

# MATADOR

**Count:** 36      **Wall:** 4      **Level:**  
**Choreographer:** Roy Rakeshaw  
**Music:** Matador by Sylvia

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Start with hands on hips

- 1-2            Right heel touch forward, right foot close to left  
3-4            Left heel touch forward, left heel close to right  
5-6            Right heel touch forward, right heel close to left  
7-8            Left heel touch forward, left foot close to right
- 9-10           Right heel touch forward, right foot stomp next to left  
11-12          Right toe touch backward, right foot stomp next to left  
13-14          Right heel touch forward, right toe touch to right side  
15-16          Right toe touch backward, right toe touch to right side
- 17-18          Right heel touch forward, right toe touch to right side  
19            Right leg bend at knee and right foot(toe pointing down) swings behind left leg- left hand slaps right heel  
Or just hook right foot behind left leg leaving hands on hips  
20            Left foot pivot  $\frac{1}{4}$  left, right foot swings to right - right hand slaps right heel - left hand returns to left hip  
Or just pivot  $\frac{1}{4}$  with right foot hooked behind left leg, hands on hips  
21-22          Right foot step to right-right hand returns to hip, left foot step behind right  
23            Right foot step to right  
24            Hop on right foot-raise left leg bending knee until thigh is parallel to floor  
Or kick left foot forward - clap hands
- 25-26          Left foot step back, right foot step back  
27            Left foot step back  
28            Hop on left foot turning  $\frac{1}{4}$  left- raise right leg bending knee until thigh is parallel to floor  
Or kick right foot forward - clap
- 29-30          Right foot step to right, left foot step behind right  
31            Right foot step to right  
32            Hop on right foot turning  $\frac{1}{2}$  right, raise left leg bending knee until thigh is parallel to floor  
Or kick left foot forward-clap
- 33-34          Left foot step to left, right foot step behind left  
35-36          Left foot step left turning  $\frac{1}{4}$  left, right foot stomp next to left

REPEAT