 2 floor tom toms

Perc. 4 *f* hi-hat

Perc. 5 *f* hi tom (snare)

Perc. 6 *f* 2 bongos

Adagietto ♩ = 56

140

141

139

Fl. *mp*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *pp*

Bsn. *pp*

C. Bn.

A. Sx. *p*

T. Sx.

B. Sx.

139

Adagietto ♩ = 56

140

141

B♭ Tpt. *pp*

Hn. 1, 3 *pp* *mp* *pp* *mp* *mp*

Hn. 2, 4 *pp* *mp* *pp* *mp* *mp*

Tbn. *pp*

Euph. 1, 2

Tuba 1, 2

Bs. *pp*

Pno. *p* *f* *mp* *f*

Adagietto ♩ = 56

Timp.

Perc. 1 Vib. *f* *con ped.* *solo*

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 waterphone, bowed *pp* *con vibrato after* *vary placement, now use entire range*

Perc. 3 Ossia *pp* *pp*

Perc. 4 2 gongs *pp*

Perc. 5 tam tam *pp*

Perc. 6

142 143 1. solo

Fl. *p*

Ob. *ppp* *p* 1. solo *p*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p* 3 *p*

Bsn.

C. Bn.

A. Sx. *p*

T. Sx.

B. Sx.

142 143

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3 *mp* *p*

Hn. 2, 4 *mp*

Tbn. 3. *p* 2, 3

Euph. 1, 2

Tuba 1, 2

Bs. *p*

Pno. *mp* *f* *mp* 8va

Timp.

Perc. 1 Vib. *mp*

Perc. 2 Mrb. Xyl. Glk.

Perc. 3

Perc. 3 Ossia

Perc. 4

Perc. 5

Perc. 6 *ppp* med. sus. cym.

146 147

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

146 147

B \flat Tpt.

B \flat Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Perc. 1
Vib.

Perc. 2
Mrb. Xyl.
Glk.

Perc. 3

Perc. 3
Ossia

Perc. 4

Perc. 5

Perc. 6

151 152 153

Fl. 1. solo *mf* *f* *mp* *f*

Ob. *p* *ff* *molto espr.*

E♭ Cl. *p* *ff* *molto espr.*

B♭ Cl. 1 *p* *ff* *molto espr.*

B♭ Cl. 2 *p* *ff* *molto espr.*

B♭ Cl. 3 *p* *ff* *molto espr.*

B. Cl. *mf* *pp* *f*

Bsn. *pp* *f*

C. Bn. *f* *molto espr.*

A. Sx. *p* *ff*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f* *molto espr.*

B♭ Tpt. *f* *molto espr.*

Hn. 1, 3 *mf* *f* *mp* *ff*

Hn. 2, 4 *f*

Tbn. *mp* *pp* *f*

Euph. 1, 2 *pp* *ff* *molto espr.*

Tuba 1, 2 *pp* *f*

Bs. *f*

Pno. *ff*

Timp.

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 *f*

Perc. 3 Ossia

Perc. 4 *f*

Perc. 5 *mf*

Perc. 6 *pp* *f*

med. sus. cym. *pp*

154

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

154

B♭ Tpt.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

155

Pno.

Timp.

Perc. 1
Vib.

Perc. 2
Mrb. Xyl.
Glk.

Perc. 3

Perc. 3
Ossia

Perc. 4

Perc. 5

Perc. 6

tam tam

p

156 157

Fl. *p* *pp*_{3,4}

Ob. *p* *p*

E♭ Cl. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

C. Bn. *p* *pp*

A. Sax. *p*

T. Sax. *f* *solo* *12* *7*

B. Sax. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

Hn. 1, 3 *p* *pp*

Hn. 2, 4 *p* *pp*

Tbn. *p* *pp*_{1,2}

Euph. 1, 2 *p* *pp*_{1.}

Tuba 1, 2 *p* *pp*_{1.}

Bs. *p* *pizz.* *p*

Pno. *p* *pp*

Timp.

Perc. 1 Vib. *p*

Perc. 2 Mrb. Xyl. Glk. *p* *waterphone, bowed* *con vibrato after*

Perc. 3 *pp* *crotales, bowed (ossia)*

Perc. 3 Ossia *pp* *2 gongs*

Perc. 4 *p*

Perc. 5 *mf* *p* *2 congas con mano*

Perc. 6 *mp* *f* *solo with tenor sax* *ad lib as before*

Firedance

158 159

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 waterphone, bowed con vibrato after

Perc. 3 crotales, bowed (ossia)

Perc. 4 2 gongs

Perc. 5 tam tam

Perc. 6 2 congas

Detailed description of the musical score: The score is for a piece titled 'Firedance'. It covers measures 158 and 159. The instrumentation includes:

- Woodwinds: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass: B-flat Trumpet (B♭ Tpt.), Horns 1 and 3 (Hn. 1, 3), Horns 2 and 4 (Hn. 2, 4), Trombone (Tbn.), Euphonium 1 and 2 (Euph. 1, 2), Tuba 1 and 2 (Tuba 1, 2), and Bass (Bs.).
- Strings: Piano (Pno.) and Timpani (Timp.).
- Percussion: Percussion 1 (Vib.), Percussion 2 (Mrb., Xyl., Glk.), Percussion 3 (waterphone, bowed; crotales, bowed (ossia)), Percussion 4 (2 gongs), Percussion 5 (tam tam), and Percussion 6 (2 congas).

 The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections. Measure 158 shows a dense texture with many notes, while measure 159 has some rests in the woodwinds and brass sections. Dynamics like *ff* are indicated in the Tenor Saxophone part. Performance instructions like 'con vibrato after' are present for the waterphone.

160 161

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

160 161

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3

Perc. 3 Ossia

Perc. 4

Perc. 5

Perc. 6

162 163

Fl. *pp* *f* *pp*

Ob. *solo* *f* *solo* *f*

E♭ Cl. *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *pp* *p* *pp*

B. Cl. *pp*

Bsn. 1. *pp*

Bsn. 2. *pp*

C. Bn. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

162 163

B♭ Tpt. *pp*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tbn. *pp*

Euph. 1, 2 *pp*

Tuba 1, 2 *pp*

Bs. *pp*

Pno. *solo* *f* *mf* *mp*

Timp. *pp*

Perc. 1 Vib. *mf* *mp*

Perc. 2 Mrb. Xyl. Glk. *p* *con vibrato after*

Perc. 3 *p*

Perc. 3 Ossia *pp*

Perc. 4 *pp*

Perc. 5 *pp*

Perc. 6 *pp*

6/4 6/4 6/4

177 178 179 180 181 182 183 184 185

Fl. *mp* 1, 2, a2

Ob. *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

Bsn. *mp*

C. Bn.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 177 178 179 180 181 182 183 184 185

Hn. 1, 3

Hn. 2, 4

Tbn. *fp* senza sord.

Euph. 1, 2 *fp*

Tuba 1, 2 *fp*

Bs. *fp*

Pno. *f*

Timp. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* senza cresc. al 186

Perc. 1 Vib. *f*

Perc. 2 Mrb. Xyl. Glk.

Perc. 3

Perc. 4 2 high tom toms *pp*

Perc. 5 snare *p*

Perc. 6

186 187 188 189 190 191

Fl. *ff* *pp* *ff*

Picc./Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

E♭ Cl. *ff* *pp* *ff*

B♭ Cl. 1 *ff* *pp* *ff*

B♭ Cl. 2 *ff* *pp* *ff*

B♭ Cl. 3 *ff* *pp* *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *mf* *ff*

A. Sx. *ff* *pp* *ff*

T. Sx. *ff* *pp* *ff*

B. Sx. *ff*

B♭ Tpt. *ff* *senza sord.*

Hn. 1, 3 *ff* *senza sord.*

Hn. 2, 4 *ff* *senza sord.*

Tbn. *fp* *ff*

Euph. 1, 2 *fp* *ff*

Tuba 1, 2 *mf* *ff* *fp* *ff* *fff* *ff*

Bs. *mf* *f* *ff* *mf*

Pno. *ff* *mf* *ff*

Timp. *ff* *mf*

Perc. 1 Vib. *ff*

Perc. 2 Mrb. Xyl. Glk. *mf*

Perc. 3 2 floor tom toms *mf* *ff*

Perc. 4 2 high tom toms *ff*

Perc. 5 (snare) *mf* *ff* *ord.*

Perc. 6 med. sus. cym. *p* *ff* *p*

192 193 194 195 196

Fl. *f* *sffz* *f* *f* *ff*

Picc./Fl.

Ob. *f* *sffz* *f* *f* *ff*

E♭ Cl. *f* *sffz* *f* *f* *ff*

B♭ Cl. 1 *f* *sffz* *f* *f* *ff*

B♭ Cl. 2 *f* *sffz* *f* *f* *ff*

B♭ Cl. 3 *f* *sffz* *f* *f* *ff*

B. Cl. *f* *sffz* *f* *f* *ff*

Bsn. *f* *sffz* *f* *f* *ff*

C. Bn.

A. Sx. *f* *sffz* *f* *f* *ff*

T. Sx.

B. Sx.

B♭ Tpt. *f* *sffz* *f* *f* *ff*

Hn. 1, 3 *f* *sffz* *f* *f* *ff*

Hn. 2, 4 *f* *sffz* *f* *f* *ff*

Tbn. *f* *sffz* *f* *f* *ff*

Euph. 1, 2 *f* *sffz* *ff* *f* *f*

Tuba 1, 2 *fp* *ff* *f* *f* *f marcato*

Bs. *ff* *ff* *f* *f* *f*

Pno. *ff non legato*

Timp. *ff* *ff* *f* *f* *f*

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 *f* *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f* *mf*

Perc. 5 *f* *f* *f* *f* *mf*

Perc. 6 *ff* *ff* *f* *f* *mf*

3/4

Firedance

197 198 199 200

Fl.

Picc./Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn. 1, 3

Hn. 2, 4

Tbn.

Euph. 1, 2

Tuba 1, 2

Bs.

Pno.

Timp.

Perc. 1
Vib.

Perc. 2
Mrb. Xyl.
Glk.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

3/4 4/4 3/4 4/4

ff *ff* *ff* *f*

f *ff* *f* *f*

high and med high tom toms

2 floor tom toms

on the rim

bongos sticks

congas sticks

f *f* *f* *f*

Detailed description: This page of a musical score for 'Firedance' covers measures 197 to 200. The score is arranged in a standard orchestral layout with multiple staves. Measures 197 and 198 are in 3/4 and 4/4 time respectively, while measures 199 and 200 are in 3/4 and 4/4 time. The woodwind section (Flute, Piccolo/Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphoniums, Tubas, Basses) play melodic lines with various articulations and dynamics. The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support. The percussion section includes Timpani, Vibraphone, Maracas, Xylophone, Gong, and six other percussion parts (Perc. 3-6) with specific playing techniques like 'high and med high tom toms', '2 floor tom toms', 'on the rim', 'bongos sticks', and 'congas sticks'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

Firedance

217 218 219 220 221 222

Fl. *ff* *ff* *ff* *fp* *fp* *fp*

Picc./Fl. *ff* *ff* *ff* *fp* *fp* *fp*

Ob. *ff* *ff* *a3* *fp* *fp* *fp*

E♭ Cl. *ff* *ff* *fp* *fp* *fp* *fp*

B♭ Cl. 1 *f* *f* *fp* *fp* *fp* *fp*

B♭ Cl. 2 *f* *f* *fp* *fp* *fp* *fp*

B♭ Cl. 3 *f* *f* *fp* *fp* *fp* *fp*

B. Cl. *f* *f* *fp* *fp* *fp* *fp*

Bsn. *f* *f* *a2* *fp* *fp* *fp*

C. Bn. *f* *f* *fp* *fp* *fp* *fp*

A. Sx. *ff* *ff* *fp* *fp* *fp* *fp*

T. Sx. *ff* *ff* *fp* *fp* *fp* *fp*

B. Sx. *f* *f* *fp* *fp* *fp* *fp*

B♭ Tpt. *ff* *ff* *ff* *fp* *fp* *fp*

Hn. 1, 3 *ff* *ff* *a2* *fff* *fff* *fp*

Hn. 2, 4 *ff* *ff* *a2* *fff* *fff* *fp*

Tbn. *ff* *ff* *a2* *fff* *fff* *fp*

Euph. 1, 2 *ff* *ff* *a2* *fff* *fff* *fp*

Tuba 1, 2 *ff* *ff* *a2* *fff* *fff* *fp*

Bs. *ff* *ff* *fp* *fp* *fp* *fp*

Pno. *ff* *ff* *fp* *fp* *fp* *fp*

Timp. *ff* *ff* *fp* *fp* *fp* *fp*

Perc. 1 Vib. *ff* *ff* *fp* *fp* *fp* *fp*

Perc. 2 Mrb. Xyl. Glk. *ff* *ff* *fp* *fp* *fp* *fp*

Perc. 3 *mf* *mf* *fp* *fp* *fp* *p*

Perc. 4 *mf* *mf* *fp* *fp* *fp* *p*

Perc. 5 *mf* *mf* *fp* *fp* *fp* *p*

Perc. 6 *f* *f* *fp* *fp* *fp* *p*

senza sord.

2 floor tom toms

2 high tom toms

(snare)

bongos

congas

congas

Firedance

245 246 247 248 249

Fl. *ff* *ff* *fp* *fp*

Picc./Fl. *ff* *ff* *fp* *fp*

Ob. 1, 2, a2 3. *ff* *ff* *fp* *fp*

E♭ Cl. *ff* *ff* *fp* *fp*

B♭ Cl. 1 *ff* *ff* *fp* *fp*

B♭ Cl. 2 *ff* *ff* *fp* *fp*

B♭ Cl. 3 *ff* *ff* *fp* *fp*

B. Cl. *ff* *ff* *fp* *fp*

Bsn. *ff* *ff* *fp* *fp*

C. Bn. *ff* *ff* *fp* *fp*

A. Sx. *ff* *ff* *fp* *fp*

T. Sx. *ff* *ff* *fp* *fp*

B. Sx. *ff* *ff* *fp* *fp*

B♭ Tpt. *ff* *ff* *ff* *fp* *fp*

Hn. 1, 3 *ff* *ff* *f* *f*

Hn. 2, 4 *ff* *ff* *f* *f*

Tbn. *ff* *ff* *fp* *fp*

Euph. 1, 2 *ff* *ff* *fp* *fp*

Tuba 1, 2 *ff* *ff* *fp* *fp*

Bs. *ff* *ff* *fp* *fp*

Pno.

Timp. *ff* *ff* *fp* *fp*

Perc. 1 Vib.

Perc. 2 Mrb. Xyl. Glk.

Perc. 3 *mf* *fp* *pp* med. sus. cym.

Perc. 4 *mf* *fp* *pp* lg. sus. cym.

Perc. 5 *mf* *f* *mf* *mf*

Perc. 6 *f* *f* *mf* *mf*

250

251

252

Fl. *ff* *a3* 6 6 6 6

Picc./Fl. *ff* 6 6 6 6

Ob. *ff* 1, 2, a2 3 3 3 3

E♭ Cl. *ff* 3 3 3 3

B♭ Cl. 1 *ff* 3 3 3 3

B♭ Cl. 2 *ff* 3 3 3 3

B♭ Cl. 3 *ff* 3 3 3 3

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

A. Sx. *ff* 3 3 3 3

T. Sx. *ff* 3 3 3 3

B. Sx. *ff* 3 3 3 3

B♭ Tpt. *ff* 3 3 3 3

Hn. 1, 3 *ff* 3 3 3 3

Hn. 2, 4 *ff* 3 3 3 3

Tbn. *ff* 3 3 3 3

Euph. 1, 2 *ff*

Tuba 1, 2 *ff* *a2*

Bs. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 Vib. *ff*

Perc. 2 Mrb. Xyl. Glk. *ff* Xyl. 5 5 6

Perc. 3 med. sus. cym. *ff*

Perc. 4 lg. sus. cym. *ff*

Perc. 5 *ff* *p* 3 3 3 3 2 high tom toms, snare

Perc. 6 *ff* *p* 3 3 3 3 2 bongos, 2 congas

253 254 255

Fl. *fp* *ff*

Picc./Fl. *fp* *ff*

Ob. *fp* *ff*

E♭ Cl. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *fp* *ff*

B♭ Cl. 3 *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *ff*

C. Bn. *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. *ff*

Euph. 1, 2 *ff*

Tuba 1, 2 *ff*

Bs. *ff*

Pno. *8va* *(8vb)*

Timp. *ff*

Perc. 1 Vib. *fp* *ff*

Perc. 2 Mrb. Xyl. Glk. *ff*

Perc. 3 med. sus. cym. *pp*

Perc. 4 lg. sus. cym. *pp*

Perc. 5 *ff*

Perc. 6 *ff*

259 260 261 262

Fl. *f cresc. al f possibile*

Picc./Fl. *f cresc. al f possibile*

Ob. *f cresc. al f possibile*

E♭ Cl. *f cresc. al f possibile*

B♭ Cl. 1 *f cresc. al f possibile*

B♭ Cl. 2 *f cresc. al f possibile*

B♭ Cl. 3 *f cresc. al f possibile*

B. Cl. *f cresc. al f possibile*

Bsn. *f cresc. al f possibile*

C. Bn. *f cresc. al f possibile*

A. Sx. *f cresc. al f possibile*

T. Sx. *f cresc. al f possibile*

B. Sx. *f cresc. al f possibile*

B♭ Tpt. *f cresc. al f possibile*

Hn. 1, 3 *f cresc. al f possibile*

Hn. 2, 4 *f cresc. al f possibile*

Tbn. *f cresc. al f possibile*

Euph. 1, 2 *f cresc. al f possibile*

Tuba 1, 2 *f cresc. al f possibile*

Bs. *f cresc. al f possibile*

Pno. *f cresc. al f possibile*

Timp. *f cresc. al f possibile*

Perc. 1 Vib. *f cresc. al f possibile*

Perc. 2 Mrb. Xyl. Glk. *f cresc. al f possibile med. sus. cym.*

Perc. 3 *pp lg. sus. cym.*

Perc. 4 *pp*

Perc. 5 *f cresc. al f possibile*

Perc. 6 *f cresc. al f possibile*

sfz

choke

choke