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## ◇ ASAWA SOTA THEATRE GAME FILE ◇

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### INSTRUCTIONS

#### RECORD YOUR ENTRIES EVERYDAY!

Keep a **listing** of all the theatre games and exercises played in class in this section of your logbook. Entries (other than reflections) are not solitary work; you may discuss the information with fellow students.

#### EACH GAME ENTRY MUST INCLUDE — In outline form:

- GAME TITLE (and alternative names)
- Teacher or Class where you learned it.
- SOURCE OF THE GAME— if known  
(examples: Viola Spolin, Chekhov)
- GAME DIRECTIONS— so that you could lead the playing of this game using these notes if called upon. Use diagrams and drawings if helpful
- THE PURPOSE OF GAME OR EXERCISE— such as: concentration, imagination, relaxation, sense memory, voice, movement, etc.
- REFLECTIONS— NOT in outline form: Minimum of a paragraph of reflection. This is the **MOST IMPORTANT** element of your entry. “What did I learn, observe, discover, or think.”

GAME FILE GRADING PROCEDURE: All information must be written legibly. Neatness, completeness, organization, clarity, are a must and will be graded. You will turn logbook in for grading when called upon.

You will be responsible for replacing and rewriting all materials in a LOST LOGBOOK/GAME FILE. Replacement Logbooks are \$2.00.

#### DO NOT DOODLE IN THIS LOGBOOK

#### BRING YOUR LOGBOOK TO EVERY CLASS & TAKE NOTES!

Keep **ONLY** Theatre Department notes in this logbook.

**NAME:** \_\_\_\_\_

(print — first and last name)

ASAWA SOTA, 555 Portola Drive., S.F. CA, 94131

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## ◇ ASAWA SOTA LOGBOOK INSTRUCTIONS ◇

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*“There is a consistent correlation between an actor who writes effectively and one who performs effectively.”*

#### RECORD YOUR ENTRIES EVERYDAY!

Keep this logbook active, writing notes and **reflections** after every class. Logbook information (other than reflections) may be discussed with fellow students.

• **RECORD EACH DAY ON ONE PAGE.** (Use the front for one day, the back for the next. Don't skip pages!)

• **DAILY ENTRIES MUST INCLUDE— In outline form:**

- **Day / Date / Period of class / Teacher / Class or subject**
- **Class material covered.** Example: Acting Exercises— including exercise title, instructions, the purpose of the exercise— such as: the who, what, or where, sense memory, voice, movement.
- **Reflections. Write a minimum of one paragraph of reflection on your class work (not in outline form).** This is the **MOST IMPORTANT** element of your daily entry: What did I learn, discover, observe, or think? How did the class go? Relate it to your training and the arts as a creative process.

#### SAMPLE DAILY ENTRY

*Monday, 11/11/09, 6° & 7° / Rayher: Acting*

*Material Covered:*

- 1. Warm-up games: Bunny, Do you love your neighbor?, group stop*
- 2. Discovering a character's objective (intention wants) through script analysis.  
- Objectives always involve the second character. What do I want from him/her.  
- Look at the end of the monologue first to find out the character's objective.*
- 3. Reflection: Without an objective a character has nothing to do in a scene. He has no reason to be there. Always keep your objective in mind!*

• **Personalize it.** Glue stick or scotch tape handouts, instruction sheets, reviews, programs, and any pictures, drawings or quotes you might cut out, even things you might write when you are not near your logbook. The bottom line is that it is your record of what you learned. For more information on theatrical logbooks see your text **ACTING IS ACTION** (4th ed.), page 298-300.

• **IF POSTED** periodically on the Theatre Dept. CALLBOARD copy the “**WEEKLY QUOTE**” on the first page of the class week and **HIGHLIGHT** it. Write a paragraph or two of your thoughts on the quote. What it means to you.

LOGBOOK GRADING CRITERIA: All entries must be written legibly. Neatness, completeness, organization, clarity, and no days missing are a must and will be graded. Turn it in for grading when called upon and at the end of each grading period. You will be responsible for replacing and rewriting all materials in a LOST LOGBOOK. Replacement Logbooks are \$2.00.

#### BRING YOUR LOGBOOK TO EVERY CLASS & TAKE NOTES!

DO NOT DOODLE IN THIS LOGBOOK Keep **ONLY** Theatre Department notes in this logbook.

LOGBOOK GRADE:

1st Grading Period \_\_\_\_\_ 2nd Grading Period \_\_\_\_\_ Fall Sem. Grade \_\_\_\_\_

4th Grading Period \_\_\_\_\_ 5th Grading Period \_\_\_\_\_ Sp. Sem. Grade \_\_\_\_\_