
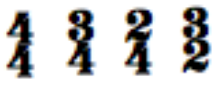


A FESTIVAL PRELUDE

Alfred Reed

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>4</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Snare Drum Bass Drum Cymbals Triangle Timpani</p>	
<p><u>METER</u></p> 	<p><u>NUMBER OF MEASURES</u></p> <p>108</p>	<p><u>PERFORMANCE TIME</u></p> <p>4:45</p>	<p><u>PUBLISHER</u></p> <p>Edward B. Marks Music Company (1962)</p>

TECHNICAL CONSIDERATIONS

Independent parts
Solos
Timpani, snare drum, triangle rolls
Tied rhythms
Tempo changes
Off beat entrances
a2
accidentals
key changes
style changes
dynamic contrast
muted trumpet
8va
one player
soli
grace notes

The image displays several musical notation examples. It starts with a triplet of eighth notes on a staff. Below it is a quarter note with a grace note. This is followed by another triplet of eighth notes, with the word 'runs' written to its right. Next is a sequence of eighth notes with grace notes. Below that is a triplet of eighth notes followed by another triplet of eighth notes. This is followed by a triplet of eighth notes on a higher staff. Below that is a triplet of eighth notes on a higher staff. Next is a triplet of eighth notes on a higher staff. Below that is a triplet of eighth notes on a higher staff. Finally, it shows a quarter note with a grace note.

TEMPO(S)/STYLE(S)

Broadly (♩ = 72)
Poco Piu Mosso (♩ = 84)
Allegro non Troppo (♩ = 120)
Meno mosso (♩ = 100-104)
Poco piu mosso (♩ = 116)
Poco allargando...(♩ = 104)
Allegro non troppo (♩ = 132)
Alla Marcia (♩ = 120)
Allegro (♩ = 132)
Broadly (♩ = 100)
Still more broadly (♩ = 80)
♩ = ♩ [in six]
(♩ = ♩) in tempo to the end...no ritard
allegando...al...
poco allegando...molto allegando...
espr.
Molto espr.

<u>SOLOS</u>	<u>CUES</u>	<u>VOCABULARY</u>
Timpani	Baritone in Trombone 1 French Horn in Cornet French Horn in Trombone	Broadly marc. e stac. Solo poco piu mosso divi. unis. a2 choke cym. allegro non troppo soli marc. poco a poco cresc. Let ring espr. allegando...al... meno mosso pizz. poco marc. Arco str. mute cresc. Open poco allegando quasi solo allegro non troppo tutti sempre marc. poco a poco allargando Alla Marcia Let all tones ring molto espr. allegro Soli Still more broadly [in six] in tempo to the end...no ritard.

DYNAMICS

f

ff

sfz

sfzp

sffz

sffzp

fff

p

sempre p

cresc.

poco a poco cresc.

f

sffz

ff *mf*

f espr. *ff*

p espr.

sfz *mf*

p

sffz

pp

mp

f

ff *sffz*

ARTICULATIONS

Staccato

Accent

Tenuto

Marcato

Staccato/accent

Phase markings

Slurs

Ties

marc.

marc. e sost.

sempre marc.

CONDUCTOR CONSIDERATIONS

Meter changes
tempo changes
Brass fanfare
Key changes
Balance and blend
Dynamic contrast
Character of an overture
Melody transferred around the band
Background knowledge of traditional work
Layering
Phrasing