

**East-Central
American Society for
Eighteenth-Century Studies**

45th Annual Meeting

**Leisure, Pleasure, and Entertainment in the Eighteenth
Century**



**November 6-8, 2014
University of Delaware
Newark, DE**

EC-ASECS Executive Committee for 2014

President: Christine Clark-Evans

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Conference Organizers

Matthew Kinservik (Chair), Donald Mell, T.E.D. Braun, Jane Wessel, Jordan Howell, Matthew Rinkevich, Evan Cheney, and Nora Fulmer

The S. Eric Molin Prize Committee for Best Conference Paper by a Student

Anna Foy, Scott Gordon, and Marie Wellington

We gratefully acknowledge the following:

The Office of the Provost, University of Delaware; The Department of English, University of Delaware; Kenneth J. Reckford and Charlotte Orth; The University of Delaware Resident Ensemble Players

EC/ASECS 2014 Conference Program

Thursday, November 6: Opening Reception

2:00: Bus leaves Courtyard Marriott for Winterthur Museum
3:00-5:00: Guided Tours of Period Rooms, Downes Collection materials, and
Downton Abbey exhibit
5:00-6:00: Walk the grounds or visit the gift shop and book store
6:00-7:00: Food and Drink in the Pavilion
7:00-8:00: Oral/Aural Experience in the Pavilion
8:30: Bus leaves Winterthur for Courtyard Marriott

Friday, November 7

Participants may check in at the Clayton Hall lobby beginning at 8:00. Our book exhibit will be on display in the lobby from 9:00 to 3:00.

8:30-9:00: Coffee and Pastries in Lobby of Clayton Hall

SESSION I – Friday, 9:00-10:15

1. Sport in the 18th Century

Clayton Hall 121

Chair: Sharon Harrow, Shippensburg University of Pennsylvania

1. Jeremy Larance, West Liberty University, "1744 and the Dawn of the English Cricketer Ideal"
2. Janis Tomlinson, University of Delaware, "Goya's Tauromaquia, James Gillray, and the Spanish Bull Triumphant"
3. Dale Katherine Ireland, The Graduate Center, CUNY, "Gaming Pain in Eighteenth-Century British Literature"

2. Jane Austen Fan Fiction

Clayton Hall 122

Chair: Sue Howard, Duquesne University

1. Katherine Lashley, Morgan State University, "Simulating Austen's Novels"
2. Kathleen Stall, Ursuline Academy, "'If a book is well-written, I always find it too short': Fan Fiction and Teaching the Novel"
3. Marilyn Francus, West Virginia University, "Wanting More: Desire and Austen Fan Fiction"
4. Melissa K. Downes, Clarion University of Pennsylvania, "Experiments in Austen"

3. Entertaining Shakespeare

Clayton Hall 119

Chair: Matthew J. Rinkevich, University of Delaware

1. Sayre Greenfield, University of Pittsburgh at Greensburg, "Unentertaining Shakespeare: *A Midsummer Night's Dream* in the Eighteenth Century"
2. Matthew J. Rinkevich, University of Delaware, "'The Pope of Drury-Lane': David Garrick, Catholicism, and the Shakespeare Jubilee of 1769"
3. Evan Cheney, University of Delaware, "Reclaiming 'The Bard' as Bard: Shakespeare's Venus and Adonis and The Rape of Lucrece in the 18th Century"

4. Delight and Design in Material Life

Clayton Hall 123

Chair: Wendy Bellion, University of Delaware

1. Benjamin Colman, Assistant Curator, Florence Griswold Museum, "Thistles and Crowns: Painted Chests in Connecticut Homes, 1700-1740"
2. Rachel Zimmerman, University of Delaware, "A Brazilian Idiosyncrasy: Hammocks and Social Life in Colonial Brazil"
3. Louis P. Nelson, University of Virginia, "The Jamaican Campeachy"

SESSION II – Friday, 10:30-11:45

5. Hidden Pleasures, Hidden Sex (I)

Clayton Hall 119

Chair: Katherine Richards, West Virginia University

1. Jade Higa, Duquesne University, "'that I may fancy *you* him': The Hidden Pleasures of Mary Crawford and Fanny Price"

2. Laura Engel, Duquesne University, " 'She wore no waistcoat, and her shift was thin': Lady Mary Wortley Montagu, Elizabeth Inchbald, and the Sexuality of Fashion"
3. Mary Beth Harris, Purdue University, "A Funny Kind of Drag: The Erotic and Authorial Pleasure of Elizabeth Inchbald's *A Simple Story*"
4. Chelsea Phillips, Ohio State University, "*The Wife Metamorphos'd*: Pregnancy and Duplicity in Dorothy Jordan's Career, 1791"

6. Samuel Johnson and "The Pleasures of the Imagination"

Clayton Hall 121

Chair: Anthony Lee, University of Maryland University College

1. John Radner, George Mason University, "Samuel Johnson and the Pleasure of Hope"
2. AJ Schmitz, Indiana University of Pennsylvania, "Without the Industry of the Farmer': Samuel Johnson and the Produce of a Country"
3. Anna Foy, University of Alabama in Huntsville, "Johnson and the Luxuriating Imagination: A Review of Grainger's *Sugar-Cane* (1764)"
4. Jane Wessel, University of Delaware, "Arthur Murphy and the Pleasures of Imitation"

7. Economies of Pleasure in the Scottish Enlightenment and its Legacies

Clayton Hall 122

Chair: Steve Newman, Temple University

1. Carol McGuirk, Florida Atlantic University, "Measure, Pleasure, Treasure: Robert Burns on the Compensations of Poetry"
2. Steve Newman, Temple University, "Late Smith: Temporality, History and Pleasure in Imitation"
3. Suzanne Taylor, University of Chicago, "Unfettered Pleasure and a World of Beloveds in William Godwin's *St. Leon: A Tale of the Sixteenth Century*"

8. Are You Not Entertained?: Novels and the Spectacle of Suffering

Clayton Hall 124

Chairs: Andrea Fabrizio, Hostos Community College and Ruth Garcia, New York City College of Technology

1. Andrea Fabrizio, Hostos Community College, "The Makings of a Heroine: Spiritual Autobiography, Suffering, and Spectacle in *The Narrative of the Persecutions of Agnes Beaumont*"
2. Ruth G. Garcia, New York City College of Technology " "Born a woman—and born to suffer": Creating Community Through Women's Shared Experiences"
3. Helen Hunt, Purdue University, " "The Satisfaction of Torment': The Power of Malicious Pleasure in Rebecca Rush's *Kelroy*"

4. Rebecca Roma Stoll, University of Iowa, "You stab me with your goodness ... and I cannot bear it!": Distressing Virtue in *Clarissa*"

12:00-1:30: Lunch (on our own)

SESSION III – Friday, 1:30-2:45

9. What's in an Archive?: The Pleasures of Archival Research

Clayton Hall 119

Chair: Laura Engel, Duquesne University

1. Marilyn Francus, West Virginia University, "Finding Frances in the Archives"
2. Katharine Kittredge, Ithaca College, "The Trials of Trying to Track Tracts"
3. Rebekah Mitsein, Purdue University, "Africa in the Archives: Reading Around the Text"
4. Katherine Richards, West Virginia University, "First, Do no Harm?: The Painful Pleasure of Dissecting the Medical Eighteenth Century"
5. Chelsea Phillips, The Ohio State University, "Baby Bump Watch: Rediscovering the Actress' Pregnant Body on the 18th Century Stage"
6. Kristina Straub, Carnegie Mellon University, "Curating Shakespeare and Austen as Literary Celebrities"

10. The Anomaly: the single unmarried adult woman living alone, spinsters, divorced and widowed women (I)

Clayton Hall 121

Chair: Linda Merians

1. Sue Howard, Duquesne University, "Chronicling the Liminal State: Fictional and Non-Fictional Expressions of Married but Separated 18th c. Literary Women's Experiences"
2. Marie McAllister, University of Mary Washington, "Pleasures and Torments of the Heart: An 18th-Century Courtship Correspondence"
3. Ellen Moody, American University, "Widowed worlds in Austen's fiction and letters"

11. Bibliography, Book History, and Textual Studies I

Clayton Hall 122

Chair: Eleanor F. Shevlin, West Chester University

1. Sandro Jung (Ghent University), "Late Eighteenth-Century Scottish Book Illustration and Paratextual Inscription: 'Ossian' and Ramsay"
2. Kwinten Van De Walle, Ghent University, "Joseph Wenman's 'The Works of the British Poets Reconsidered'"
3. Kevin A. Wisniewski, University of Maryland Baltimore County, "The Periodical Squib, and other Literary Gambols in Early America"
4. Leah Thomas, Virginia State University, "European Pleasures: Commodities in Maps of the Americas"

12. Teaching the Eighteenth Century

Clayton Hall 123

Chair: Theodore Braun, University of Delaware

1. Joseph Rudman, Carnegie Mellon University, "Daniel Defoe: Economist"
2. Catherine Keohane, Montclair State University, "'I Can Relate': Teaching Swift's Story of the Injured Lady"
3. Linda V. Troost, Washington and Jefferson College, "Text Analysis Tools in the Classroom"
4. Marie Wellington, The University of Mary Washington, "Teaching 18th-century French literature: the good, the bad and the ugly"

13. The Pleasures and Dangers of Travel; or, Pirates, Power-Dynamics, and the Picturesque

Clayton Hall 124

Chair: Peter Staffel, West Liberty University

1. Mary Evans, University at Albany, SUNY, "The Island's Edge in *Robinson Crusoe*: Threshold, Passage, and Piracy"
2. Peter Perreten, Ursinus College, "William Gilpin and the Commodification of Leisure Travel"
3. Juliann Reineke, Carnegie Mellon University, "'This Hollow Place the Ship': Constructing Masculine Identities through Sea Travel in Equiano's *Interesting Narrative*"

Friday Evening Events

3:45-5:00: Plenary Session in Courtyard Marriott

“Hamlet with a Hornpipe: Audience Taste in Comedy in Mid-Eighteenth-Century London”
Diana Solomon, Simon Fraser University

5:00-7:00: Dinner (on your own)

7:00-10:00: Performance of “Shakespeare Restored”
Bayard Sharp Hall

Saturday, November 8

Participants may check in at the Clayton Hall lobby beginning at 8:00. Our book exhibit will be on display in the lobby from 9:00 to 3:00.

7:30-8:30: Executive Board Breakfast Meeting in Courtyard Marriott

8:30-9:00: Coffee and Pastries in Lobby of Clayton Hall

SESSION IV – Saturday, 9:00-10:15

14. Pains and Pleasures in the Novel

Clayton Hall 121

Chair: Jade Higa, Duquesne University

1. Geoffrey Sill, Rutgers University-Camden, "Pain, Pleasure, and the Invention of Motherhood in *Moll Flanders*"
2. Katherine Lashley, Morgan State University, "The Morals of Pain and Pleasure in Susanna Rowson's *Charlotte Temple*"

3. Sara Tavela, Duquesne University, "Leaving the Garden: The Pains and Pleasures of Coming Out in Frances Brooke's *The Excursion*"

15. The Anomaly: the single unmarried adult woman living alone, spinsters, divorced and widowed women (II)

Clayton Hall 122

Chair: Ellen Moody, American University

1. Dashielle Horn, Lehigh University, "The Protestant Nunnery: Richardson's Take on a Proto-Feminist Term"
2. Elizabeth Keenan Knauss, Manor College, "Unbounded: The Many Empowered Women of Thomas Southerne's *Oroonoko*"
3. Joanne Myers, Gettysburg College, "'A Virgin Should a Virgin Hear': Jane Barker's Vocations"

16. The Pleasures and Perils of Property

Clayton Hall 123

Chair: Jane Wessel, University of Delaware

1. Lauren Duval, American University, "The Defense of "their own perticular spot": Property, Home, and Contested Space During the British Occupation of Philadelphia, 1777-1778"
2. Halina Adams, University of Delaware, "Plundered by Banditti: Gothic Intellectual Property Rights"
3. Mellissa Black, University of Alabama in Huntsville, "'Owning Sex: Property in the Pleasure Trade as Represented in Cleland's *Memoirs of a Woman of Pleasure*'"

17. How the Scots Amused Themselves Abroad

Clayton Hall 124

Chairs: Brijraj Singh and Corey Andrews, Youngstown State University

1. Corey E. Andrews, Youngstown State University, "'Ye Brothers of the Mystic Tie': Robert Burns's Appeal to Scottish Masons at Home and Abroad"
2. Frances B. Singh, Emerita, Hostos Community College of CUNY, "A Tale of Two Highland Cousins at Work and Play in Upcountry India"
3. Brijraj Singh, Emeritus, Hostos Community College of CUNY, "How One 18th Century Scotsman Amused Himself in India"

SESSION V – Saturday, 10:30-11:45

18. Narrating Entertainments

Clayton Hall 121

Chair: Kristina Straub, Carnegie Mellon University

1. Darryl P. Domingo, University of Memphis, "Agreeable to their Taste": Performing Entertainment in *Tom Jones*"
2. Jennifer Schnabel, University of Memphis, "My Head Ached": The Laborious Ritual of Sightseeing in Frances Burney's *Evelina*
3. Temma Berg, Gettysburg College, "Thomas Rowlandson's Vauxhall Gardens: The Pleasures of Looking"

19. Research in Progress

Clayton Hall 122

Chair: Jim May, Penn State DuBois

1. Tonya Howe, Marymount University, "Corpse Humor On and Off the 18th-Century Stage"
2. Melissa Wehler, Central Penn College, "Walking the Boards One Last Time—Again: Bringing Abandoned Research Out of Retirement the Charles Macklin Way"
3. Rodney Mader and Kacey Stewart, West Chester University, "An Undergraduate Research Project in Learning How to Read the Handwriting of Elizabeth Graeme Fergusson"
4. Matthew Vickless, Central Penn College, "An Embarrassment of Riches or a Golden Age of Scholarship? What George Dyer's Verse Can Teach Us About Digital Research of Radical Eighteenth-Century Poetry"

20. The Pleasures of the Interface in 18th-Century Studies

Clayton Hall 119

Chair: Laura McGrane, Haverford College

1. Alice Boone, Columbia University, "The Design Fictions of Alexander Pope's Temple of Fame"
2. Nick Allred, Rutgers University, and Sierra Eckert, Columbia University, "The Interface and the Index: Rethinking Referentiality in the 18th-Century Novel"
3. Stuart Sherman, Fordham University, "'Better When You See It': Games of Time in the Rehearsal Play"

21. Current Research on Swift

Clayton Hall 123

Chair: Don Mell, University of Delaware

1. David Palumbo, Emmanuel College, "Raillery and Debt in Swift's Letters"
2. Ann Kelly, Howard University, "Jonathan Swift and Animal Studies"
3. Gene Hammond, Stony Brook University, "Swift's Dreams"

12:00-1:30: EC/ASECS Business Lunch and Presidential Address
Clayton Hall

SESSION VI – Saturday, 2:00-3:15

22. Entr'acte: Other Entertainments of the Eighteenth-Century Theatre
Clayton Hall 124

Chair: Kate Novotny, The Ohio State University

1. Tonya Howe, Marymount University, "The Posture-Master at the Margins"
2. Sylvia Kasey Marks, NYU Polytechnic School of Engineering, "Drama in Frances Burney's *The Wanderer*"
3. Kate Novotny, The Ohio State University, "Dramatic Entertainments of a Mixed Kind: The Form of Mixture in Eighteenth-Century Pantomime"

23. Bibliography, Book History, and Textual Studies (II)
Clayton Hall 119

Chair: Eleanor F. Shevlin, West Chester University

1. Peter Briggs, Bryn Mawr College, "The Pleasures of Public Questioning: John Dunton's *Athenian Mercury*"
2. Thomas Van der Goten, Ghent University, "Queen Anne a Saint, and George a Monarch too: the Pindaric, Elegiac, and Funeral Odes of 1714"
3. James E. May, Pennsylvania State University – Dubois, "Edmund Curll's Printers during his First Decade as Bookseller: 1706-1715"
4. Andrew Bricker, McGill University, "Title Pages, Imprints and Other Deceptions in the Eighteenth-Century English Book Trade"

24. Hidden Pleasures, Hidden Sex (II)
Clayton Hall 121

Chair: Matthew Kinservik, University of Delaware

1. Alan Stauffer, James Madison University, "The Interpolation of Same-sex Desire into Fanny Hill's Masculinist Fantasy"
2. Youmi Jung, Texas A&M University, "Performing Impotence and Libertine Fraternity in Rochester's *Poems* and William Wycherley's *The Country Wife*"
3. Abigail Zitin, Rutgers University, "Sex at the Surface: Rereading Desire in Hogarth's *Analysis of Beauty*"

4. Jeremy Chow, University of California, Santa Barbara, "Mellifluent Sexuality: Female P/Leisure in Radcliffe's *The Romance of the Forest*"

25. Empire and the Object of Pleasure

Clayton Hall 122

Chair: Edward Larkin, University of Delaware

1. Drew Lopenzina, Old Dominion University, "With Joy and Gladness from the Greatest to the Least': The Indian Hymn in Early America"
2. Christopher Phillips, Lafayette College, "Some Melodious Sonnet: The Hymn's Transformation into Poetry"
3. Emily Casey, University of Delaware, "Benches, Chocolate, and Empire"

SESSION VII – Saturday, 3:30-4:45

26. 18th-Century Food and Drink

Clayton Hall 123

Chair: Marie Wellington, University of Mary Washington

1. Michael P. Parker, United States Naval Academy, "Two for Tea: Edmund Waller, Catherine of Braganza, and the Popularization of Tea-Drinking in England"
2. Tiernan Alexander, University of Delaware, "Home is where the hearth is: kitchens, cooking, and cultural crossover in Colonial Mexico"

27. Did They Really Raise Hell? The Hell-Fire Clubs, Debauchery, Gambling, and Other Pleasures

Clayton Hall 124

Chair: Jack Fruchtman, Towson University

1. Kevin W. Knott, Frostburg State University, "Necessary Lies?: Sodomy Hysteria and the Heroic Grotesque in Charles Churchill's *The Times* and David Garrick's *The Fribbleriad*"
2. Jack Fruchtman, Towson University, "Was It All True or Made Up? Hell-Fire, Tory Politics, and Aborted Reform in Eighteenth-Century Britain"

28. Popular Music in Print and Performance

Clayton Hall 121

Chair: Nancy Mace, United States Naval Academy

1. Shelley King, Queen's University, "Amelia Opie and the Music of the War with France"

2. Nancy A. Mace, U.S. Naval Academy, "Charles Dibdin and the Dublin Music-Sellers: the Profitability of Unauthorized Music Printing in the Eighteenth Century"

29. The Pleasure of Rivalry

Clayton Hall 122

Chair: Jordan Howell, University of Delaware

1. Micah S. Rickerson, The Ohio State University, "English National Identity and the Art of the 1780s"
2. Matthew C. Jones, University of Connecticut, "Fraught Benevolence in the Revolutionary Pamphlets"
3. Erik L. Johnson, Stanford University, "Turning his Canon upon Him: Colley Cibber in Henry Fielding's *Jonathan Wild*"

Saturday Evening Events

5:00-7:30: Dinner (on your own)

8:00-10:00: Closing Reception
Marriott Lounge

Sunday, November 9

Conference participants may wish to consider the following options before heading home:

- Delaware Antiques Show at the Riverfront in Wilmington
- Tour Old New Castle
- Visit the Delaware Art Museum (free on Sundays)