

KATIE FABEL



SAG-AFTRA AEA www.katiefabel.com

WOLF TALENT GROUP 212-840-6787

BROADWAY

Hangmen Alice/Shirley u/s Golden Theatre (Matthew Dunster)

TV/FILM/VIDEOGAME

The Loudest Voice Co-Star Showtime Ltd Series (Scott Z Burns)
The Incoherents Supporting Indie Feature (Starna/Jared Barel)
Tunnel Of Love LEAD Indie Short (Leatherback, Roy Peterson)
Cup O' Tay LEAD Indie Short (Orchid Cameron)
Becoming Tina SUPPORTING Indie Short (Eddie LeBron)
Art of Fantasy Football RECURRING Indie Pilot (Jimmi Simpson)
Crimewatch UK GUEST STAR BBC Episodic (Trine Adler)
Diablo 3 RECURRING Blizzard Entertainment

OFF BROADWAY

The Burial at Thebes Ismene Irish Repertory Theatre (Charlotte Moore)
It's a Wonderful Life Mary Irish Repertory Theatre (Charlotte Moore)
Mary Broome Ada The Mint Theatre (Jonathan Bank)
The Shaughraun Arte O'Neal Irish Repertory Theatre (Charlotte Moore)
The Belle Of Belfast Anne Malloy Cherry Lane Theatre (Eric Tucker)
Ernest In Love Cecily Irish Rep Theatre (Charlotte Moore)

REGIONAL THEATRE

Misalliance Hypatia Shakespeare Theatre NJ (Stephen Brown-Fried)
Les Liaisons Dangerèuse Tourvel Palm Beach Dramaworks (Lynnette Barkley)
One Man Two Guvner's Pauline The Pioneer Theatre (David Ivers)
Importance Of Being Earnest Cecily Shakespeare Theatre Company DC (Keith Baxter)
Sight Unseen Grete Old Globe, San Diego (Esther Emery)
Sense & Sensibility Marianne TheatreWorks Palo Alto (Robert Kelley)
The Liar Isabelle/Sabine Shakespeare Theatre NJ (Paul Mullins)
The Taming of the Shrew Bianca Shakespeare Theatre NJ (Bonnie Monte)
Noises Off Brooke Shakespeare Theatre NJ (Paul Mullins)

WEST END THEATRE

The Sound of Music Maria u/s West End - London Palladium (Jeremy Sams)
Some Gorgeous Accident Mandy Edinburgh Fest, Assembly Rooms (Robert Shaw)
Arsenic & Old Lace Elaine u/s UK No.1 Tour (Robin Herford, dir.)
The Wind in the Willows Billy Royal National Theatre (Nicholas Hytner, dir.)
Khovanshchina Ensemble English National Opera (Francesca Zambello)
Orpheus Descending Lady Royal Academy of Music (John Jones, dir.)
She Loves Me Amalia Royal Academy of Music (George Hall, dir.)

COMMERCIALS Conflicts available on request - **Innovative Artists** - Mickey Shera 212-213-6900

Multiple READINGS for Actors Studio, Mind The Gap, AMios, WORKSHOPS for New Dramatists, Cherry Lane, Naked Angels, Access Theatre, National Improv League, The Pit, Amios, Pirate Sugar Sketch & more.

EDUCATION & TRAINING Royal Academy of Music (Mary Hammond), The Knack - ENO (Rufus Norris), Greasepaint (Katie Hind), Mountview Theatre School (UK), UCB Improv 4, Trinity College of Music (Linda Hirst).

SPECIAL SKILLS

Dialects - London(NATIVE), Cockney, RP, Multiple regional UK, Nth/Irish, Scots, French, German, Italian, Russian, SASP, Mid-Atlantic, Southern, Brooklyn, New York. Dual Citizenship US & UK - LOCAL HIRE NYC, UK.

Other - Improv, Stand Up, Guitar/Ukulele, Singer-Songwriter, Juggling, Stilts, Writer, Dance, Hosting, Momtress.

Height: 5ft 5 Build: Slim Hair: Golden Brown Eyes: Blue/Grey Voice: Sop/Belt