

The Addams Family

WHAT IF [Rev. 11/18/11]

Music and Lyrics by
ANDREW LIPPA

WEDNESDAY: We're gonna go now.

PUGSLEY: But, but... Can I come?

WEDNESDAY: Sorry, Pugs. I'm with Lucas now. Bye.

[MUSIC]

PUGSLEY: But wait! Wait!

Liltingly - In 1 $\text{♩} = 62$

5 PUGSLEY:

1-4 4 5 6 7

What if she ne - ver tor - tures me

8 9 10 11 12

a - ny - more? How would I man - age?

13 14 15 16 17

What if she ne - ver nails my tongue to the bath - room floor?

18 19 20 21 22

What if she walks a -

23 24 25 26 27

way leav - ing me A - O - K,

28 to m. 61 61 62 63 64

hid - ing each pow - er tool. Why would she

65 66 67-68 **69** **Flowing** 70

be so cruel. I could

71 72 73 74 75

stab my arm my self. Could rip my

76 77 78 79 80

ton - sils out. Could set my hair a -

81 82 83 84 **85** 86

flame. I could

87 88 89 90 91

spray my eyes with mace, but face the

92 93 94 95 96

fact: With out her it would - n't be the

GRANDMA: (singing) "Always look on the bright side of life." [GO ON to ms. 101]

97 98 99-100 **2**

same.

PUGSLEY: (cont.) Hi, Grandma.
GRANDMA: Hey, stud. How's life?
PUGSLEY: Too long.
GRANDMA: Tell me about it. [MUSIC OUT]

101 101-104 **4** 105

GRANDMA: Takes the lid off the id. Brings out the dark side.

PUGSLEY: Whaddaya mean?

GRANDMA: One swig of this and Mary Poppins turns into Medea. *[GO ON to ms. 171]*

Musical notation for measures 167-169. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 167 contains a triplet of eighth notes. Measure 168 is empty. Measure 169 contains a half note with a fermata.

PUGSLEY: I don't understand your references.

GRANDMA: Well, stop the damn texting and pick up a book once in a while. *[GO ON to ms. 175]*

Musical notation for measures 171-173. The staff is in treble clef with a key signature of two sharps. Measure 171 contains a triplet of eighth notes. Measure 172 is empty. Measure 173 contains a half note with a fermata.

GRANDMA: Now, quit whining about your sister. Start thinking about *you* and how you're gonna live your life.

[GO ON to ms. 179]

Musical notation for measures 175-177. The staff is in treble clef with a key signature of two sharps. Measure 175 contains a triplet of eighth notes. Measure 176 is empty. Measure 177 contains a half note with a fermata.

GRANDMA: (*cont.*) Time, my dear, is a thief. She'll steal your soul and flee on little fairy wings.

[GO ON to ms. 183]

Musical notation for measures 179-181. The staff is in treble clef with a key signature of two sharps. Measure 179 contains a triplet of eighth notes. Measure 180 is empty. Measure 181 contains a half note with a fermata.

GRANDMA: (*cont.*) And stay outta my shit or I'll rip your leg off and bury it in the backyard. I love you. *[GO ON to ms. 186A]*

Brighter

Vamp

Musical notation for measures 183-188. The staff is in treble clef with a key signature of two sharps. Measure 183 contains a sextuplet of eighth notes. Measure 184 is empty. Measure 185 is empty. Measure 186 is the start of a vamp section, indicated by a double bar line with repeat dots. Measure 187 is empty. Measure 188 is empty. The vamp section ends with a double bar line and repeat dots.

Musical notation for measures 186A-186C. The staff is in treble clef with a key signature of two flats (Bb and Eb). Measure 186A contains a triplet of eighth notes. Measure 186B contains a quarter note. Measure 186C contains a quarter note. Measure 187 contains a quarter note. Measure 188 contains a quarter note. Measure 189 contains a quarter note. Measure 190 contains a quarter note. The lyrics are: Wednes-day will drink and will then.

191 192 193 194 195

she'll be her - self a - gain. Lu - cas will

196 197 198 199 200

leave her be, so she can tor -

201 202 203 204 205

ture me. Just like she al - ways did.

Colla Voce

A Tempo

206 207 208 209 210

'Til then I'm just a strange,

213 A Bit Brighter

211 212 213 214 215

fat rit. kid?

rall.

216 217 218 219