



WSDAC LEVEL 2 TEST A - GAITED

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 1, the horse at Level 2 now demonstrates increased engagement, especially in the lengthened saddle gait and lope. Transitions between collected, and lengthened gaits should be well defined. The horse should show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Level 1.

INTRODUCE
Collected saddle gait; Collected lope; Shoulder-in; Shortened walk; Rein-back sequence; Half turn on haunches

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	300

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected saddle gait Halt, Salute Proceed collected saddle gait	Engagement, uphill balance; quality of saddle gait; clear balanced transitions; straight attentive halt; immobile (min. 4 seconds).				
2	C R	Track right Circle right 10 m	Bend and balance in turn; shape and size of circle; quality of saddle gait.				
3	R-F F	Shoulder-in right Straighten	Angle bend and balance; engagement and quality of saddle gait.		2		
4	KXM M	Change rein lengthen stride Collected saddle gait	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; bend and balance in corners; quality of saddle gait.				
5	S	Circle left 10 m	Shape and size of circle; bend quality of saddle gait; balance.				
6	S-K K	Shoulder-in left Straighten	Angle bend and balance; engagement and quality of saddle gait.		2		
7	A	Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed working walk	Straight immobile halt; willing straight steps with correct count; clear transitions.				
8	FXH H	Change rein free walk Working walk	Regularity and quality of walks; reach, ground cover and complete freedom to stretch neck forward and downward; straightness; smooth balance transitions.		2		
9	C Before X X	Turn up centreline Shorten the walk Half turn on haunches right Proceed working walk	Bend and balance in turn; regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
10	Before G G	Shorten the walk Half turn on haunches left Proceed working walk	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn; quality of walk.				
11	Before X X	Shorten the walk Collected lope left lead	Regularity and quality of gaits; clear, balanced transitions; straightness.				
12	A F-M M	Track left Lengthen stride Collected lope	Bend and balance in turn; moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope.				
13	C	Circle left 10 m	Shape and size of circle; bend quality of lope; balance.		2		
14	C H Before G	Working walk Turn left Shorten the walk	Clear balanced transitions; quality of walks; bend and balance in turn.				



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15	G M	Collected lope right lead Track right	Clear balanced transition; bend and balance in turn.				
16	M-F F	Lengthen stride Collected lope	Moderate lengthening of frame and stride with engagement, straightness and uphill balance; consistent tempo; clear transitions; quality of lope.				
17	A	Circle right 10 m	Shape and size of circle; bend quality of lope; balance.		2		
18	K E X	Collected saddle gait Turn right Turn left	Clear and balanced transition; bend and balance through turns.				
19	G	Halt, Salute	Clear balance transition; straight attentive halt; immobile (min. 4 seconds).				
<p><i>Leave arena at A in walk on a long rein</i></p>							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)				1			
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)				2			
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)				1			
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)				2			
SUBTOTAL			FURTHER REMARKS:				
ERRORS: (-)							
TOTAL POINTS (Max points: 300)							

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_____ <i>Name of Competition</i>		FINAL SCORE Maximum Points: 300	
_____ <i>Date of Competition</i>	_____ <i>Points</i>	_____ <i>Percent</i>	
_____ <i>Name and Number of Horse</i>		_____ <i>Name of Judge</i>	
_____ <i>Name of Rider</i>		_____ <i>Signature of Judge</i>	