

The Second Article of Faith (Set A)

Words: Joseph Smith, 1805-1844

Music: Karalee S. Johnson and D.B.

$\text{♩} = 80$

May be conducted in 4/4

Chords: Dm Gm/D Dm Gm/D Dm Dm Gm/D

We be - lieve that

Detailed description: This block contains the first system of musical notation, measures 1 through 6. The music is in 2/2 time, indicated by a 'C' time signature with a '2' below it. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dm, Gm/D, Dm, Gm/D, Dm, Dm, Gm/D. The lyrics 'We be - lieve that' are written below the melody.

7 Dm⁷ Gm/D Dm Gm/D D⁷ Dm Gm/D

men will be pun-ished for their own sins and not for

Detailed description: This block contains the second system of musical notation, measures 7 through 11. The chords are Dm⁷, Gm/D, Dm, Gm/D, D⁷, Dm, Gm/D. The lyrics 'men will be pun-ished for their own sins and not for' are written below the melody.

12 A⁷/C[#] Dm Gm/D Dm⁷ Gm/D Dm

A - dam's trans - gress - sion.

Detailed description: This block contains the third system of musical notation, measures 12 through 15. The chords are A⁷/C[#], Dm, Gm/D, Dm⁷, Gm/D, Dm. The lyrics 'A - dam's trans - gress - sion.' are written below the melody. The system ends with a double bar line.

16 Dm Am/C G⁷(sus4) G⁷

Optional Transition to Article of Faith #3

Detailed description: This block contains the fourth system of musical notation, measures 16 through 19. The chords are Dm, Am/C, G⁷(sus4), G⁷. The lyrics 'Optional Transition to Article of Faith #3' are written below the melody. The system ends with a double bar line.

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