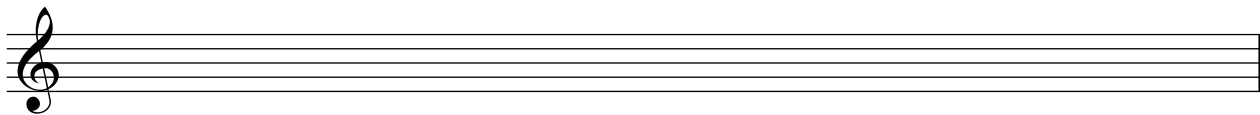


exercises

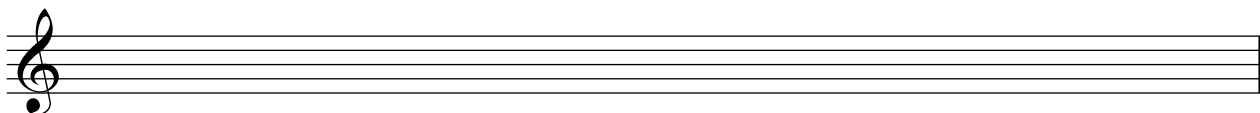
1. Write these scales *descending*, using accidentals instead of a key signature.

Name the notes. Play: 🎧

a) f# minor *harmonic*

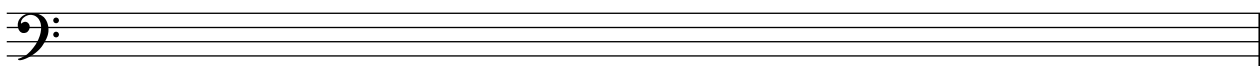


b) c# minor *melodic*

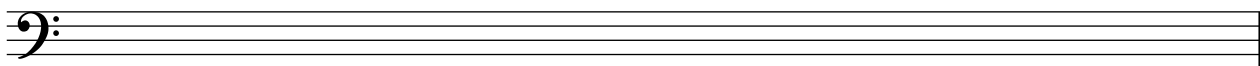


2. Write these scales *ascending*, using the correct key signature. Name the notes 🎧

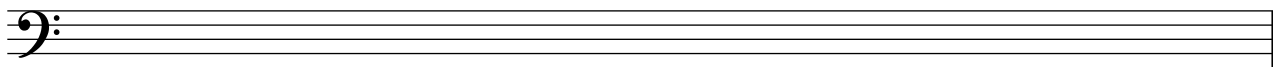
a) the *melodic* minor whose leading note is a#



b) the *harmonic* minor whose Mediant is e.



c) the *melodic* minor whose TONIC major is F#



3. The following excerpt for the oboe and clarinet is from

SCHUBERT's *Unfinished Symphony*, FIRST MOVEMENT. Name the key. 🎧

