When a singer turns conductor it's one mad rush

A VERY busy woman round town this week is singer Barbara Fei.

Barbara is going through one mad rush organizing for the annual concert of the Allergo Singers which will take place at the City Hall on Sunday.

As she is conducting the concert and also presenting the only soprano solo piece of the evening, she has been on a tight schedule of rehearsals for the past weeks.

And, of course, there is the big question of what to wear.

Says Barbara' "I wear a new dress at every concert because I want to look different every time."

Gown

So it is that despite a wardrobe with hundreds of beautiful evening gowns, Barbara is still rushing round to have a new dress finished for the coming concert.

She is having hers made at the tailor to ensure a perfect fit and an original design.

Says Barbara: "It will be an orange floor length crimplene evening gown. It will be a very simple dress – no sleeves, no collars, just a touch of lace at the neckline."

Finale

The finale piece of the concert "Suite of Yun Nam Folk Songs" is composed by Prof. Hwang Yau-tei in special dedication to Barbara and the Allergo Singers.

Tickets can be obtained either at Tom Lee Piano Company or at City Hall.

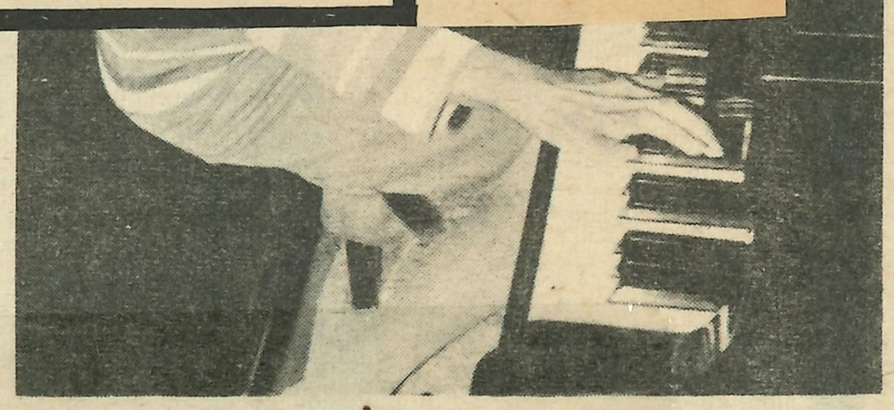
The last time Barbara made a public appearance was at the chairty concert of St. Paul's Church last month.

● LEFT: Barbara Fei practises the piano-another of her talents – in preparation for this Sunday's concert.

國：堂演唱

分的吸引了本港的音斷的排練新節目及團員前往巡迴演唱，在次演出之熱烈。凡係士亦然，所以她在台大會堂本月二十二日「雲南民歌組曲」（指揮，演唱效果之佳：前數日，曾在費明一「彌渡山歌」，呆外，明儀合唱團還演，「快樂生涯」（愛（選自瑪斯卜尼的「「唐巴斯雷」，「婚福的「阿門頌」（費斯的「皇后的綉花手唱。今次他們將選唱（女聲小組合唱），（男性小組合唱）。這兩項小組合唱節目，由於他們的合作好，也必然會有超水準之表現。

特克的一珍妮花」及愛爾蘭民歌「溪邊」



上圖爲賞明儀女士練琴時之神情