

PRODUCTION STAFF FOR THE DRAMATIC WORKSHOP

Erwin Piscator _____ Director
 Choutheau Dyer _____ Director of Production
 Arnold Chempin _____ Executive Assistant
 Rosa Ellovich _____ Casting Assistant
 H. A. Condell _____ Art Director
 John Matus _____ Technical Director
 Donald Finlayson _____ Costume Designer
 Hans Sondheimer } _____ Directors of Lighting
 Doris Einstein } _____
 Mahlon Nail _____ Production Manager
 Norman Howard _____ Production Manager
 Henry Wendriner _____ Treasurer
 M. Eleanor Fitzgerald _____ Enrollment, President Theatre
 Hallie Jonas _____ Enrollment, Rooftop Theatre
 Harry Adler _____ House Manager, President Theatre
 Al Armstrong _____ House Manager, Rooftop Theatre

JUNIOR DRAMATIC WORKSHOP

Educational and Professional Activities for Children 4 to 17

Saturday and Weekday Courses

Drama • Dance • Voice and Speech • Radio and Television

The Spring Term of the Junior Dramatic Workshop opens February 22 and continues through June 21, 1949.

Registrations for the Spring Term will be held from February 15 through February 22, from 4 to 6 p. m. daily at 110 E. 59th Street, N.Y.C. For appointments call REgent 7-4203, from 11-3:30 daily.

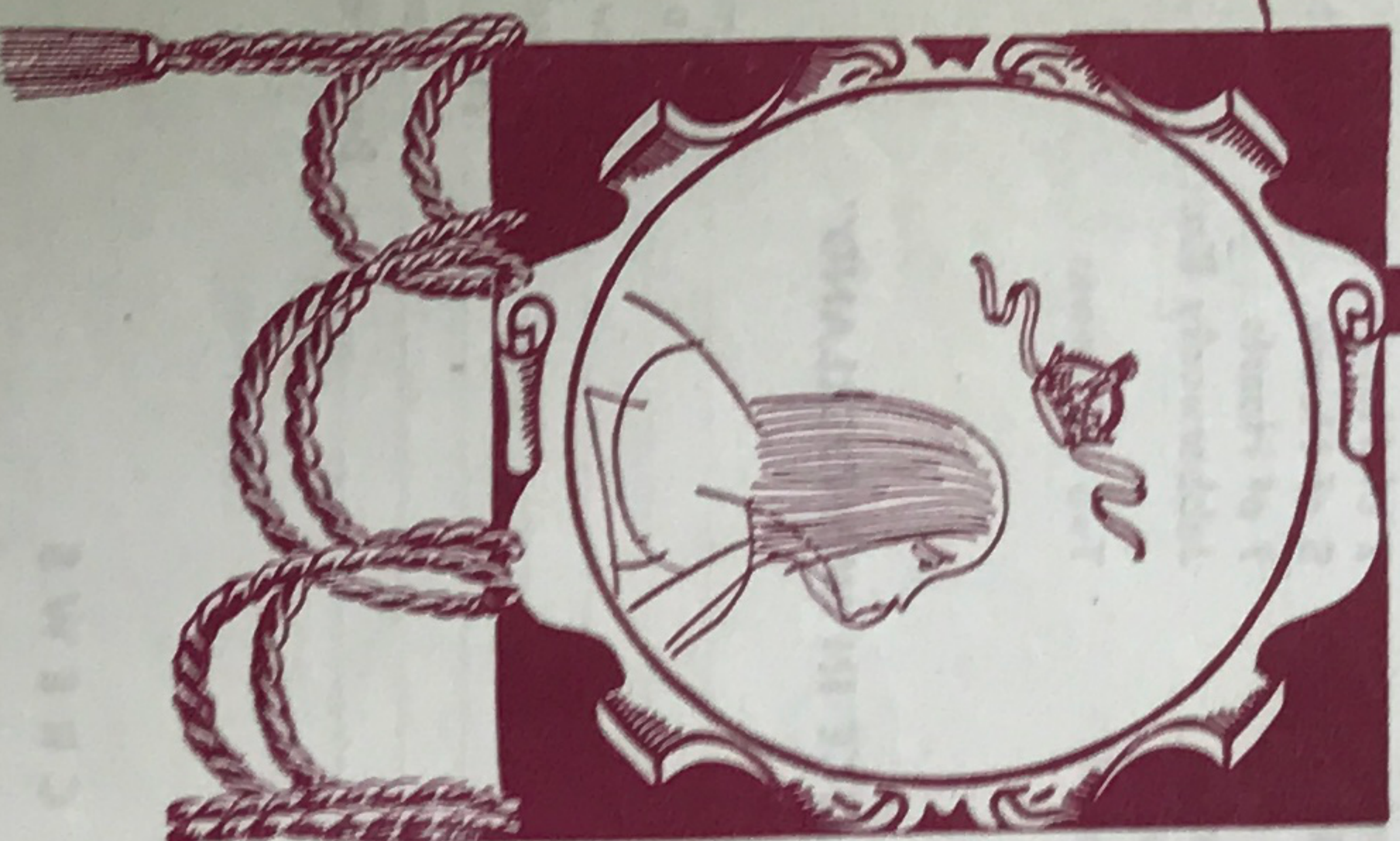
This play is produced by arrangement with Longmans, Green & Co. of N. Y.

DRAMATIC WORKSHOP
 OF THE NEW SCHOOL
 ERWIN PISCATOR, Director

247 WEST 48th STREET
 NEW YORK 19, N. Y.
 Circle 5-7287

MARCH of DRAMA REPERTORY
 The Dramatic Workshop
 in association with
 The Junior Dramatic Workshop
 presents

Life



Wonderland

WONDER

By *Allie Erya Gerstenberg*
 A Dramatization in Three Acts of Lewis Carroll's Masterpiece

Director: Maria Ley Piscator Assistant Director: Gerald Ivo
 Setting Supervision: H. A. Condell Costumes Supervision: Donald Finlayson
 Setting and Lighting: Donald J. Watt Costumes: Lee Travis
 Lighting Supervision: Hans Sondheimer

PRESIDENT THEATRE • 247 WEST 48th ST. • DEC. 16-19; 22-26; DEC. 29-JAN. 2
 ROOFTOP THEATRE • 111 EAST HOUSTON ST. • JAN. 7-9; 13-15

1949-9