Bloom
Lap Quilt

Approximate Quilt Size: 53” x 78½”

Design by Shannon Ownby of Fabrics N Quilts
Skill Level: Confident Beginner
Number of Blocks: 6
Block Size: 24” (finished)
Bloom
Lap Quilt

Cutting Directions
Note: A widthwise cut (WOF) is from selvage to selvage.

23929 EH: Fabric A (main panel)
Block A (center)
• Fussy cut (along the solid lines on the fabric) three, approximately 12” squares.

23930 C: Fabric B (coral butterfly print)
Block A
• Cut (5) 3¼" x WOF strips. From three strips, subcut (6) 3¼" x 17½” rectangles. From two strips, subcut (6) 3¼" x 12” rectangles.
Block B
• Cut (5) 2½” x WOF strips. From three strips, subcut (6) 2½” x 16½” rectangles. From two strips, subcut (6) 2½” x 12½” rectangles.

23931 H: Fabric C (blue floral)
Block B
• Cut (3) 4½" x WOF strips. Subcut (24) 4½" squares.

23932 E: Fabric D (cream stencil print)
Block B
• Cut (2) 2½” x WOF strips. Reserve for Four-Patch Strip Sets.
• Cut (4) 4½” x WOF strips. Subcut (30) 4½” squares.
• Cut (1) 4½” x WOF strip. Subcut (6) 4½” squares.

Sashing
• Cut (17) 2” x WOF strips. Subcut (17) 2” x 24½” rectangles.

23933 H: Fabric E (blue geometric)
Block B
• Cut (1) 4½” x WOF strip. Subcut (6) 4½” squares.

23933 K: Fabric F (gray geometric)
Blocks A & B
• Cut (3) 4½” x WOF strips. Subcut (24) 4½” squares.
• Cut (3) 4½” x WOF strips. Subcut (24) 4½” squares.
Block B
• Cut (2) 2½” x WOF strips. Reserve for Four-Patch Strip Sets.

Sashing Cornerstones
• Cut (1) 2” x WOF strip. Subcut (12) 2” squares.

23933 S: Fabric G (yellow geometric)
Block A
• Cut (3) 4½” x WOF strips. Subcut (24) 4½” squares.

23934 K: Fabric H (gray plaid)
Binding
• Cut (7) 2½” x WOF strips.

Fabric Requirements

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61” x 86” piece of backing fabric (3½ yards).
61” x 86” piece of batting.
Basic sewing supplies.
*binding only

quiltingtreasures.com

Not for resale / Winter 2015
Quilt Instructions

**Block A Center**

1. Referring to Diagram 1, Sew one 3 1/4” x 12 Fabric B (coral butterfly print) strip to each side of Fabric A (fussy cut 4 patch). Press toward the Fabric B strip. Trim even with top and bottom edges of the Fabric A block. Sew one 3 1/4” x 17 1/2” Fabric B (coral butterfly print) strip to the top and bottom of the Fabric A square. Square up block to 16 1/2” square centering the Fabric A 4 patch. Make a total of three Block Centers.

2. **Diagram 1**

**Block A HST Units**

2. Unit A1. Referring to Diagram 2, draw a diagonal line on the wrong side of one 4 7/8” Fabric G (yellow geometric) square. With right sides together, place the 4 7/8” Fabric G (yellow geometric) square on top of one 4 7/8” Fabric D (cream stencil print) square. Sew a ¼” seam on each side of the drawn line. Cut along the drawn line to yield two Unit A1. Open and press the seam to one side. Trim the units to measure 4 ½” square (if needed). Make a total of (24) Unit A1.

3. Unit A2. Referring to Diagram 2, draw a diagonal line on the wrong side of one 4 7/8” Fabric G (yellow geometric) square. With right sides together, place the 4 7/8” Fabric G (yellow geometric) square on top of one 4 7/8” Fabric F (gray geometric) square. Sew a ¼” seam on each side of the drawn line. Cut along the drawn line to yield two Unit A2. Open and press the seam to one side. Trim the units to measure 4 ½” square (if needed). Make a total of (24) Unit A2.

4. **Diagram 2**

**Block A Pieced Borders**

4. Top/Bottom Border. Referring to Diagram 3 and noting orientation of the pieces, sew 6 pieces together in the following order: 4 ½” Fabric F (gray geometric) square, Unit A2, Unit A1, Unit A1, Unit A2, 4 ½” Fabric F (gray geometric) square for Block A Row 1. Border should measure 4 ½” x 24 ½”. Make a total of six Block A Row 1.

5. **Diagram 3**

6. Referring to Diagram 5 and noting orientation of the pieces, sew a Side Border on each of two opposites sides of the Block A Center for Block A Row 2. Block A Row 2 should measure 16 ½” x 24 ½”. Make a total of six Side Borders.

7. **Diagram 5**

**Block A Assembly**

7. Referring to Diagram 6 and noting orientation of the rows, sew three Block A Rows together as follows: Row 1, Row 2, Row 1 for Block A. Block A should measure 24 ½” square. Make a total of three Block A.

**Block B Four-Patch Strip Set**

1. Referring to Diagram 7, sew the 2 ½” x WOF Fabric D (cream stencil print) strip lengthwise to the 2 ½” x WOF Fabric F (gray geometric) strip for Strip Set. Make a total of two Strip Sets. Crosscut eighteen 2 ½” x 4 ½” Four-Patch Units.

**Diagram 7**
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Block B HST Units
2. Unit B1. Referring to Diagram 8, draw a diagonal line on the wrong side of one 4⅞" Fabric C (blue floral) square. With right sides together, place the 4⅞" Fabric C (blue floral) square on top of one 4⅞" Fabric D (cream stencil print) square. Sew a ¼" seam on each side of the drawn line. Cut along the drawn line to yield two Unit B1. Open and press the seam to one side. Trim the units to measure 4½" square (if needed). Make a total of (24) Unit B1.

3. Unit B2. Referring to Diagram 8, draw a diagonal line on the wrong side of one 4⅞" Fabric C (blue floral) square. With right sides together, place the 4⅞" Fabric C (blue floral) square on top of one 4⅞" Fabric F (gray geometric) square. Sew a ¼" seam on each side of the drawn line. Cut along the drawn line to yield two Unit B2. Open and press the seam to one side. Trim the units to measure 4½" square (if needed). Make a total of (24) Unit B2.

4. Unit B3. Referring to Diagram 8, draw a diagonal line on the wrong side of one 4⅞" Fabric E (blue geometric) square. With right sides together, place the 4⅞" Fabric E (blue geometric) square on top of one 4⅞" Fabric D (cream stencil print) square. Sew a ¼" seam on each side of the drawn line. Cut along the drawn line to yield two Unit B3. Open and press the seam to one side. Trim the units to measure 4½" square (if needed). Make a total of (12) Unit B3.

Block B Center
5. Row 1. Referring to Diagram 9 and noting orientation of the pieces, sew 3 pieces together in the following order: 4⅞" Fabric D (cream stencil print) square, Unit B3, Four-Patch Unit for Block B Center Row 1. Row should measure 4½" x 12½".

6. Row 2. Referring to Diagram 9 and noting orientation of the pieces, sew 3 pieces together in the following order: Unit B3, Four-Patch Unit, Unit B3 for Block B Center Row 2. Row should measure 4½" x 12½".

7. Row 3. Referring to Diagram 9 and noting orientation of the pieces, sew 3 pieces together in the following order: Four-Patch Unit, Unit B3, 4½" Fabric D (cream stencil print) square for Block B Center Row 3. Row should measure 4½" x 12½".

8. Assemble Block B Center. Referring to Diagram 9 and noting orientation of the rows, sew rows together in the following order: Row 1, Row 2, Row 3 for Block B Center. Block B Center should measure 12½" square.

9. Block B Inner Border. Referring to Diagram 10, sew a 2½" x 12½" Fabric B (coral butterfly print) rectangle to each of two opposite sides of the Block B Center square. Sew a 2½" x 16½" Fabric B (coral butterfly print) rectangle to each of the remaining sides of the Block B Center. Block B Center should measure 16½" square. Make a total of three Block B Centers.

Block B Pieced Borders
10. Top/Bottom Border. Referring to Diagram 11 and noting orientation of the pieces, sew 6 pieces together in the following order: 4½" Fabric F (gray geometric) square, Unit B2, Unit B1, Unit B1, Unit B2, 4½" Fabric F (gray geometric) square for Block B Row 1. Border should measure 4½" x 24½". Make a total of six Block B Row 1.

11. Side Borders. Referring to Diagram 12 and noting orientation of the pieces, sew 4 pieces together in the following order: Unit B2, Unit B1, Unit B1, Unit B2 for Side Border. Border should measure 4½" x 16½". Make a total of six Side Borders.

12. Referring to Diagram 13 and noting orientation of the pieces, sew a Side Border to each of two opposite sides of the Block B Center for Block Row 2. Block Row 2 should measure 16½" x 24½". Make a total of three Block Row 2.
Block B Assembly

13. Referring to Diagram 14 and noting orientation of the rows, sew three Block B Rows together as follows: Row 1, Row 2, Row 1 for Block B. Block B should measure 24½” square. Make a total of three Block B.

Row Sashing

1. Referring to Diagram 15, sew five pieces together in the following order: 2” Fabric F (gray geometric) square, 2” x 24½” Fabric D (cream stencil print) rectangle, 2” Fabric F (gray geometric) square, 2” x 24½” Fabric D (cream stencil print) rectangle, 2” Fabric F (gray geometric) square for Sashing Row. Sashing Row should measure 2” x 53”. Make a total of four Sashing Rows.

Quilt Assembly

Note: Refer to the Quilt Layout Diagram for the following steps.

1. Noting orientation of the blocks, sew two blocks and three sashing rectangles together in order as follows: 2” x 24½” Fabric D (cream stencil print) rectangle, Block 1, 2” x 24½” Fabric D (cream stencil print) rectangle, Block 2, 2” x 24½” Fabric D (cream stencil print) rectangle for Quilt Row 1. Quilt Row 1 should measure 24½” x 53”. Make a total of two Quilt Row 1.

2. Noting orientation of the blocks, sew two blocks and three sashing rectangles together in order as follows: 2” x 24½” Fabric D (cream stencil print) rectangle, Block 2, 2” x 24½” Fabric D (cream stencil print) rectangle, Block 1, 2” x 24½” Fabric D (cream stencil print) rectangle for Quilt Row 2. Quilt Row 2 should measure 24½” x 53”. Make a total of one Quilt Row 2.

3. Noting orientation of the rows, sew three Quilt Rows and four Sashing Rows together in order as follows: Sashing Row, Quilt Row 1, Sashing Row, Quilt Row 2, Sashing Row, Quilt Row 1, Sashing Row. Quilt Top should measure 53” x 78½”.

Finishing

1. Prepare backing fabric to measure approximately 61” x 86”. Press seam open.

2. Lay out the quilt top right side up on the top of the batting and wrong side of the backing fabric.

3. Baste the layers together and quilt as desired. Trim backing and batting even with the quilt top.

4. Sew the seven 2½” x WOF Fabric H (gray plaid) strips together (end to end) using 45° seams to make a continuous strip. Fold strip in half lengthwise (with wrong sides together) and press. Bind as desired.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.