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Xuoi nguoc duong tran

From Wikipedia, the free encyclopedia

Xuoi nguoc duong tran (**Vietnamese:** *Xuôi ngược đường trần*) is a 2002 Vietnamese TV series, written and directed by **Linh Nga** (a.k.a. Lina Linh Nga) and co-director Tuan Anh Nguyen, and starring **Linh Nga**, Mai Ngoc Can, The Tuc, and Kim Xuyen. It premiered on February 21, 2002, at the **Vietnamese International Film Festival** in **Hanoi**, **Vietnam**. It won the Academy International Award for Best TV Series of 2002. It was shown on May 27, 2002, in **Hanoi**, **Ho Chi Minh City**, and other cities.^[1] ^[2]

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Plot

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The series is set in the 1990s in **Vietnam**. Lien is a traditional, pure, and simple Vietnamese **girl** who has a dream of a happy, peaceful life. The opening describes a series of traumatic events that happened to her when she was a young child: Her mother died and her father remarried a wicked woman. In a desperate effort to escape, Lien meets up with the Master. Under his tutelage, she regains hope. At the end, she finds the answer to her questions: "**Patience** is a bridge to overcome suffering."

Cast and characters

[*edit*]

- Linh Nga** as **Lien** — The Vietnamese protagonist, who is young and kind-hearted and must overcome various opposing forces. She tells viewers about her life in an abusive, dysfunctional family.
- The Tuc** as **Master** — A man who has devoted his life to **Buddhism**. He is the catalyst for Lien's existential questions: What is the purpose of life? How can one avoid physical and emotional suffering?"
- Kim Xuyen** as **Stepmother** — A nightmarish, devilish stepmother. She is the main reason for Lien's father's death and serves as a **foil** for Lien.

Production

[*edit*]

Xuoi nguoc duong tran was shot for 70 days in **Vietnam**, where the local film industry is still developing. The cast and crew had to deal with a number of obstacles, including crew members who got sick, paperwork, actors who were injured, a limited budget, and the prejudices of some Vietnamese people against the director, **Linh Nga**, because she was a woman and only 20 years old. Another challenge was travelling across Vietnam to film the **Sóc Trăng** pagoda scenes. ^[3]

Parts of the film, mainly Buddhist scenes near the end, were shot in the ancient temples of **Sóc Trăng**.

Themes

[*edit*]

Xuoi nguoc duong tran sought to recover the voices of **Vietnamese women**. Its creators cast a wide net in their effort to share, understand, and include women's experiences, points of view, and positions in traditional Vietnamese life. Most importantly, the series sought answers to the question of how to overcome suffering in life.^[4]

Honours and awards

- VIFF 2002

See also

- Linh Nga

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- ↑ "Meet Lina Linh Nga of 9669films in Orange County - Voyage LA Magazine - LA City Guide"
- ↑ "Linh Nga: 'Đứng dậy' từ gầm một chiếc xe tải - Phim ảnh"". 24 April 2010.
- ↑ VnExpress. "Linh Nga luôn học cách nhẫn nại với chính bản thân - VnExpress Giải Trí"

External links

- Official Facebook Page
- Xuoi nguoc duong tran* on IMDb
- Vietnam TV (April 2002). "xuoi nguoc duong tran". Vnexpress. Retrieved January 17, 2003.
- "Xuoi Nguoc Duong Tran and Lina Linh Nga". VoyageLA. 2014-07-24. Retrieved 2017-07-30.

V · T · E	Linh Nga	[hide]
	<p><i>Xuoi nguoc duong tran</i> (2002) · <i>What's the good of being good?</i> (2017)</p>	

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