



#### GLASS CITY FEIS BOARD MEMBERS

Chairman Dr. Tom McCabe  
Entry Secretary Lynn McGough-McCabe

#### REGISTRATION INFORMATION

Online registration open to Aug 7:

**[www.QuickFeis.com](http://www.QuickFeis.com)**

**After Aug 10 all registration must be done in person on Sunday at the Feis**

Limited to the first 750 PAID entries and 250 PAID Championship entries

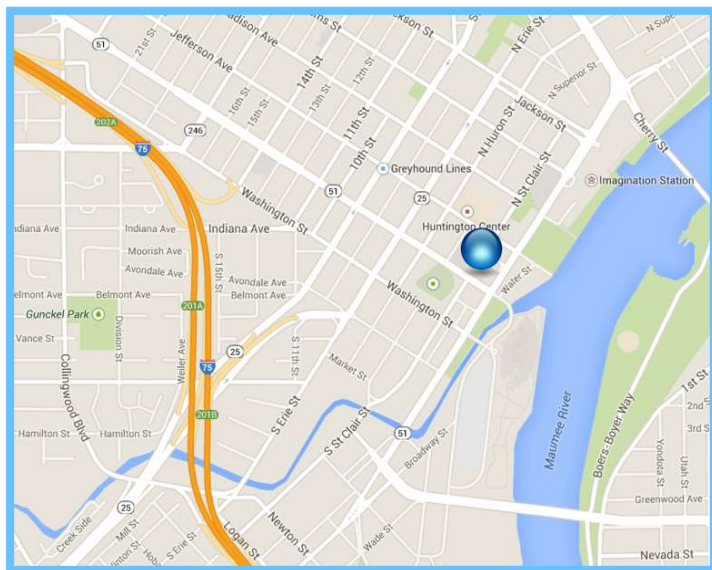
Questions please contact:  
Glass City Feis Entry Secretary  
**[entries.glasscity.feis@mail.com](mailto:entries.glasscity.feis@mail.com)**

#### 5<sup>TH</sup> ANNUAL GLASS CITY FEIS

**SUNDAY Aug 18, 2019**

**Toledo SeaGate Convention Center**  
401 Jefferson Ave. Toledo OH 43604

Feis competitions start at 8:30 am



#### DRIVING DIRECTIONS

##### **Driving directions from the South:**

- I-75 North, take exit 201B.
- At the first light, turn left onto Erie Street, and proceed one block to Washington Street.
- Turn right onto Washington Street, proceed to Summit Street and turn left.
- Travel one block on Summit Street, and the hotel is on the left.

##### **Driving directions from the North:**

- I-75 South, take exit 202A toward Washington St./Downtown
- Stay to the right on ramp for Washington Street.
- Turn right onto Washington Street, proceed to Summit Street and turn left.
- Travel one block on Summit Street, and the hotel is on the left.

#### FEIS HOTEL

**Renaissance Toledo Downtown Hotel**  
444 North Summit Street  
Toledo, Ohio 43604  
419-244-2444

#### NAFC CHAMPIONSHIPS

##### **Edward Callaghan Music Scholarship Championship**

Under 15 - will be held at the  
Golden Horseshoe Feis on June 15, 2019

##### **James Brennan Music Scholarship Championship**

Under 21 - will be held at the  
Peach State Feis on May 4, 2019

##### **NAFC Championship Belts**

*Sacramento, CA - January 19th, 2019*  
Gerry Campbell Senior Belt  
Robert Gabor Junior Belt  
George Sweetnam Minor Belt

#### NAFC COMMISSION

Member of the North American Feis Commission  
President: Jim Graven  
[president@northamericanfeiscommission.org](mailto:president@northamericanfeiscommission.org)  
Member of An Coimisiun, Dublin, Ireland

# Glass City Feis – Toledo OH

## ENTRY FEES:

- Full payment is due at time of registration. *Your registration is not complete until your payment is received.* All unpaid registrations will be dropped at the end of online registration period.
- US Funds ONLY will be accepted
  - Online registration will accept credit card payment only.
  - In Person registration will accept credit card or cash.
  - Sorry - no checks will be accepted at any time
- Fees for non-champ are PER dancer PER dance
- Champ fees are PER dancer only
- Payment must be made at the time of registration
- Great Lakes Feis has NO waiting list
- Online registration will close on Aug 7  
Afterwards, only day-of-feis changes and new registrations will be permitted with additional late fees.
- **ABSOLUTELY NO REFUNDS!**

## Regular Feis Fees:

Grades & Music Comps	<b>\$10</b> <i>per competition &amp; per competitor</i>
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Preliminary & Open Championship	<b>\$50</b> <i>per dancer</i>
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Figures & Ceili <i>Does not count towards family max</i>	<i>See Team Fees below</i>
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Special Dance Competition <i>Does not count towards family max</i>	<b>\$10</b> <i>per dancer</i>
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Event Fee <i>Does not count towards family max</i>	<b>\$20</b> <i>per family</i>
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Family Max	<b>\$150</b>
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LATE CHANGE Fee <i>(applied to changes made at the feis and in addition to the fees above)</i> <i>Does not count towards family max</i>	<b>\$25</b> <i>per competitor</i>
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LATE REGISTRATION Fee <i>(applied to new registration at the feis and in addition to the fees above)</i> <i>Does not count towards family max</i>	<b>\$50</b> <i>per competitor</i>
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## GLASS CITY FEIS RULES:

- The Feis Committee reserves the right to combine or split competitions.
- The Feis Committee reserves the right to close registration early or to not accept new registrations at the feis.
- The Stage Schedule will be posted a few days after online registration closes.
- Solo competitions ages 14 and younger will dance 3 dancers at a time with following guidelines:
  - Championship: stages 24' deep by 28' wide
  - Non-Championship: stages 20' deep by 24' wide
- All Great Lakes Feis Stages are NAFC compliant. They meet or exceed the minimum size requirement for 3 dancers to dance at the same time.
- The adjudicator must honor these rules printed in the syllabus.
- Printed individual results will be available the day of the feis, free of charge. These same results will be available a day or two after the feis for free at [www.quickfeis.com](http://www.quickfeis.com)

## DAY OF FEIS FEES (AFTER AUG 7)

- The Feis reserves the right to refuse any new registrations at the feis. An announcement will be made prior to the feis.
- Day of Feis NEW registration fees include all the Regular Feis Fees AND the Late Registration Fee
  - Late fee is PER dancer
  - No family max will apply
- CHANGE fees:
  - Fee is PER dancer
  - Includes switching any number of existing competition
  - Any additional competition will be charged the REGULAR price per competition, in addition to the CHANGE fee (per dancer)
  - No family max will apply

## FEIS SCHEDULE

### Saturday (Day BEFORE the feis)

6:00 pm	Pre-registration at the Renaissance Hotel Lobby
8:00 pm	Pre-registration CLOSED

### Sunday (Feis Day)

7:30 am	Doors open
8:00 am	Announcements – Event Begins
8:30 am	All stages start competitions
10:30 am	All art competition entries due
Noon	Art competition winner announced

# Glass City Feis – Toledo OH

## ART COMPETITIONS

	U11	U17	O17
Irish Theme Needlework	N101	N117	N118
Irish Theme Fine Art	A101	A117	A118
Irish Theme Photography	P101	P117	P118
Irish Theme Crafts	C101	C117	C118
Traditional Soda Bread – White	BW101	BW117	BW118
Traditional Soda Bread – Brown	BB101	BB117	BB118
Fancy Irish Bread	BF101	BF117	BF118

## BAKING RULES

- All entries become property of GLF and will not be returned
- Products entered under any of the Irish Soda Bread competitions that contain a yeast product will be disqualified
- **TRADITIONAL WHITE IRISH SODA BREAD:** Buttermilk (or soured milk), Baking Soda, Flour and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
- **TRADITIONAL BROWN IRISH SODA BREAD:** Buttermilk (or soured milk), Baking Soda, Whole Wheat Flour, and salt are the normal ingredients used. Baking Powder, sugar, eggs, etc., may NOT be used.
- **FANCY IRISH BREAD:** The entry must be basic Soda Bread, but additional ingredients may be used with the exception of any type of yeast product. Cakes are not acceptable because they are not Soda Bread..
- See <http://www.sodabread.info/> for additional suggestions

## GRADE EXAMS – FRIDAY BEFORE THE FEIS

- Grade exams for grades 0 through 10 are being offered as a separate competition and are open to anyone interested in taking part.
- All participants must be part of an accredited Irish dance school.
- Grade exams will take place at Renaissance Toledo Downtown Hotel on Friday before the feis.
- All entries are only accepted online with QuickFeis (select the Great Lakes Feis Grade Exam event)
- Please read the Grade Exam syllabus for additional details

## ART RULES

- All artistic entries must have an Irish theme
- All artwork must be submitted by **10:30 am**
- Each competitor may enter more than one competition, but can submit only one art element per competition (so, for example, you cannot enter two crafts to be judged separately in the crafts competition. But you can enter Crafts and Needlework and anything else you like at the same time)
- **Fine Art** is any artwork of any medium created for beauty rather than utility.
- **Crafts** are decorative hand crafted pieces that may or may not have functional uses.
- Presentation of artwork is considered in the score (for example – framing of art work, plating of bread)
- Results will be posted in the main hall with all other competition results.
- Competitors will receive the original score sheet with comments by the judge (these comments will not be typed nor included in any electronic tabulation)
- All art work will be displayed inside the dance hall after the competition is completed
- Please pick-up your artwork at the end of the feis

## SPECIAL COMPETITION (999SC)

### Rules:

- Open to ANY dancer at ANY level
- Must register and pay either online or in person. Registration for this competition will close at 11:00 am on the day of Feis.
- Dancers are allowed 32 bars of music of their choice
  - Reel
  - Jig
  - Slip Jig
  - Treble Jig
  - Hornpipe
- You may have live or pre-recorded music. Pre-recorded music must be on a CD. No other format will be allowed.
- Choreography must be your own steps and not your school steps.
- Choreography must include:
  - Rocks or Cross-Keys
  - Some type of jump
  - Some type of twisting



# Glass City Feis – Toledo OH

## BEGINNER 2 (ADVANCED BEGINNER)

## ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place as Beginner 2 dancer. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNSPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

## NOVICE

## \*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
*HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

## PRIZE WINNER

## \*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
*HORNSPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS
TREBLE REEL	507TR	508TR	509TR	510TR	511TR	512TR	513TR	514TR	515TR	516TR	557TR	558TR	559TR	560TR	561TR	562TR	563TR	564TR	565TR	566TR

# Glass City Feis – Toledo OH

## PRELIMINARY CHAMPIONSHIP

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	<u>BOYS/MEN &amp; GIRLS/LADIES*</u>									
	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
<b>Treble Reel</b>	610TR	612TR		614TR		616TR		618TR		

Competitions will begin with **HARD SHOE first**, followed by SOFT SHOE for the second round.

No set dance competitions are offered for Preliminary Championship competitors.

Competitions may be combined to make groups of 5 or more.

## OPEN CHAMPIONSHIP

A dancer who wins two 1<sup>st</sup> Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition. Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

\* May be combined with the next higher age group.

	<u>GIRLS / LADIES</u>						<u>BOYS / MEN</u>						<u>ADULT</u>
	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>	<u>ADULT</u>
<b>Championship</b>	710OC	712OC	714OC	716OC	718OC	719OC	760OC	762OC	764OC	766OC	768OC	769OC	799OC
<b>Treble Reel</b>	710TR	712TR	714TR	716TR	718TR	719TR	760TR	762TR	764TR	766TR	768TR	769TR	---

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Competitions will begin with **HARD SHOE first**, followed by SOFT SHOE for the second round.

ALL Open Championship dancers will be required to dance their set dance following the soft shoe round

Competitions may be combined to make groups of 5 or more, including combining boys with girls.



# Glass City Feis – Toledo OH

## ADULT COMPETITIONS

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	<u>First Feis &amp; Beginner 1</u>	<u>Beginner 2</u>	<u>Novice</u>	<u>Prize Winner</u>
REEL	835RL	845RL	855RL	865RL
LIGHT JIG	835LJ	845LJ	855LJ	865LJ
SLIP JIG	835SJ	845SJ	855SJ	865SJ
TREBLE JIG	835TJ	845TJ	855TJ	865TJ
HORNSPIPE	835HP	845HP	855HP	865HP
SET	835TS	845TS	855TS	865TS

**The Adult Showcase** will be open to all ADULT level dancers (age 18 and older) that do not currently dance in the regular GRADES top age groups, nor Preliminary Championships (PC) or Open Championships (OC). Dancers will dance three rounds in front of a three-judge panel. Dancers may choose between Hornpipe 113 or Treble Jig 73 (32 bars), Reel 113 or Slip Jig 113 (32 bars), Traditional Set or Contemporary Set. Dancers will compete two at a time in first two rounds. Set dances will be danced one at a time.

<u>ADULT Showcase</u>	
Open Championship 3 rounds!	799OC

## FIGURES AND CEILI

Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis nor QuickFeis who the other team members will be

The team age group is determined by the OLDEST dancer on their team.

All ADULT team members are usually 18 or older.

Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group, with the exception of 8 hands (see rule #24).

### FIGURE DANCING

	<u>2 HAND Reel</u>	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>
<b>Regular Fee</b> <i>(through Apr 30)</i>	\$20.00	\$30.00	\$40.00
Under 7	921FD	931FD	941FD
Under 9	922FD	932FD	942FD
Under 11	923FD	933FD	943FD
Under 13	924FD	934FD	944FD
Under 15	925FD	935FD	945FD
Over 15	926FD	936FD	946FD
Adult	927FD	937FD	947FD

### CEILI DANCING

<u>8 Hand Ceili Dance</u>	
<b>Regular Fee</b> <i>(through Apr 30)</i>	\$80.00
Under 8	981C
Under 10	982C
Under 12	983C
Under 15	984C
Over 15	985C
Adult	986C

# Glass City Feis – Toledo OH

## MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.

13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## GRADE LEVEL RULES

17. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - (a) Must compete in their own age group.
  - (b) Must be prepared to perform two steps in each event.
  - (c) Cannot change competition on the day of the Feis.With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
18. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
19. Boys and girls CANNOT be combined EXCEPT according to the following:
  - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
  - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    - 1) Into double age groups, all boy or all girl; and
    - 2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
    - 3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine **two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)**



# Glass City Feis – Toledo OH

20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).

## 21. Grade Levels

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

**Prizewinner (Open) Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

22. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

23. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

24. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)

25. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

## CHAMPIONSHIP LEVEL RULES

26. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

27. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.

(a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.

(b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

(c) The regional syllabus where the Feis is being held may have different qualifications for entry.

28. Preliminary Championships are open to those who, at any NAFC recognized Feis:

(a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).

(b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

(c) The regional syllabus where the Feis is being held may have different qualifications for entry.

29. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)

30. One of the following statements MUST be in the feis syllabus:

a) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

b) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

31. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)

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32. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules**

## FIGURE/CEILI TEAM RULES

33. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
- There are no restrictions on figure age groups. (Effective 12/2014)
  - Figure age groups will be determined by the oldest dancer. (Effective 12/2014).
  - 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
  - The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## ADJUDICATORS & MUSICIANS

34. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
35. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
36. In matters pertaining to adjudication, the decision of the adjudicators is final.
37. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
38. Championships and Preliminary Championships require at least three adjudicators.
39. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

40. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
41. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
42. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.

## MODESTY RULE – FROM AN COIMISIUN

**Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed**