

SCORE

EL AGUACERO

- TRANSCRITA POR: MARCOS GARCIA -
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Musical score for the first system, measures 1-8. Instruments include Violin I, Violin II, Violin III, Trumpet I, Trumpet II, Vocals, Harp, Armonia, and Guitarron. The score is in 3/4 time with a key signature of one sharp (F#).

Musical score for the second system, measures 9-16. Instruments include Violin I, Violin II, Violin III, Trumpet I, Trumpet II, Vocals, Harp, Armonia, and Guitarron. The score continues in 3/4 time with a key signature of one sharp (F#).

2

♩=110

(A)

Musical score for measures 16-24. Instruments include Violins I, II, and III; Trumpets I and II; Voice; Harp; and Guitar. The guitar part includes chord diagrams for A, D, and E7.

Vox. lyrics: SE MI RA RE LAM PA GEAR EL CIE LO(ES) TA(EN) CA PO TA DO VA QUE ROS PA RA(EL) CO RRAL A RRIEN A TO DO(EL) GA

(B)

Musical score for measures 25-33. Instruments include Violins I, II, and III; Trumpets I and II; Voice; Harp; and Guitar. The guitar part includes chord diagrams for A, D, and E7.

Vox. lyrics: NA DO LA NO CHE SE VIEN NE(EN) CI MA PRO CU REN PRON TO LLE GAR MA NA NA(EN) LA MA DRU GA DA CO MEN ZA MOS A LA

♩=130

(C)

34

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Vox.

BRAR

Av

Av Av Av Av Av Av

Hp.

ARM.

A

D

E7

A

GTR.

34

45

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Vox.

BEN DI TO SE(AL) CIE LO LLO RAN DO TE QUIE RO MU CHI SI MO MAS Y MAS

Hp.

45

ARM.

E7

GTR.

45

El AGUACERO

4

58

Vln. I
Vln. II
Vln. III
Tpt. I
Tpt. II
Vox.
Hp.
ARM.
GTR.

AV AV AV AV AV AV E

58

Detailed description: This block contains the musical score for measures 58 through 71. It features staves for Violins I, II, and III; Trumpets I and II; Voice; Harp; Armadillo (ARM.); and Guitar (GTR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics 'AV AV AV AV AV AV E'. The guitar part consists of a steady eighth-note accompaniment.

72

Vln. I
Vln. II
Vln. III
Tpt. I
Tpt. II
Vox.
Hp.
ARM.
GTR.

STA NO CHE MI TE JA DO HA BRA(UN) O LOR CI TO(A) JA RRO AV! LA LLU VIA ME(I) RA(A) RRU

72

Detailed description: This block contains the musical score for measures 72 through 85. It features staves for Violins I, II, and III; Trumpets I and II; Voice; Harp; Armadillo (ARM.); and Guitar (GTR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics 'STA NO CHE MI TE JA DO HA BRA(UN) O LOR CI TO(A) JA RRO AV! LA LLU VIA ME(I) RA(A) RRU'. The guitar part continues with the same eighth-note accompaniment.

72

♩=110

(D)

85

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Vox.

Hp.

ARM.

GTR.

85

LIAR LAS PRI ME RAS GO TAS FUE RON LAS DE(UH) FUER TE CHA PA RON LAS QUE(AL) CAER EN MI SOM BR RO A LE

A D A⁷ D G

93

Vln. I

Vln. II

Vln. III

Tpt. I

Tpt. II

Vox.

Hp.

ARM.

GTR.

93

GRAN MI CO RA ZON AV LA LA LA MI CO RA ZON AV LA LA LA MI CO RA ZON

G A⁷ D A⁷

$\text{♩} = 130$

Musical score for 'El Aguacero' featuring Violins I, II, and III; Trumpets I and II; Voice; Horns; Arm; and Guitar. The score is in 4/4 time with a tempo of 130. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains the Violin I, Violin II, Violin III, Trumpet I, Trumpet II, Voice, Horns, and Arm parts. The second system contains the Guitar part. The score includes various musical notations such as rests, notes, chords, and dynamics. The guitar part includes chord symbols: D, B^bMAJ⁷, and D. The page number 103 is visible at the bottom left of the guitar staff.

EL AGUACERO

TRUMPET I

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Musical score for Trumpet I, featuring nine staves of music in G major (one sharp). The score includes various time signatures (3/4, 2/4, 4/4) and dynamic markings. Rehearsal marks 6, 14, 25, 47, 68, and 100 are present. Section markers (A), (B), (C), and (D) are circled. Tempo markings include ♩=110 and ♩=130. Measure numbers 6, 14, 25, 47, 68, and 100 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the final staff.

EL AGUACERO

TRUMPET II

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Musical score for Trumpet II, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, time signatures (3/4, 4/4, 2/4), and dynamic markings. The piece is divided into sections A, B, and C, with measures 6, 14, 25, 37, 49, 69, 82, and 100 marked. The tempo is indicated as ♩=110 for sections A and D, and ♩=130 for sections B and C. The score concludes with a double bar line at the end of the final staff.

EL AGUACERO

VIOLIN I

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Musical score for Violin I, featuring ten staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and ornaments. It features several dynamic markings and tempo changes: $\text{♩} = 110$ (marked with circled A), $\text{♩} = 130$ (marked with circled C), and $\text{♩} = 130$ (marked with circled D). The score includes measures 7, 14, 21, 29, 47, 63, 84, and 93. It also contains circled letters A, B, C, and D, and numerical markings 7, 12, 3, 2, and 5. The piece concludes with a double bar line.

EL AGUACERO

VIOLIN II

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Musical score for Violin II, featuring 10 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The initial time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It also features dynamic markings like 'v' (vibrato) and 'f' (forte). Rehearsal marks are indicated by circled letters A, B, C, and D. Tempo markings include ♩=110 and ♩=130. The score concludes with a final double bar line.

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VIOLIN III

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The musical score is written for Violin III and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. It features four distinct sections labeled A, B, C, and D, each with a tempo marking: A (♩=110), B (♩=130), C (♩=110), and D (♩=130). Section A begins at measure 7, B at measure 21, C at measure 29, and D at measure 83. The score also includes dynamic markings like 'p' (piano) and 'v' (forte), and articulation marks like accents and slurs. Measure numbers 7, 14, 21, 29, 47, 63, 83, 91, and 100 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 100.

EL AGUACERO

GUITARRON

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5
♩=110 (A)

10 (B)

21 ♩=130 (C)

31

41

51

61

71

81 ♩=110 (D)

91

2 ♩=130

101

EL AGUACERO

ARMONIA

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Musical score for guitar in treble clef, key of D major (two sharps), and 3/4 time signature. The score consists of 10 staves of music with various chords and rhythmic patterns.

Staff 1: Measure 1-4. Chord: D.

Staff 2: Measure 5-8. Chord: E.

Staff 3: Measure 9-11. Tempo: ♩=110.

Staff 4: Measure 12-14. Chords: A, D, E7, A, D, E7, A, E7. Section marker (A).

Staff 5: Measure 15-17. Chords: A, A, D, E7, A. Section marker (B).

Staff 6: Measure 18-20. Chords: D, E7, A, E7, A. Section marker (C). Tempo: ♩=130. Time signature change: 4/4.

Staff 7: Measure 21-24. Chords: E7, A.

Staff 8: Measure 25-28. Chords: E7, A.

Staff 9: Measure 29-32. Chords: E7, A.

Staff 10: Measure 33-36. Chords: E7, A.

64

73

82

89

95

101

EL AGUACERO

HARP

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HARP

HP.

HP.

HP.

HP.

EL AGUACERO - HARP

2

(B)

Hp. 27

♩ = 130

(C)

Hp. 34

40

Hp. 40

51

Hp. 51

62

Hp. 62

Hp. 74

Musical notation for harp system 74-84. The system consists of two staves (treble and bass clef) in the key of D major. The treble staff contains whole rests. The bass staff contains a steady eighth-note accompaniment.

Hp. 85

$\text{♩} = 110$ (D)

Musical notation for harp system 85-90. The system consists of two staves. Measure 85 features a complex sixteenth-note melody in the treble staff with a slur. Measure 86 includes a 3/4 time signature change. The bass staff continues with eighth-note accompaniment.

Hp. 91

Musical notation for harp system 91-98. The system consists of two staves. The treble staff contains whole rests. The bass staff continues with eighth-note accompaniment.

Hp. 99

2 2

$\text{♩} = 130$

Musical notation for harp system 99-106. The system consists of two staves. Measures 99-100 feature a 2-measure rest in both staves. The bass staff continues with eighth-note accompaniment. A tempo marking of 130 is indicated.

Hp. 108

Musical notation for harp system 108-114. The system consists of two staves. Measure 108 features a complex sixteenth-note melody in the treble staff with a slur. The bass staff contains whole rests.

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VOCALS

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5 11 $\text{♩} = 110$ (A)

SE MI RA RE LAM PA GEAR EL

20 CIE LO(ES) TA(EN) CA PO TA DO VA QUE ROS PA RA(EL) CO RRAL A RRIEN A TO DO(EL) GA

(B)

25 NA DO LA NO CHE SE VIEN NE(EN) CI MA PRO CU REN PRON TO LLE GAR MA

$\text{♩} = 130$

31 NA NA(EN) LA MA DRU GA DA CO MEN ZA MOS A LA BRAR

(C)

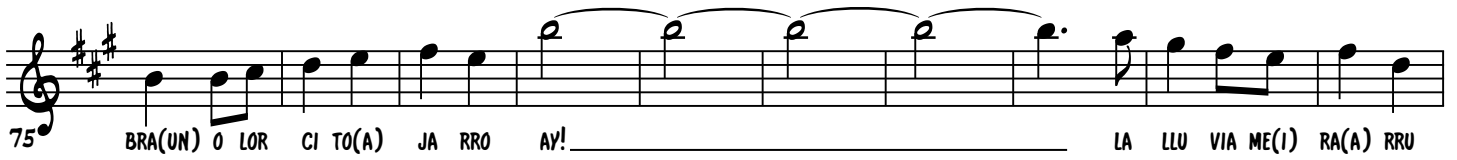
AY AY AY AY AY

46 BEN DI TO SE(AL) CIE LO LLO RAN DO TE QUIE RO MU CHI SI MO MAS Y

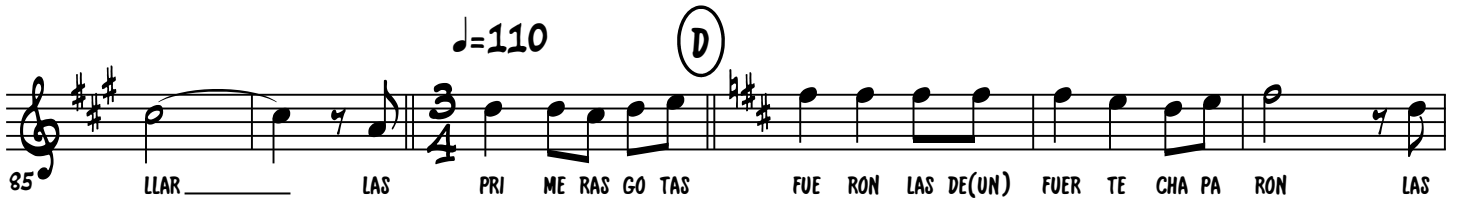
2

55 MAS AY AY AY

65 AY AY AY E STA NO CHE MI TE JA DO HA



75 BRA(UN) O LOR CI TO(A) JA RRO AV! LA LLU VIA ME(I) RA(A) RRU

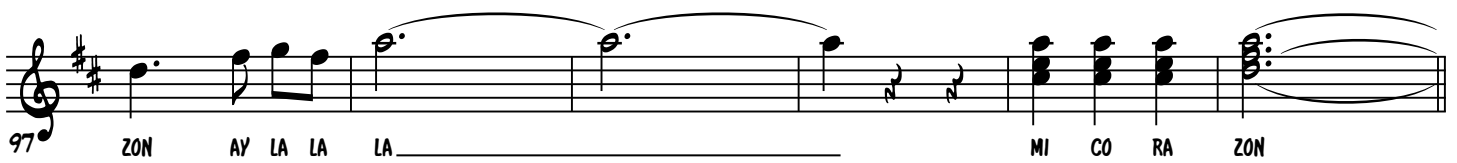


♩=110 (D)

85 LLAR LAS PRI ME RAS GO TAS FUE RON LAS DE(UN) FUER TE CHA PA RON LAS



91 QUE(AL) CAER EN MI SOM BR RO A LE GRAN MI CO RA ZON AV LA LA LA MI CO RA



97 ZON AV LA LA LA MI CO RA ZON



♩=130

103