



WSDAC LEVEL 3 TEST C - **GAITED**

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
In addition to the requirements of the Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2.

INTRODUCE
Zig zag half passes in collected saddle gait

ENTRY NUMBER:	
ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	290

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter collected saddle gait Halt, Salute Proceed collected saddle gait	Engagement, self-carriage and quality of saddle gait; well defined transitions; straight attentive halt; immobile square (min. 4 seconds).				
2	C R-K K	Track right Change rein lengthen stride Collected saddle gait	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
3	A D-G	Down centreline 3 Zig zag half passes (The first to the left to the quarter line, the second to the right to the quarter line, the third to the left to the centre line)	Bend and balance in turn; alignment, bend, fluency and crossing of legs; engagement and self-carriage; balance in change of directions.		2		
4	C S-F F	Track left Change rein lengthen stride Collected saddle gait	Bend and balance in turn; lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
5	A	Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed collected walk	Straightness; correct bend; straight, immobile halt; willing steps with lowered haunches and correct count; clear transitions.				
6	KVXR R	Change rein lengthen stride Collected walk	Regularity; suppleness of back, activity, freedom of shoulder, stretching to contact; clear transitions; straightness.		2		
7	M Between G&H	Turn left Half pirouette right Proceed collected walk	Regularity and quality of walk; activity of hind legs, bend and fluency.				
8	Between G&M H	Half pirouette left Proceed collected walk Track right	Regularity and quality of walk; activity of hind legs, bend and fluency.				
9	C	Collected lope right lead	Precise, fluent transition; engagement and collection; bend and balance in corner.				
10	M-F F	Lengthen stride Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				
11	A D-R	Down centreline Half pass right	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage.				
12	R-M M	Counter lope Flying change	Straightness; positioning; quality of lope; clear balance, fluent straight flying change; engagement and self-carriage.		2		
13	H-K K	Lengthen stride Collected lope	Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions.				



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14	A D-S	Down centreline Half pass left	Bend and balance in turn, alignment and bend while moving fluently forward and sideways; engagement and self-carriage.				
15	S-H H	Counter lope Flying change	Straightness; positioning; quality of lope; clear balance; fluent straight flying change; engagement and self-carriage.				
16	C	Circle right 20 m showing clear release of both reins over centreline for 5-6 strides	Clear release of reins maintaining bend and collected balance; shape and size of circle.		2		
17	C B X	Proceed straight ahead collected lope Turn right Turn right	Bend in turns; engagement, self-carriage and quality of lope.		2		
18	G	Halt, Salute	Straight, attentive, balanced halt; immobile square (min. 4 seconds).				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS							
GAITS (Freedom and regularity)			1				
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)			2				
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)			1				
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)			2				
SUBTOTAL	FURTHER REMARKS:						
ERRORS: (-)							
TOTAL POINTS (Max points: 290)							

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		FINAL SCORE	
_____		Maximum Points: 290	
<i>Name of Competition</i>			
_____		_____	_____
<i>Date of Competition</i>		<i>Points</i>	<i>Percent</i>
_____		_____	
<i>Name and Number of Horse</i>		<i>Name of Judge</i>	
_____		_____	
<i>Name of Rider</i>		<i>Signature of Judge</i>	